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TRIPIDES
HECUBA

J. BOND M.A.
AND
A. S. WALPOLE M.A.



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Elementary Classics.

THE HECUBA
OF
EURIPIDES.

A REVISED TEXT WITH NOTES AND AN
INTRODUCTION

BY THE

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MAIN

PREFACE.

THE present edition of the *Hecuba* is mainly intended to explain and illustrate the play itself. But it being impossible to treat a Greek play as a separate and isolated whole we have tried to make sure that a boy after carefully and intelligently studying our commentary shall not merely be able to pass a close examination in the *Hecuba* itself, but shall know more both of Euripides and of Greek scholarship in general.

Our obligations to previous editors are very great : but we have carefully avoided the mistake of writing a mere compilation, which must needs be crude and therefore unsatisfactory. The editors to whom our acknowledgments are more especially due are Porson, Pflugk, Hermann, Dindorf, Kirchhoff, Nauck, Paley, Wecklein and Weil.

Our text is for the most part conservative, following—(as all modern editors must)—the lead of Kirch-

hoff, whose edition of 1855 placed the text of Euripides on a new footing. With him we have given great weight to the best class of MSS., viz. the *Marcian* (xii. cent.), the *Vatican* (xiii. ?), and the two *Parisian*, 2712, 2713; denoted by Prinz A, B, E, *a* respectively. The 'best MS.' occasionally mentioned in the commentary is the first of these.

All quotations have been given in full, and the only book to which mere references have been made is Prof. Goodwin's excellent *School Greek Grammar*. We gratefully acknowledge valuable help and advice from the well-known scholars Prof. Kennedy, Mr E. S. Shuckburgh and Mr A. W. Verrall.

INTRODUCTION.

EURIPIDES was born B. C. 480, perhaps on the very day when in '*the*'* battle at 'sea-born Salamis' Athens under Themistokles destroyed the great Persian force which Xerxes had brought against Hellas, and won the fight of civilisation and progress over stagnation and barbarism. His lot was therefore cast in the most brilliant epoch of Athenian history, and while he was growing up to manhood the life of the whole of Hellas ran high, all was movement and vigour tempered by Athenian taste into an artistic beauty dignified by power. The literary form which this outburst of energy took was, as in Elizabethan England, the drama. Aeschylus born B. C. 525 and Sophokles born B. C. 495 had perfected the form of tragedy, the one ruggedly grand, the latter ideally perfect. It was reserved for their great successor Euripides to make tragedy not heroic but human, to paint men not as they ought to be but as they are when toiling, rejoicing, sorrowing in the high-ways and the bye-ways of everyday life. We may everywhere see

'Our Euripides the human
With his droppings of warm tears
And his touches of things common
Till they rose to touch the spheres'.

* Xen. *Anab.* i. 2. 9.

'His object was to excite interest, not by distant grandeur like Aeschylus, nor by ideals however touching and poetic like Sophokles, but by bringing real men and women on the stage, with real human passions and feelings as his countrymen saw them every day in Athens. The strong side of this realism is clearly 'the touch of nature', the weak side is the danger of its losing all effect and becoming commonplace and undignified'.

The *HECUBA* tells the story of the Trojan queen's sorrows,—the hateful exchange of slavery for royal estate, the foul murder of her son, the sacrifice of her daughter,—and the bloody revenge wreaked by her upon the slayer of her boy. It abounds with the good and bad points of the poet. It is, as Aristotle said, the 'most tragic' of dramas, and is full of pathetic power. But the set harangues on the possibility of teaching virtue and on the value of rhetoric (traces of the poet's intimate relations with Sokrates, Anaxagoras and other leading spirits of his day,) sound cold and in bad taste, coming as they do from the mouth of a mother steeped in bitter woe. Again, the loose joining of the two parts of which the play is composed indicates a weak point in the poet. The death of Polyxena and the cruel revenge upon Polymestor are really two separate pieces which Euripides has not cared to weld into one very fast whole. For whereas Sophokles contrived that every scene should lead up to the catastrophe, Euripides relied upon the telling nature of particular situations.

It is somewhat strange that, while Euripides gained the first prize but five times in the course of his long dramatic career, so many as 18 of his plays have come down to us as against seven of Sophokles and Aeschylus respectively. His tender pathos and modern spirit

will account for his popularity in modern times; for his want of success in his own days, 'why crown-whom Zeus has crowned in soul before?'

In criticising such prologues as that spoken by the shade of Polydorus, we must remember that every Athenian in the theatre knew perfectly well already the whole tale of 'the mobled queen.' But he would watch with breathless interest to see how the poet would work out and develop the familiar story, and the prize would be adjudged accordingly. The audience was probably as highly educated as our own Commons; 'for the house is clever', said Aristophanes, one of the cleverest of them all. Macaulay truly says, 'An Athenian citizen might possess very few volumes; and the largest library to which he had access might be much less valuable than Johnson's bookcase in Bolt Court. But the Athenian might pass every morning in conversation with Socrates, and might hear Pericles speak four or five times in a month. He saw the plays of Sophocles and Aristophanes: he walked amidst the friezes of Phidias and the paintings of Zeuxis: he knew by heart the choruses of Aeschylus'.

The date of the *Hecuba* is fixed with fair precision to B.C. 425 or thereabouts. For Aristophanes in the *Clouds**, which came out B.C. 423, parodies v. 172; compare also the notes on 462, 650. Its moral is the antithesis of barbarism and savagery to Hellenic culture and the reign of law, together with a practical illustration of the favourite Greek saying *δράσαντι παθεῖν*. The scene is laid in the Thracian Chersonese, over against Troy, where the anger of Achilles has held back the favourable wind from the Greek fleet. His Shade has just appeared above his tomb, demand-

ing as sacrifice the fairest of the Trojan maidens. A Greek council of war votes that Hecuba's daughter Polyxena shall die. Here the action of the play opens.

Structure of the Play.

- I. PROLOGUE, 1—99 = that part of a tragedy which precedes the first entrance of the chorus.
- II. PARODUS, 100—154 = the song of the chorus as they march into the orchestra and take their place.
- III. *First* EPISODE, 155—443.
- IV. *First* STASIMON, 444—483. A *Stasimon* is a song sung by the chorus from their station.
- V. *Second* EPISODE, 484—628.
- VI. *Second* STASIMON, 629—657.
- VII. *Third* EPISODE, 658—904.
- VIII. *Third* STASIMON, 905—952.
- IX. EXODUS, 953—end.

Episodes are the dialogues which come between two choral odes, and it will be seen that they roughly divide the whole play into acts. The Doric poet Alkman gave an artistic form to the choral lyric by arranging that the chorus, while singing stasima, should execute alternately a movement to the right (STROPHE turning) and a movement to the left (ANTISTROPHE); and he composed the songs which the chorus was to sing in couples of stanzas called STROPHE and ANTISTROPHE, answering to these balanced movements. Tisias of Sicily (surnamed Stesichorus, 'marshal of choruses') perfected the form of the choral lyric by adding to STROPHE and ANTISTROPHE a third part, the

EPODOS, sung by the chorus while it remained stationary after the movements to right and left.

It is advisable to add a few words in explanation of the *scholia* which are sometimes cited in the commentary. The *scholia* of Euripides consist of a putting together of two continuous commentaries, the fuller one the work of Dionysius, the other by an anonymous writer, both drawing from Alexander, who again drew largely from Didymus: he for the most part reproduced the opinions of earlier commentators. The genealogy therefore is (1) Didymus, (2) Alexander, (3) (a) Dionysius, (b) Anon., (4) the *Scholia* themselves.

ΕΚΑΒΗ.

ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ.

ΠΟΛΤΑΩΡΟΤ ΕΙΔΩΛΟΝ.

ΕΚΑΒΗ.

ΧΟΡΟΣ ΑΙΧΜΑΛΩΤΙΔΩΝ ΓΥΝΑΙΚΩΝ.

ΠΟΛΤΞΕΝΗ.

ΟΔΤΣΣΕΤΣ.

ΤΑΛΘΤΒΙΟΣ.

ΘΕΡΑΠΙΑΝΑ.

ΑΓΑΜΕΜΝΩΝ.

ΠΟΛΤΜΗΣΤΩΡ ΚΑΙ ΟΙ ΠΑΙΔΕΣ ΑΥΤΟΥ.

The scene is laid throughout in the Grecian encampment on the shores of the Thracian Chersonese.



ΕΚΑΒΗ.

ΠΟΛΥΔΩΡΟΣ ΕΙΔΩΛΟΝ.

Ἦκω, νεκρῶν κενθμῶνα καὶ σκότου πύλας
λιπῶν, ἔν' Ἀϊδης χωρὶς ῥκισται θεῶν,
Πολύδωρος, Ἐκάβης παῖς γεγώς τῆς Κισσέως,
Πριάμου τε πατρὸς, ὃς μ', ἐπεὶ Φρυγῶν πόλιν
κίνδυνος ἔσχέ δορὶ πεσεῖν Ἑλληνικῷ, 5
δεῖσας ὑπεξέπεμψε Τρωικῆς χθονὸς
Πολυμήστορος πρὸς δῶμα, Θρηκίου ξένου,
ὃς τήνδ' ἀρίστην Χερσονησίαν πλάκα
σπείρει, φίλιππον λαὸν εὐθύνων δορί.
πολὺν δὲ σὺν ἐμοὶ χρυσὸν ἐκπέμπει λάθρα 10
πατήρ, ἔν', εἴ ποτ' Ἴλιου τείχη πέσοι,
τοῖς ζῶσιν εἴη παισὶ μὴ σπάνις βίον.
νεώτατος δ' ἦν Πριαμιδῶν· ὁ καὶ με γῆς
ὑπεξέπεμψεν· οὔτε γὰρ φέρειν ὄπλα
οὔτ' ἔγχος οἶός τ' ἦν νέφ βραχίονι 15
ἕως μὲν οὖν γῆς ὄρθ' ἔκειθ' ὀρίσματα,
πύργοι τ' ἄθραυστοι Τρωικῆς ἦσαν χθονὸς,
Ἔκτωρ τ' ἀδελφὸς οὐμὸς ἠντύχει δορὶ,
καλῶς παρ' ἀνδρὶ Θρηκί, πατρώφ ξένφ,
τροφαῖσιν, ὥς τις πτόρθος, ἠνξόμην τάλας. 20

ἐπεὶ δὲ Τροία θ' Ἑκτορός τ' ἀπόλλυται
 ψυχῇ, πατρώα θ' ἐστία κατεσκάφη,
 αὐτὸς δὲ βωμῷ πρὸς θεοδμήτῳ πίτνει,
 σφαγείς Ἀχιλλέως παιδὸς ἐκ μαιφόνου,
 κτείνει με χρυσοῦ τὸν ταλαίπωρον χάριν 25
 ξένος πατρώος, καὶ κτανὼν ἐς οἶδμ' ἀλὸς
 μεθῆχ', ἵν' αὐτὸς χρυσὸν ἐν δόμοις ἔχῃ.
 κεῖμαι δ' ἐπ' ἀκτῆς, ἄλλοτ' ἐν πόντου σάλῳ,
 πολλοῖς διαύλοις κυμάτων φορούμενος,
 ἄκλαυστος, ἄταφος· νῦν δ' ὑπὲρ μητρὸς φίλης 30
 Ἑκάβης αἶσσω, σῶμ' ἐρημώσας ἐμὸν,
 τριταῖον ἤδη φέγγος αἰωρούμενος,
 ὅσον περ ἐν γῇ τῇδε Χερσονησίᾳ
 μήτηρ ἐμὴ δύστηνος ἐκ Τροίας πάρα
 πάντες δ' Ἀχαιοὶ ναῦς ἔχοντες ἥσυχαι 35
 θάσσουσ' ἐπ' ἀκταῖς τῇσδε Θωρηκίας χθονός·
 ὁ Πηλέως γὰρ παῖς ὑπὲρ τύμβου φανείς
 κατέσχ' Ἀχιλλεὺς πᾶν στράτευμ' Ἑλληνικόν,
 πρὸς οἶκον εὐθύνοντας ἐναλίαν πλάτην·
 αἰτεῖ δ' ἀδελφὴν τὴν ἐμὴν Πολυξένην 40
 τύμβῳ φίλον πρόσφαγμα καὶ γέρας λαβεῖν.
 καὶ τεύξεται τοῦδ', οὐδ' ἀδώρητος φίλων
 ἔσται πρὸς ἀνδρῶν· ἡ πεπρωμένη δ' ἄγει
 θανεῖν ἀδελφὴν τῷδ' ἐμὴν ἐν ἡματι
 δυοῖν δὲ παιδοῖν δύο νεκρῷ κατόψεται 45
 μήτηρ, ἐμοῦ τε τῆς τε δυστήνου κόρης.
 φανήσομαι γὰρ, ὥς τάφου τλήμων τύχῳ,
 δούλης ποδῶν πάροιθεν ἐν κλυδωνίῳ.
 τοὺς γὰρ κάτω σθένοντας ἐξηγησάμην

τύμβου κυρῆσαι, καὶ χέρας μητρὸς πεσεῖν. 50

τοῦμόν μὲν οὖν ὅσονπερ ἤθελον τυχεῖν
 ἔσται· γεραιᾶ δ' ἐκποδὼν χωρήσομαι
 Ἑκάβη· περᾶ γὰρ ἦδ' ὑπὸ σκηνῆς πόδα
 Ἀγαμέμνονος, φάντασμα δειμαίνουσ' ἐμόν.
 φεῦ·

ὦ μῆτερ, ἦτις ἐκ τυραννικῶν δόμων 55

δούλειον ἡμαρ εἶδες, ὡς πράσσεις κακῶς,
 ὅσονπερ εὖ ποτ'. ἀντιστήκώσας δέ σε
 φθείρει θεῶν τις τῆς πάροιθ' εὐπραξίας.

ΕΚΑΒΗ.

ἄγετ', ὦ παῖδες, τὴν γραῦν πρὸ δόμων,
 ἄγετ', ὀρθοῦσαι τὴν ὁμόδουλον, 60

Τρωάδες, ὑμῖν, πρόσθε δ' ἄνασσαν.
 λάβετε, φέρετε, πέμπετ', αἰείρετέ μου
 γεραιᾶς χειρὸς προσλαζύμεναι·

κάγῳ σκολιῷ σκίπῳνι χερὸς 65

διεριδομένα, σπένσω βραδύνουν
 ἦλυσιν ἄρθρων προτιθεῖσα.

ὦ στεροπαὶ Διὸς, ὦ σκοτία νύξ,

τί ποτ' αἶρομαι ἔννυχος οὕτω

-δείμασι, φάσμασιν; ὦ ποτνια χθών, 70

μελανοπτερύγων μᾶτερ ὀνείρων,

ἀποπέμπομαι ἔννυχον ὄψιν,

ἂν περὶ παιδὸς ἐμοῦ τοῦ σωζομένου κατὰ Θρήκην

ἀμφὶ Πολυξείνης τε φίλης θυγατρὸς δι' ὀνείρων 75

φοβερὰν [ὄψιν ἔμαθον,] ἐδάην.

ὦ χθόνιοι θεοὶ, σώσατε παῖδ' ἐμόν,

ὃς μόνος οἴκων ἄγκυρ' ἄτ' ἐμῶν, 80
 τὴν χιονώδη Θρήκην κατέχει,
 ξείνου πατρίου φυλακαῖσιν.

ἔσται τι νέον,
 ἧξει τι μέλος γοερὸν γοεραῖς.
 οὔ ποτ' ἐμὰ φρὴν ὥδ' ἀλίστος 85
 φρίσσει, ταρβεῖ.

ποῦ ποτε θείαν Ἑλένου ψυχὰν
 ἧ Κασάνδρας ἐσίδω, Τρῳάδες,
 ὥς μοι κρίνωσιν ὀνείρους ;
 εἶδον γὰρ βαλιὰν ἔλαφον λύκου αἵμονι χαλᾷ 90
 σφαζομέναν, ἀπ' ἐμῶν γονάτων σπασθεῖσαν ἀνοίκ-
 τως.

καὶ τόδε δεῖμά μοι
 ἦλθ' ὑπὲρ ἄκρας τύμβου κορυφᾶς
 φάντασμ' Ἀχιλέως· 95
 ἦται δὲ γέρας τῶν πολυμόχθων
 τινὰ Τρῳιάδων.

ἀπ' ἐμᾶς οὖν, ἀπ' ἐμᾶς τόδε παιδὸς
 πέμψατε, δαίμονες, ἱκετεύω.

ΧΟΡΟΣ.

Ἑκάβη, σπουδῇ πρὸς σ' ἐλιάσθην, 100
 τὰς δεσποσύνους σκηναὶς προλιποῦς',
 ἱν' ἐκληρώθην καὶ προσετάχθην
 δούλη, πόλεως ἀπελαννομένη.

τῆς Ἰλιάδος, λόγχης αἰχμῇ
 δοριθήρατος πρὸς Ἀχαιῶν, 105
 οὐδὲν παθέων ὑποκουφίζουσ',
 ἀλλ' ἀγγελίας βάρος ἀραμένη

μέγα, σοί τε, γύναι, κήρυξ ἀχέων.
 ἐν γὰρ Ἀχαιῶν πλήρει ξυνόδῳ
 λέγεται δόξαι σὴν παῖδ' Ἀχιλεῖ 110
 σφάγιον θέσθαι· τύμβου δ' ἐπιβάς
 οἶσθ' ὅτε χρυσέοις ἐφάνη σὺν ὄπλοις,
 τὰς ποντοπόρους δ' ἔσχε σχεδίας,
 λαΐφῃ προτόνοις ἐπερειδομένας,
 τάδε θωύσσω, 115
 ποῖ δὴ, Δαναοί, τὸν ἐμὸν τύμβον
 στέλλεσθ' ἀγέραςτον ἀφέντες;
 πολλῆς δ' ἔριδος ξυνέπαισε κλύδων,
 δόξα δ' ἐχώρει δίχ' ἀν' Ἑλλήνων
 στρατὸν αἰχμητὴν, τοῖς μὲν διδόναι 120
 τύμβῳ σφάγιον, τοῖς δ' οὐχὶ δοκοῦν.
 ἦν δὲ τὸ μὲν σὸν σπεύδων ἀγαθὸν
 τῆς μαντιπόλου βάκχης ἀνέχων
 λέκτρ' Ἀγαμέμνων·
 τὼ Θησείδα δ', ὅζω Ἀθηνῶν, 125
 δισσω μύθων ῥήτορες ἦσαν·
 γνώμη δὲ μιᾷ ξυνεχωρείτην,
 τὸν Ἀχίλλειον τύμβον στεφανοῦν
 αἵματι χλωρῷ, τὰ δὲ Κασάνδρας
 λέκτρ' οὐκ ἐφάτην τῆς Ἀχιλείας 130
 πρόσθεν θήσειν ποτὲ λόγχης.
 σπουδαὶ δὲ λόγων κατατεινομένων
 ἦσαν ἴσαι πως, πρὶν ὃ ποικιλόφρων
 κόπις, ἡδυλόγος, δημοχαριστὴς
 Λαερτιάδης πείθει στρατιὰν 135
 μὴ τὸν ἄριστον Δαναῶν πάντων

δούλων σφαγίων οὔνεκ' ἀπωθεῖν,
μηδέ τιν' εἰπεῖν παρὰ Περσεφόνη
στάντα φθιμένων

ὥς ἀχάριστοι Δαναοὶ Δαναοῖς
τοῖς οἰχομένοις ὑπὲρ Ἑλλήνων
Τροίας πεδίων ἀπέβησαν.

ἤξει δ' Ὀδυσσεὺς ὅσον οὐκ ἤδη,
πῶλον ἀφέλξων σῶν ἀπὸ μαστῶν,
ἐκ τε γεραιᾶς χερὸς ὀρμήσων.

ἀλλ' ἴθι ναοὺς, ἴθι πρὸς βωμοὺς,
ἰζ' Ἀγαμέμνονος ἱκέτις γονάτων·
κῆρυσε θεοὺς τοὺς τ' οὐρανίδας
τούς θ' ὑπὸ γαῖαν.

ἦ γάρ σε λιταὶ διακωλύσουσ'
ὄρφανὸν εἶναι παιδὸς μελέας,
ἦ δεῖ σ' ἐπιδεῖν τύμβου προπετῇ
φοινισσομένην αἵματι παρθένον
ἐκ χρυσοφόρου

δειρῆς νασμῶ μελανανγεί.

ΕΚ. οἳ γὰρ μελέα, τί ποτ' ἀπύσω ;

ποῖαν ἀχώ ; ποῖον ὀδυρμόν ;

δειλαία δειλαίου γήρως,

δουλείας τᾶς οὐ τλατᾶς,

τᾶς οὐ φερτᾶς· ὦμοι μοι

τίς ἀμύνει μοι ; ποία γέννα,

ποία δὲ πόλις ;

φροῦδος πρέσβυς, φροῦδοι παῖδες.

ποῖαν, ἦ ταύταν ἦ κείναν,

στείχω ; ποῖ δ' ἦσω ; ποῦ τις

θεῶν ἢ δαίμων ἐπαρωγός; 165
 ὦ κάκ' ἐνεγκοῦσαι Τρῳάδες, ὦ
 κάκ' ἐνεγκοῦσαι
 πῆματ', ἀπωλέσατ', ὠλέσατ'. οὐκέτι μοι βίος
 ἀγαστὸς ἐν φάει.
 ὦ τλάμων, ἄγησαί μοι, πούς, 170
 ἄγησαι τῇ γηραιῇ
 πρὸς τάνδ' αὐλάν· ὦ τέκνον, ὦ παῖ
 δυστανοτάτας ματέρος, ἔξελθ'
 ἔξελθ' οἴκων· αἶε ματέρος
 αὐδάν, ὦ τέκνον, ὡς εἰδῆς 175
 οἴαν οἴαν αἶω φάμαν
 περὶ σῆς ψυχᾶς.

ΠΟΛΥΞΕΝΗ.

ἰὼ,
 μᾶτερ μᾶτερ, τί βοᾷς; τί νέον
 καρύξασ' οἴκων μ', ὥστ' ὄρνιν,
 θάμβει τῷδ' ἐξέπταξας; 180
 ΕΚ. ἰὼ μοι, τέκνον.
 ΠΟΛΥΞ. τί με δυσφημεῖς; φροῖμια μοι κακά.
 ΕΚ. αἰαῖ, σῆς ψυχᾶς.
 ΠΟΛΥΞ. ἐξαύδα, μὴ κρύψῃς δαρὸν.
 δειμαίνω δειμαίνω, μᾶτερ, 185
 τί ποτ' ἀναστένεις.
 ΕΚ. τέκνον ὦ, τέκνον μελέας ματρός.
 ΠΟΛΥΞ. τί τόδ' ἀγγέλλεις;
 ΕΚ. σφάζαι σ' Ἀργείων κοινὰ
 ξυντείνει πρὸς τύμβον γνώμα 190

Πηλεία γέννα.

ΠΟΛΥΞ. οἶμοι, μήτερ, πῶς φθέγγει
ἀμέγαρτα κακῶν; μάνυσόν μοι
μάνυσον, μήτερ.

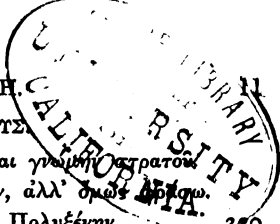
ΕΚ. αὐδῶ, παῖ, δυσφήμους φάμας·
ἀγγέλλουσ' Ἀργείων δόξαι
ψήφῳ τᾶς σᾶς περί μοι ψυχᾶς. 195

ΠΟΛΥΞ. ὦ δεινὰ παθοῦς', ὦ παντλάμων,
ὦ δυστάνον μήτερ βιοτᾶς,
οἶαν οἶαν αὖ σοι λώβαν 200
ἐχθίσταν ἀρρήταν τ'
ᾧρσέν τις δαίμων.
οὐκέτι σοι παῖς ἄδ' οὐκέτι δὴ
γῆρα δειλαία δειλαίῳ
ξυνδουλεύσω.

σκύμνον γάρ μ' ὥστ' οὐριθρέπταν
μόσχον δειλαία δειλαίαν 205
εἰσόψει χειρὸς ἀναρπαστὰν
σᾶς ἄπο, λαιμότομόν θ' Ἄϊδα
γᾶς ὑποπεμπομέναν σκότον, ἔνθα νεκρῶν μέτα
τάλαινα κείσομαι. 210

σὲ μὲν, ὦ μήτερ δύστανε βίου,
κλαίῳ πανδύρταις θρήνοις·
τὸν ἐμὸν δὲ βίον, λώβαν λύμαν τ',
οὐ μετακλαίομαι, ἀλλὰ θανεῖν μοι
ξυντυχία κρείσσων ἐκύρησεν. 215

ΧΟ. καὶ μὴν Ὀδυσσεὺς ἔρχεται σπουδῇ ποδὸς,
Ἑκάβη, νέον τι πρὸς σὲ σημανῶν ἔπος.



γύναι, δοκῶ μὲν σ' εἰδέναι γυναιήν, στρατοῦ
ψῆφόν τε τὴν κρανθείσαν, ἀλλ' ὁμῶς ἀφίγω.
ἔδοξ' Ἀχαιοῖς παῖδα σὴν Πολυξένην 220

σφάξαι πρὸς ὀρθὸν χῶμ' Ἀχιλλείου τάφου.
ἡμᾶς δὲ πομποὺς καὶ κομιστήρας κόρης
τάσσουσιν εἶναι· θύματος δ' ἐπιστάτης
ιερεὺς τ' ἔπεται τοῦδε παῖς Ἀχιλλεύς.
οἴσθ' οὖν ὃ δρᾷσιν; μῆτ' ἀποσπασθῆς βία 225
μῆτ' ἐς χερῶν ἄμειλλαν ἐξέλθης ἐμοί·
γίγνωσκε δ' ἀλκὴν καὶ παρουσίαν κακῶν
τῶν σῶν. σοφόν τοι κὰν κακοῖς ἂ δέῃ φρονεῖν.

ΕΚ. αἰαί· παρέστηχ', ὥς ἔοικ', ἀγὼν μέγας,
πλήρης στεναγμῶν οὐδὲ δακρύων κενός. 230
κᾶγωγ' ἄρ' οὐκ ἔθνησκον οὐ μ' ἐχρῆν θανεῖν,
οὐδ' ὤλεσέν με Ζεὺς, τρέφει δ', ὅπως ὀρῶ
κακῶν κάκ' ἄλλα μείζον' ἢ τάλαιν' ἐγώ.
εἰ δ' ἔστι τοῖς δούλοισι τοὺς ἐλευθέρους
μὴ λυπρὰ μηδὲ καρδίας δηκτῆρια 235
ἐξιστορήσαι, σοὶ μὲν εἰρήσθαι χρεῶν,
ἡμᾶς δ' ἀκοῦσαι τοὺς ἐρωτῶντας τάδε.

ΟΔ. ἔξεστ', ἐρώτα· τοῦ χρόνου γὰρ οὐ φθονῶ.

ΕΚ. οἴσθ' ἥνίκ' ἦλθες Ἰλίου κατάσκοπος,
δυσχλαινία τ' ἄμορφος, ὁμμάτων τ' ἄπο 240
φόνου σταλαγμοὶ σὴν κατέσταζον γένυν;

ΟΔ. οἶδ'· οὐ γὰρ ἄκρας καρδίας ἔψαυσέ μου.

ΕΚ. ἔγνω δέ σ' Ἑλένη, καὶ μόνῃ κατεῖπ' ἐμοί;

ΟΔ. μεμνήμεθ' ἐς κίνδυνον ἐλθόντες μέγαν.

ΕΚ. ἦψω δὲ γονάτων τῶν ἐμῶν ταπεινὸς ὦν; 245

- ΟΔ. ὥστ' ἐνθανεῖν γε σοῖς πέπλοισι χεῖρ' ἐμήν
 ΕΚ. τί δῆτ' ἔλεξας, δοῦλος ὦν ἐμὸς τότε;
 ΟΔ. πολλῶν λόγων εὐρήμαθ', ὥστε μὴ θανεῖν.
 ΕΚ. ἔσωσα δῆτά σ', ἐξέπεμψά τε χθονός;
 ΟΔ. ὥστ' εἰσορᾶν γε φέγγος ἡλίου τόδε. 250
 ΕΚ. οὐκουν κακύνει τοῖσδε τοῖς βουλευμασιν,
 ὃς ἐξ ἐμοῦ μὲν ἔπαθες οἶα φῆς παθεῖν,
 δρᾶς δ' οὐδὲν ἡμᾶς εὖ, κακῶς δ' ὅσον δύνῃ;
 ἀχάριστον ὑμῶν σπέρμ', ὅσοι δημηγόρους
 ζηλοῦτε τιμάς· μηδὲ γιγνώσκουσθί μοι, 255
 οἱ τοὺς φίλους βλάπτοντες οὐ φροντίζετε,
 ἣν τοῖσι πολλοῖς πρὸς χάριν λέγητέ τι
 ἀτὰρ τί δὴ σόφισμα τοῦθ' ἡγούμενοι
 ἐς τήνδε παῖδα ψῆφον ὥρισαν φόνου;
 πότερα τὸ χρῆν σφ' ἐπήγαγ' ἀνθρωποσφαγεῖν 260
 πρὸς τύμβον, ἔνθα βουθυτεῖν μᾶλλον πρέπει;
 ἢ τοὺς κτανόντας ἀνταποκτείνειν θέλων
 ἐς τήνδ' Ἀχιλλεὺς ἐνδίκως τείνει φόνον;
 ἀλλ' οὐδὲν αὐτὸν ἦδε γ' εἵργασται κακόν.
 Ἐλένην νιν αἰτεῖν χρῆν τάφῳ προσφάγματα· 265
 κείνη γὰρ ὤλεσέν νιν ἐς Τροίαν τ' ἄγει
 εἰ δ' αἰχμάλωτον χρή τιν' ἔκκριτον θανεῖν
 κάλλει θ' ὑπερφέρουσιν, οὐχ ἡμῶν τόδε·
 ἢ Τυνδαρίς γὰρ εἶδος ἐκπρεπεστάτη,
 ἀδικοῦσά θ' ἡμῶν οὐδὲν ἦσσαν ἡῦρέθη. 270
 τῷ μὲν δικαίῳ τόνδ' ἀμυλλῶμαι λόγον·
 ἃ δ' ἀντιδοῦναι δεῖ σ', ἀπαιτούσης ἐμοῦ,
 ἄκουσον. ἦψω τῆς ἐμῆς, ὥς φῆς, χερὸς
 καὶ τῆσδε γραίας προσπίτνων παρηίδος·

ἀνθάπτομαί σου τῶνδε τῶν αὐτῶν ἐγώ, 275
 χάριν τ' ἀπαιτῶ τὴν τόθ', ἱκετεύω τέ σε,
 μή μου τὸ τέκνον ἐκ χερῶν ἀποσπάσῃς,
 μηδὲ κτάνητε. τῶν τεθνηκότων ἄλις·
 ταύτῃ γέγηθα κάπιλήθομαι κακῶν·
 ἦ δ' ἀντὶ πολλῶν ἐστὶ μοι παραψυχή, 280
 πόλις, τιθήνη, βάκτρον, ἡγεμῶν ὁδοῦ.
 οὐ τοὺς κρατοῦντας χρή κρατεῖν ἅ μὴ χρεῶν,
 οὐδ' εὐτυχοῦντας εὖ δοκεῖν πράξειν αἰεί.
 καγὼ γὰρ ἦν ποτ', ἀλλὰ νῦν οὐκ εἰμ' ἔτι,
 τὸν πάντα δ' ὄλβον ἡμαρ ἐν μ' ἀφείλετο. 285
 ἀλλ', ὦ φίλον γένειον, αἰδέσθητί με,
 οἴκτειρον· ἐλθὼν δ' εἰς Ἀχαϊκὸν στρατὸν
 παρηγόρησον, ὥς ἀποκτείνειν φθόνος
 γυναικας, ἃς τὸ πρῶτον οὐκ ἐκτείνατε
 βωμῶν ἀποσπάσαντες, ἀλλ' ὤκτειράτε. 290
 νόμος δ' ἐν ὑμῖν τοῖς τ' ἐλευθέροις ἴσος
 καὶ τοῖσι δούλοις αἵματος κεῖται πέρι.
 τὸ δ' ἀξίωμα, κἂν κακῶς λέγῃ, τὸ σὸν
 πείσει· λόγος γὰρ ἔκ τ' ἀδοξούντων ἰὼν
 κακ τῶν δοκούντων αὐτὸς οὐ ταῦτ' ὀφείλει. 295

ΧΟ. οὐκ ἔστιν οὕτω στερρὸς ἀνθρώπου φύσις,
 ἥτις γόνων σῶν καὶ μακρῶν ὀδυρμάτων
 κλύουσα θρήνους οὐκ ἂν ἐκβάλοι δάκρυ.

ΟΔ. Ἐκάβη, διδάσκου, μηδὲ τῷ θυμουμένῳ
 τὸν εὖ λέγοντα δυσμενῇ ποιοῦ φρενί. 300
 ἐγὼ τὸ μὲν σὸν σῶμ', ὑφ' οὐπερ ἠτύχουν,
 σῶζειν ἑτοιμός εἰμι, κοῦκ ἄλλως λέγω·
 ἅ δ' εἶπον εἰς ἅπαντας, οὐκ ἀρνήσομαι,

Τροίας αλούσης ἀνδρὶ τῷ πρώτῳ στρατοῦ
 σὴν παῖδα δοῦναι σφάγιον ἐξαιτουμένῳ. 305
 ἐν τῷδε γὰρ κάμνουσιν αἱ πολλαὶ πόλεις,
 ὅταν τις ἐσθλὸς καὶ πρόθυμος ὦν ἀνὴρ
 μηδὲν φέρεται τῶν κακίωνων πλέον.
 ἡμῖν δ' Ἀχιλλεὺς ἄξιος τιμῆς, γύναι,
 θανὼν ὑπὲρ γῆς Ἑλλάδος κάλλιστ' ἀνὴρ. 310
 οὐκ οὖν τόδ' αἰσχροῦν, εἰ βλέποντι μὲν φίλῳ
 χρώμεσθ', ἐπεὶ δ' ὀλωλε, μὴ χρώμεσθ' ἔτι;
 εἶεν· τί δῆτ' ἐρεῖ τις, ἣν τις αὖ φανῇ
 στρατοῦ τ' ἄθροισις πολεμίων τ' ἀγωνία;
 πότερα μαχούμεθ', ἢ φιλοψυχήσομεν, 315
 τὸν κατθανόνθ' ὀρώντες οὐ τιμώμενον;
 καὶ μὴν ἔμοιγε ζῶντι μὲν, καθ' ἡμέραν
 κεῖ σμικρ' ἔχοιμι, πάντ' ἂν ἀρκούντως ἔχοι·
 τύμβον δὲ βουλοίμην ἂν ἀξιούμενον
 τὸν ἐμὸν ὀράσθαι· διὰ μακροῦ γὰρ ἡ χάρις. 320
 εἰ δ' οἰκτρὰ πάσχειν φῆς, τάδ' ἀντάκουέ μου·
 εἰσὶν παρ' ἡμῖν οὐδὲν ἥσσον ἄθλαι
 γραῖαι γυναῖκες ἡδὲ πρεσβῦται σέθεν,
 νύμφαι τ' ἀρίστων νυμφίων τητῶμεναι,
 ὧν ἡδε κεύθει σώματ' Ἰδαία κόνις. 325
 τόλμα τάδ' ἡμεῖς δ', εἰ κακῶς νομίζομεν
 τιμᾶν τὸν ἐσθλὸν, ἀμαθίαν ὀφλήσομεν·
 οἱ βάρβαροι δὲ μήτε τοὺς φίλους φίλους
 ἡγέισθε μήτε τοὺς καλῶς τεθνηκότας
 θαυμάζεθ', ὥς ἂν ἡ μὲν Ἑλλὰς εὐτυχῇ,
 ὑμεῖς δ' ἔχηθ' ὅμοια τοῖς βουλεύμασιν. 330

ΧΟ. αἰαῖ· τὸ δοῦλον ὥς κακὸν πεφυκ' αἰεῖ,

- τολμᾷ θ' ἂ μὴ χρή, τῇ βίᾳ κρατούμενον.
- ΕΚ. ὦ θύγατερ, σύμοι μὲν λόγοι πρὸς αἰθέρα
 φροῦδοι μάτην ριφθέντες ἀμφὶ σοῦ φόνου· 335
 σὺ δ' εἴ τι μείζω δύναμιν ἢ μήτηρ ἔχεις,
 σπούδαζε, πάσας ὥστ' ἀηδόνας στόμα
 φθογγὰς ἰεῖσα, μὴ στερηθῆναι βίον.
 πρόσπιπτε δ' οἰκτρῶς τοῦδ' Ὀδυσσέως γόνυ,
 καὶ πείθ'. ἔχεις δὲ πρόφασιν· ἔστι γὰρ τέκνα 340
 καὶ τῷδε, τὴν σὴν ὥστ' ἐποικτεῖραι τύχην.
- ΠΟΛΥΞ. ὁρῶ σ', Ὀδυσσεῦ, δεξιὰν ὑφ' εἵματος
 κρύπτοντα χεῖρα, καὶ πρόσωπον ἔμπαλιν
 στρέφοντα, μὴ σου προσθίγω γενειάδος.
 θάρσει· πέφευγας τὸν ἐμὸν ἰκέσιον Δία· 345
 ὡς ἔψομαί γε, τοῦ τ' ἀναγκαίου χάριν
 θανεῖν τε χρήζουσ'. εἰ δὲ μὴ βουλήσομαι,
 κακὴ φανοῦμαι καὶ φιλόψυχος γυνή.
 τί γάρ με δεῖ ζῆν; ἢ πατὴρ μὲν ἦν ἀναξ
 Φρυγῶν ἀπάντων· τοῦτό μοι πρῶτον βίον· 350
 ἔπειτ' ἐθρέφθην ἐλπιδων καλῶν ὕπο,
 βασιλεῦσι νύμφη, ζῆλον οὐ σμικρὸν γάμων
 ἔχουσ', οὔτου δῶμ' ἐστίαν τ' ἀφίξομαι·
 δέσποινα δ' ἢ δύστηνος Ἰδαίαισιν ἦν
 γυναιξί, παρθένοις τ' ἀπόβλεπτος μέτα, 355
 ἴση θεοῖσι, πλὴν τὸ κατθανεῖν μόνον·
 νῦν δ' εἰμὶ δούλη. πρῶτα μὲν με τοῦνομα
 θανεῖν ἐρᾶν τίθησιν, οὐκ εἰωθὸς ὄν·
 ἔπειτ' ἴσως ἂν δεσποτῶν ὤμων φρένας
 τύχοιμ' ἂν, ὅστις ἀργύρου μ' ὠνήσεται, 360
 τὴν Ἑκτορός τε χατέρων πολλῶν κάσιν,

- προσθείς δ' ἀνάγκην σιτοποιοῖν ἐν δόμοις,
 σαίρειν τε δῶμα κερκίσιν τ' ἐφεστάναι
 λυπρὰν ἄγουσαν ἡμέραν μ' ἀναγκάσει·
 λέχη δὲ τὰμὰ δούλος ὦνητός ποθεν 365
 χρανεῖ, τυράννων πρόσθεν ἤξιωμένα
 οὐ δῆτ'· ἀφίημι ὀμμάτων ἐλεύθερον
 φέγγος τόδ', Ἄϊδη προστιθείς ἐμὸν δέμας.
 ἄγ' οὖν μ', Ὀδυσσεῦ, καὶ διέργασαί μ' ἄγων·
 οὐτ' ἐλπίδος γὰρ οὔτε του δόξης ὀρώ 370
 θάρσος παρ' ἡμῖν ὥς ποτ' εὖ πράξαί με χρή.
 μήτερ, σὺ δ' ἡμῖν μηδὲν ἐμποδὼν γένῃ
 λέγουσα μητὲ δρῶσα· συμβούλου δέ μοι
 θανεῖν, πρὶν αἰσχυρῶν μὴ κατ' ἀξίαν τυχεῖν.
 ὅστις γὰρ οὐκ εἴωθε γεύεσθαι κακῶν, 375
 φέρει μὲν, ἀλγεῖ δ' αὐχέν' ἐντιθεὶς ζυγῶ·
 θανῶν δ' ἂν εἴη μᾶλλον εὐτυχέστερος
 ἢ ζῶν· τὸ γὰρ ζῆν μὴ καλῶς μέγας πόνος.
 ΧΟ. δεινὸς χαρακτήρ καπίσημος ἐν βροτοῖς
 ἐσθλῶν γενέσθαι, καπὶ μείζον ἔρχεται 380
 τῆς εὐγενείας ὄνομα τοῖσιν ἀξίοις.
 ΕΚ. καλῶς μὲν εἶπας, θύγατερ· ἀλλὰ τῷ καλῷ
 λύπη πρόσσεστιν. εἰ δὲ δεῖ τῷ Πηλέως
 χάριν γενέσθαι παιδί, καὶ ψόγον φυγεῖν
 ὑμᾶς, Ὀδυσσεῦ, τήνδε μὲν μὴ κτείνετε, 385
 ἡμᾶς δ' ἄγοντες πρὸς πυρὰν Ἀχιλλέως
 κεντεῖτε, μὴ φεῖδεσθ'· ἐγὼ ἔτεκον Πάριν
 ὃς παῖδα Θέτιδος ὤλεσεν τόξοις βαλὼν.
 ΟΔ. οὐ σ', ὦ γεραιά, κατθανεῖν Ἀχιλλέως
 φάντασμι' Ἀχαιοὺς, ἀλλὰ τήνδ', ἠτήσατο. 390

ΕΚ. ὑμεῖς δέ μ' ἄλλα θυγατρὶ συμφονεύσατε,
καὶ δις τόσον πῶμ' αἵματος γενήσεται
γαῖα νεκρῷ τε τῷ τάδ' ἐξαιτουμένῳ.

ΟΔ. ἄλῖς κόρης εἰς θάνατος· οὐ προσοιστέος
ἄλλος πρὸς ἄλλῳ· μηδὲ τόνδ' ὠφείλομεν. 395

ΕΚ. πολλή γ' ἀνάγκη θυγατρὶ συνθανεῖν ἐμέ.

ΟΔ. πῶς; οὐ γὰρ οἶδα δεσπότας κεκτημένους.

ΕΚ. ὅποια κισσὸς δρυὸς ὅπως τῆσδ' ἐξομαι.

ΟΔ. οὐκ, ἦν γε πείθῃ τοῖσι σοῦ σοφωτέροις.

ΕΚ. ὡς τῆσδ' ἐκούσα παιδὸς οὐ μεθήσομαι. 400

ΟΔ. ἀλλ' οὐδ' ἐγὼ μὴν τήνδ' ἄπειμ' αὐτοῦ λιπών.

ΠΟΛΥΞ. μήτερ, πιθοῦ μοι· καὶ σὺ, παῖ Λαερτίου,
χάλα τοκεῦσιν εἰκότως θυμουμένοις,
σύ τ', ὦ τάλαινα, τοῖς κρατοῦσι μὴ μάχου.
βούλει πεσεῖν πρὸς οὐδας, ἐλκῶσαί τε σὸν 405
γέροντα χρῶτα πρὸς βίαν ὠθουμένη,
ἀσχημονήσαί τ' ἐκ νέου βραχίονος
σπασθεῖσ'; ἂ πείσει· μὴ σύ γ'· οὐ γὰρ ἄξιον.

ἀλλ', ὦ φίλη μοι μήτερ, ἡδίστην χέρα
δὸς καὶ παρειὰν προσβαλεῖν παρηδί· 410
ὥς οὔ ποτ' αὖθις, ἀλλὰ νῦν πανύστατον
ἀκτῖνα κύκλον θ' ἡλίου προσόψομαι.
τέλος δέχει δὴ τῶν ἐμῶν προσφθεγμάτων.
ὦ μήτερ, ὦ τεκοῦς, ἄπειμι δὴ κάτω.

ΕΚ. ὦ θύγατερ, ἡμεῖς δ' ἐν φάει δουλεύσομεν. 415

ΠΟΛΥΞ. ἀννυμφος, ἀννυμέναιος, ὦν μ' ἐχρῆν τυχεῖν.

ΕΚ. οἰκτρὰ σὺ, τέκνον, ἀθλία δ' ἐγὼ γυνή.

ΠΟΛΥΞ. ἐκεῖ δ' ἐν Ἄϊδου κείσομαι χωρὶς σέθεν.

ΕΚ. οἴμοι τί δράσω; ποῖ τελευτήσω βίον;

ΠΟΛΥΞ. δούλη θανούμαι, πατρός οὖς' ἐλευθέρου. 420

ΕΚ. ἡμεῖς δὲ πεντήκοντά γ' ἄμμοροι τέκνων.

ΠΟΛΥΞ. τί σοι πρὸς Ἑκτορ' ἢ γέροντ' εἶπω πόσιν;

ΕΚ. ἄγγελλε πασῶν ἀθλιωτάτην ἐμέ.

ΠΟΛΥΞ. ὦ στέρνα, μαστοί θ', οἳ μ' ἐθρέψαθ' ἠδέως.

ΕΚ. ὦ τῆς αἰῶρου θύγατερ ἀθλία τύχης. 425

ΠΟΛΥΞ. χαῖρ', ὦ τεκοῦσα, χαῖρε Κασάνδρα τέ μοι.

ΕΚ. χαίρουσιν ἄλλοι, μητρὶ δ' οὐκ ἔστιν τόδε.

ΠΟΛΥΞ. ὃ τ' ἐν φιλίπποις Θρηξὶ Πολύδωρος κάσις.

ΕΚ. εἰ ζῇ γ' ἀπιστῶ δ' ὧδε πάντα δυστυχῶ.

ΠΟΛΥΞ. ζῇ καὶ θανούσης ὄμρα συγκλήσει τὸ σόν. 430

ΕΚ. τέθνηκ' ἔγωγε πρὶν θανεῖν κακῶν ὕπο.

ΠΟΛΥΞ. κόμιζ', Ὀδυσσεῦ, μ' ἀμφιθεῖς κára πέπλοις·

ὥς πρὶν σφαγῆναί γ' ἐκτέτηκα καρδίαν

θρήνοισι μητρὸς, τήνδε τ' ἐκτήκω γόοις.

ὦ φῶς· προσειπεῖν γὰρ σὸν ὄνομ' ἔξεστί μοι, 435

μέτεστι δ' οὐδὲν πλὴν ὅσον χρόνον ξίφους

βαίνω μεταξὺ καὶ πυρᾶς Ἀχιλλέως.

ΕΚ. οἳ γ' ὦ· προλείπω· λύεται δέ μου μέλη.

ὦ θύγατερ, ἄψαι μητρὸς, ἔκτεινον χέρα,

δός· μὴ λίπης μ' αἶπαϊδ'. ἀπωλόμην, φίλαι. 440

[ὥς τὴν Λάκαιναν ξύγγονον Διοσκόροι

Ἑλένην ἴδοιμι· διὰ καλῶν γὰρ ὀμμάτων

αἰσχιστα Τροίαν εἶλε τὴν εὐδαίμονα.]

ΧΟ. αὔρα, ποντιαῖς αὔρα, στρ. α'.

ἄτε ποντοπόρους κομίζεις

445

θοὰς ἀκάτους ἐπ' οἶδμα λίμνας,

ποῖ με τὰν μελέαν πορεύσεις;

τῷ δουλόσυνος πρὸς οἶκον

κτηθεῖς ἀφίξομαι ;
 ἥ Δωρίδος ὄρμον αἶας, 450
 ἥ Φθιάδος, ἔνθα τὸν
 καλλίστων ὑδάτων πατέρα
 φασὶν Ἀπιδανὸν γύας λιπαίνειν ;
 ἥ νάσων, ἀλιήρει ἀντ. α. 455
 κώπῃ πεμπομένην τάλαιναν,
 οἰκτρὰν βιοτὰν ἔχουσιν οἴκοις,
 ἔνθα πρωτόγονός τε φοῖνιξ
 δάφνα θ' ἱεροὺς ἀνέσχε
 πτόρθους Λατοῖ φίλα 460
 ὠδῖνος ἄγαλμα δῖας ;
 σὺν Δηλιάσιν τε κού-
 ραισιν Ἀρτέμιδος τε θεᾶς
 χρυσέαν ἄμπυκα τόξα τ' εὐλογήσω ; 465
 ἥ Παλλάδος ἐν πόλει
 στρ. β'.
 τᾶς καλλιδΐφρου θεᾶς
 ναίουσ' ἐν κροκέῳ πέπλῳ
 ζεύξομαι ἄρα πώ-
 λους, ἐν δαιδαλεαῖσι ποι- 470
 κίλλουσ' ἀνθοκρόκοισι πήγαις,
 ἥ Τιτάνων γενεὰν,
 τὰν Ζεὺς ἀμφιπύρῳ
 κοιμίζει φλογμῷ Κρονίδας ;
 ὦμοι τεκέων ἐμῶν, ἀντ. β. 475
 ὦμοι πατέρων, χθονός θ'
 ἃ καπνῷ κατερείπεται
 τυφομένα, δορί-
 κτητος Ἀργείων· ἐγὼ δ'

ἐν ξείνῃ χθονὶ δὴ κέκλημαι
 δούλα, λιποῦσ' Ἀσίαν
 Εὐρώπας θεράπναν,
 ἀλλάξας Ἀἶδα θαλάμους.

480

ΤΑΛΘΥΒΙΟΣ.

- ποῦ τὴν ἄνασσαν δῆποτ' οὔσαν Ἰλίου
 Ἑκάβην ἂν ἐξεύροιμι, Τρωάδες κόραι;
- 485
- ΧΟ. αὐτὴ πέλας σου, νῶτ' ἔχουσ' ἐπὶ χθονὶ,
 Ταλθύβιε, κείται, συγκεκλημένη πέπλοις.
- ΤΑ. ὦ Ζεῦ, τί λέξω; πότερά σ' ἀνθρώπους ὀρᾶν;
 ἢ δόξαν ἄλλως τήνδε κεκτήσθαι μάτην
 [ψευδῇ, δοκοῦντας δαιμόνων εἶναι γένος,]
- 490
- τύχην δὲ πάντα τὰν βροτοῖς ἐπισκοπεῖν;
 οὐχ ἧδ' ἄνασσα τῶν πολυχρύσων Φρυγῶν;
 οὐχ ἧδε Πριάμου τοῦ μέγ' ὀλβίου δάμαρ;
 καὶ νῦν πόλις μὲν πᾶσ' ἀνέστηκεν δορὶ,
 αὐτὴ δὲ δούλη, γραῦς, ἄπαις, ἐπὶ χθονὶ
- 495
- κείται, κόνει φύρουσα δύστηνον κára.
 φεῦ φεῦ. γέρων μὲν εἰμ'. ὅμως δέ μοι θανεῖν
 εἶη, πρὶν αἰσχρᾷ περιπεσεῖν τύχῃ τινί
 ἀνίστασ', ὃ δύστηνε, καὶ μετάρσιον
 πλευρὰν ἔπαιρε καὶ τὸ πάλλευκον κára.
- 500
- ΕΚ. ἔα· τίς οὗτος σῶμα τοῦμόν οὐκ ἐᾷς
 κείσθαι; τί κινεῖς μ', ὅστις εἶ, λυπουμενὴν;
- ΤΑ. Ταλθύβιος ἦκω, Δαναϊδῶν ὑπηρέτης,
 Ἀγαμέμνονος πέμπαντος, ὃ γύναι, μέτα.
- ΕΚ. ὦ φίλτατ', ἄρα καμ' ἐπισφάξαι τάφῳ
 δοκοῦν Ἀχαιοῖς ἦλθες; ὥς φίλ' ἂν λέγοις.
- 505

σπεύδωμεν, ἐγκονῶμεν, ἡγοῦμαι γέρον.

ΤΑ. σὴν παῖδα κατθανοῦσαν ὡς θάψῃς, γύναι,
ἦκω μεταστείχων σε· πέμπουσιν δέ με
δισσοί τ' Ἀτρεΐδαι καὶ λεῶς Ἀχαιῶκος.

ΕΚ. οἶμοι, τί λέξεις; οὐκ ἄρ' ὡς θανουμένους
μετῆλθες ἡμᾶς, ἀλλὰ σημανῶν κακά;
ὄλωλας, ὦ παῖ, μητρὸς ἀρπασθεῖς ἀπο·
ἡμεῖς δ' ἄτεκνοι τοῦπὶ σ'. ὦ τάλαιν' ἐγώ.
πῶς καὶ νιν ἐξεπράξατ'; ἄρ' αἰδούμενοι;
ἢ πρὸς τὸ δεινὸν ἦλθεθ', ὡς ἐχθρὰν, γέρον,
κτείνοντες; εἰπέ, καίπερ οὐ λέξων φίλα.

515

ΤΑ. διπλᾶ με χρήξεις δάκρυα κερδᾶναι, γύναι,
σῆς παιδὸς οἴκτῳ· νῦν τε γὰρ λέγων κακὰ
τέγξω τόδ' ὄμμα, πρὸς τάφῳ θ', ὅτ' ὦλλοντο.
παρῆν μὲν ὄχλος πᾶς Ἀχαιῶκου στρατοῦ
πλήρης πρὸ τύμβου σῆς κόρης ἐπὶ σφαγᾶς·
λαβὼν δ' Ἀχιλλέως παῖς Πολυξένην χερὸς
ἔστησ' ἐπ' ἄκρου χώματος, πέλας δ' ἐγώ·

520

λεκτοί τ' Ἀχαιῶν ἔκκριτοι νεανίαί,
σκίρτημα μόσχον σῆς καθέζοντες χεροῖν,
ἔσποντο· πλήρες δ' ἐν χεροῖν λαβὼν δέπας
πάγχρυσον, αἶρει χειρὶ παῖς Ἀχιλλέως
χοᾶς θανόντι πατρί· σημαίνει δέ μοι
σιγὴν Ἀχαιῶν παντὶ κηρυῖναι στρατῷ.

525

530

καὶ γὰρ παραστὰς εἶπον ἐν μέσοις τάδε·
'σιγαῖτ', Ἀχαιοὶ, σίγα πᾶς ἔστω λεῶς·
σίγα, σιώπα· νήνεμον δ' ἔστησ' ὄχλον.
ὁ δ' εἶπεν, 'ὦ παῖ Πηλέως, πατὴρ δ' ἐμὸς,
δέξαι χοᾶς μοι τάσδε κλητηρίους,

535

νεκρῶν ἀγωγούς· ἔλθῃ δ', ὡς πῆγς μέλαν
 κόρης ἀκραιφνὲς αἷμ', ὃ σοι δωρούμεθα
 στρατός τε καὶ γῶ· πρευμαμένης δ' ἡμῖν γενοῦ,
 λῦσαι τε πρύμνας καὶ χαλινωτήρια
 νεῶν δὸς ἡμῖν, πρευμενοῦς τ' ἀπ' Ἰλίου 542
 νόστου τυχόντας πάντας ἐς πάτραν μολεῖν.
 τοσαῦτ' ἔλεξε, πᾶς δ' ἐπηύξατο στρατός.
 εἴτ' ἀμφίχρυσον φάσγανον κώπης λαβὼν
 ἐξεῖλκε κολεοῦ, λογάσι δ' Ἀργείων στρατοῦ
 νεανίαις ἔνευσε παρθένον λαβεῖν. 545
 ἦ δ', ὡς ἐφράσθη, τόνδ' ἐσήμηνεν λόγον·
 ὦ τὴν ἐμὴν πέρσαντες Ἀργεῖοι πόλιν,
 ἐκοῦσα θνήσκω· μή τις ᾄψηται χροὸς
 τοῦμοῦ· παρέξω γὰρ δέρην εὐκαρδίως.
 ἐλευθέραν δέ μ', ὡς ἐλευθέρα θάνω, 550
 πρὸς θεῶν μεθέντες κτείνατ'· ἐν νεκροῖσι γὰρ
 δούλη κεκληῖσθαι βασιλῆς οὐσ' αἰσχύνομαι.
 λαοὶ δ' ἐπερρόθησαν, Ἀγαμέμνων τ' ἀναξ
 εἶπεν μεθεῖναι παρθένον νεανίαις.
 [οἱ δ', ὡς τάχιστ' ἤκουσαν ὑστάτην ὅπα, 555
 μεθῆκαν, οὐπερ καὶ μέγιστον ἦν κράτος.]
 καπεῖ τόδ' εἰσήκουσε δεσποτῶν ἔπος,
 λαβοῦσα πέπλους ἐξ ἄκρας ἐπωμίδος
 ἔρρηξε λαγόνος ἐς μέσον παρ' ὀμφαλὸν,
 μαστούς τ' ἔδειξε στέρνα θ', ὡς ἀγάλματος, 560
 κάλλιστα· καὶ καθεῖσα πρὸς γαῖαν γόνυ
 ἔλεξε πάντων τλημονέστατον λόγον·
 ἰδοὺ τόδ', εἰ μὲν στέρνον, ὦ νεανία,
 παίειν προθυμεῖ, παῖσον, εἰ δ' ὑπ' αὐχένα

χρήζεις, πάρεστι λαιμὸς εὐτρεπῆς ὄδε. 565
 ὁ δ' οὐ θέλων τε καὶ θέλων, οἴκτω κόρης,
 τέμνει σιδήρῳ πνεύματος διαρροάς·
 κρουνοὶ δ' ἐχώρουν· ἡ δὲ καὶ θνήσκουσ' ὁμως
 πολλὴν πρόνοιαν εἶχεν εὐσχήμῳ πεσεῖν,
 [κρύπτουσ' ἃ κρύπτειν ὄμματ' ἀρσένων χρεών.] 570
 ἐπεὶ δ' ἀφῆκε πνεῦμα θανάσιμῳ σφαγῇ,
 οὐδεὶς τὸν αὐτὸν εἶχεν Ἀργείων πόνον,
 ἀλλ' οἱ μὲν αὐτῶν τὴν θανοῦσαν ἐκ χερῶν
 φύλλοις ἔβαλλον, οἱ δὲ πληροῦσιν πυρὰν,
 κορμούς φέροντες πευκίνους, ὁ δ' οὐ φέρων 575
 πρὸς τοῦ φέροντος τοιάδ' ἤκουεν κακά·
 'ἔστηκας, ὦ κάκιστε, τῇ νεάνιδι
 οὐ πέπλον, οὐδὲ κόσμον ἐν χεροῖν ἔχων;
 οὐκ εἴ τι δώσων τῇ περισσ' εὐκαρδίῳ
 ψυχὴν τ' ἀρίστη;' τοιάδ' ἀμφὶ σῆς λέγω 580
 παιδὸς θανούσης· εὐτεκνωτάτην δέ σε
 πασῶν γυναικῶν δυστυχεστάτην θ' ὀρώ.

ΧΟ. δεινὸν τι πῆμα Πριαμίδαῖς ἐπέξεσε
 πόλει τε τῇμῃ· θεῶν ἀναγκαῖον τόδε.

ΕΚ. ὦ θύγατερ, οὐκ οἶδ' εἰς ὃ τι βλέψω κακῶν, 585
 πολλῶν παρόντων· ἦν γὰρ αἴψωμαί τινος,
 τόδ' οὐκ ἐγὼ με, παρακαλεῖ δ' ἐκείθεν αὐ
 λύπη τις ἄλλη διάδοχος κακῶν κακοῖς.
 καὶ νῦν τὸ μὲν σὸν ὥστε μὴ στένειν πάθος
 οὐκ ἂν δυναίμην ἐξαλείψασθαι φρενός· 590
 τὸ δ' αὐτὸ λῖαν παρεῖλες, ἀγγελθεῖσά μοι
 γενναῖος. οὐκουν δεινὸν, εἰ γῇ μὲν κακῇ
 τυχοῦσα καιροῦ θεόθεν εὖ στάχυν φέρει,

χρηστὴ δ' ἁμαρτοῦς ὧν χρεὼν αὐτὴν τυχεῖν
 κακὸν δίδωσι καρπὸν, ἄνθρωποις δ' αἰεὶ 595
 ὁ μὲν πονηρὸς οὐδὲν ἄλλο πλὴν κακὸς,
 ὁ δ' ἐσθλὸς ἐσθλός, οὐδὲ συμφορᾶς ὕπο
 φύσιν διέφθειρ', ἀλλὰ χρηστός ἐστ' αἰεὶ;
 ἄρ' οἱ τεκόντες διαφέρουσιν, ἢ τροφαί;
 ἔχει γὰρ μέντοι καὶ τὸ θρεφθῆναι καλῶς 600
 διδάξιν ἐσθλοῦ· τοῦτο δ' ἦν τις εὖ μάθη,
 οἶδεν τό γ' αἰσχροῦν, κανόνι τοῦ καλοῦ μαθὼν.
 καὶ ταῦτα μὲν δὴ νοῦς ἐτόξευσεν μάτην·
 σὺ δ' ἔλθε καὶ σήμηνον Ἀργείοις τάδε,
 μὴ θιγγάνειν μοι μηδέν', ἀλλ' εἰργεῖν ὄχλον 605
 τῆς παιδός. ἔν τοι μυρίῳ στρατεύματι
 ἀκόλαστος ὄχλος ναυτική τ' ἀναρχία
 κρείσσω πυρὸς, κακὸς δ' ὁ μὴ τι δρῶν κακόν.
 σὺ δ' αὖ λαβοῦσα τεῦχος, ἀρχαία λάτρι,
 βάψας ἔνεγκε δεῦρο ποντίας ἁλός, 610
 ὡς παῖδα λουτροῖς τοῖς πανυστάτοις ἐμὴν
 νύμφην τ' ἄνυμφον παρθένον τ' ἀπάρθενον
 λούσω προθῶμαι θ'. ὡς μὲν ἀξία, πόθεν;
 οὐκ ἂν δυναίμην· ὡς δ' ἔχω· τί γὰρ πάθω;
 κόσμον γ' ἀγείρας αἰχμαλωτίδων πάρα, 615
 αἱ μοι πάρεδροι τῶνδ' ἔσω σκηνωμάτων
 ναίουσιν, εἴ τις τοὺς νεωστὶ δεσπότης
 λαθοῦς ἔχει τι κλέμμα τῶν αὐτῆς δόμων.
 ὦ σχήματ' οἴκων, ὦ ποτ' εὐτυχεῖς δόμοι,
 ὦ πλείστ' ἔχων κάλλιστά τ', εὐτεκνώτατε 620
 Πρίαμε, γεραία θ' ἡδ' ἐγὼ μήτηρ τέκνων,
 ὡς ἐς τὸ μηδὲν ἤκομεν, φρονήματος

τοῦ πρὶν στερέντες. εἴτα δῆτ' ὀγκούμεθα
 ὁ μὲν τις ἡμῶν πλουσίοις ἐν δώμασιν,
 ὁ δ' ἐν πολίταις τίμιος κεκλημένος. 625
 τὰ δ' οὐδέν· ἄλλως φροντίδων βουλευματα,
 γλώσσης τε κόμποι· κείνος ὀλβιώτατος,
 ὅτῳ κατ' ἡμαρ τγγχάνει μηδὲν κακόν.

ΧΟ. ἐμοὶ χρῆν συμφορὰν, στρ.
 ἐμοὶ χρῆν πημονὰν γενέσθαι, 630
 Ἰδαίαν ὅτε πρῶτον ὕλαν
 Ἀλέξανδρος εἰλατίναν
 ἐτάμεθ', ἄλιον ἐπ' οἶδμα ναυστολήσων
 Ἑλένας ἐπὶ λέκτρα, τὰν καλλίσταν ὁ χρυσο-
 φαῆς 635, 6

Ἄλιος αὐγάζει.
 πόνοι γὰρ καὶ πόνων ἀντ.
 ἀνάγκαι κρείσσονες κυκλοῦνται
 κοινὸν δ' ἐξ ἰδίας ἀνοίας 640
 κακὸν τᾷ Σιμωνντίδι γὰρ
 ὀλέθριον ἔμολε, συμφορὰ τ' ἀπ' ἄλλων.
 ἐκρίθη δ' ἔρις, ἂν ἐν Ἰ-
 δᾷ κρίνει τρισσὰς μακάρων 645
 παῖδας ἀνὴρ βούτας,
 ἐπὶ δορὶ καὶ φόνῳ καὶ ἐμῶν μελάβρων λῶβᾳ· ἐπῳδ.
 στένει δὲ καὶ τις ἀμφὶ τὸν εὐροον Εὐρώταν 650
 Δάκαινα πολυδάκρυτος ἐν δόμοις κόρα,
 πολιόν τ' ἐπὶ κράτα μάτηρ
 τέκνων θανόντων τίθεται χέρα,
 δρύπτεται τε παρειὰν, 655
 δίαϊμον ὄνυχᾳ τιθεμένα σπαραγμοῖς.

ΘΕΡΑΠΙΑΝΑ.

- γυναῖκες, Ἑκάβη ποῦ ποθ' ἡ παναθλία,
 ἡ πάντα νικῶσ' ἄνδρα καὶ θῆλυν σποράν
 κακοῖς, ἴν' οὐδεὶς στέφανον ἀνθαιρήσεται; 660
- ΧΟ. τί δ', ὦ τάλαινα σῆς κακογλώσσου βοῆς;
 ὥς οὐποθ' εὖδει λυπρά σου κηρύγματα.
- ΘΕ. Ἑκάβη φέρω τόδ' ἄλγος· ἐν κακοῖσι δὲ
 οὐ ῥάδιον βροτοῖσιν εὐφημεῖν στόμα.
- ΧΟ. καὶ μὴν περῶσα τυγχάνει δόμων ὑπερ 665
 ἡδ', ἐς δὲ καιρὸν σοῖσι φαίνεται λόγοις.
- ΘΕ. ὦ παντάλαινα, κατὰ μᾶλλον ἢ λέγω,
 δέσποιν', ὄλωλας, οὐκέτ' εἶ, βλέπουσα φῶς,
 ἄπαις, ἄνανδρος, ἄπολις, ἐξεφθαρμένη.
- ΕΚ. οὐ καινὸν εἶπας, εἰδόσιν δ' ὠνείδισας. 670
 ἀτὰρ τί νεκρὸν τόνδε μοι Πολυξένης
 ἦκεις κομίζουσ', ἥς ἀπηγγέλθη τάφος
 πάντων Ἀχαιῶν διὰ χερὸς σπουδὴν ἔχειν;
- ΘΕ. ἡδ' οὐδὲν οἶδεν, ἀλλὰ μοι Πολυξένην
 θρηνηῖ, νέων δὲ πημάτων οὐχ ἄπτεται 675
- ΕΚ. οἶ γὰρ τάλαινα, μῶν τὸ βακχεῖον κάρα
 τῆς θεσπιωδοῦ δεῦρο Κασάνδρας φέρεις;
- ΘΕ. ζῶσαν λέλακας, τὸν θανόντα δ' οὐ στένεις
 τόνδ'. ἀλλ' ἄθρησον σῶμα γυμνωθὲν νεκροῦ,
 εἰ σοι φανεῖται θαῦμα καὶ παρ' ἐλπίδας. 680
- ΕΚ. οἶμοι, βλέπω δὴ παῖδ' ἐμὸν τεθνηκότα
 Πολύδωρον, ὃν μοι Θρηξ' ἔσωζ' οἴκοις ἀνήρ.
 ἀπωλόμην δύστηνος, οὐκέτ' εἰμὶ δῆ.
 ὦ τέκνον,

αἰαῖ, κατάρχομαι νόμον
 βακχεῖον, ἐξ ἀλάστορος
 ἀρτιμαθῆς κακῶν. 685

ΘΕ. ἔγνωσ γὰρ ἄτην παιδὸς, ᾧ δύστηνε σύ;

ΕΚ. ἄπιστ' ἄπιστα, καινὰ καινὰ δέρκομαι.
 ἕτερα δ' ἀφ' ἐτέρων κακὰ κακῶν κυρεῖ· 690
 οὐδέποτ' ἀστένακτον, ἀδάκρυτον ἀμέρα μ' ἐπισχί-
 σει.

ΧΟ. δεῖν', ᾧ τάλαινα, δεινὰ πάσχομεν κακά.

ΕΚ. ᾧ τέκνον, τέκνον ταλαίνας ματρὸς, 695
 τίνι μὶρῳ θνήσκεῖς, τίνι πότμῳ κεῖσαι; πρὸς τίνος
 ἀνθρώπων;

ΘΕ. οὐκ οἶδ'. ἐπ' ἀκταῖς νιν κυρῶ θαλασσίαις.

ΕΚ. ἔκβλητον, ἧ πέσημα φοινίου δορὸς,
 ἐν ψαμάθῃ λευρᾷ; 700

ΘΕ. πόντου νιν ἐξήνεγκε πελάγιος κλύδων.

ΕΚ. ὦμοι, αἰαῖ, ἔμαθον ἔνυπνον ὁμμάτων
 ἐμῶν ὄψιν, οὗ με παρέβα φά-
 σμα μελανόπτερον 705
 ἂν ἐσεῖδον ἀμφί σ',
 ᾧ τέκνον, οὐκέτ' ὄντα Διὸς ἐν φάει.

ΧΟ. τίς γάρ νιν ἔκτειν'; οἷσθ' ὀνειρόφρων φράσαι;

ΕΚ. ἐμὸς ἐμὸς ξένος, Θρήκιος ἱππότας, 710
 ἱν' ὁ γέρων πατὴρ ἔθετό νιν κρύψας.

ΧΟ. ὦμοι, τί λέξεις; χρυσὸν ὡς ἔχη κτανῶν;

ΕΚ. ἄρρητ', ἀνωνόμαστα, θαυμάτων πέρα,
 οὐχ ὅσι', οὐδ' ἀνεκτά. ποῦ δῖκα ξένων; 715
 ᾧ κατάρατ' ἀνδρῶν, ὡς διεμοιράσω
 χροῖα, σιδαρέφ τεμῶν φασγάνῃ

μέλεα τοῦδε παιδὸς, οὐδ' ᾤκτισα.

720

ΧΟ. ὦ τλήμων, ὥς σε πολυπονωτάτην βροτῶν
δαίμων ἔθηκεν, ὅστις ἐστί σοι βαρύν.
ἀλλ' εἰσορῶ γὰρ τοῦδε δεσπότης δέμας
Ἀγαμέμνονος, τοῦνθένδε σιγῶμεν, φίλαι.

725

ΑΓΑΜΕΜΝΩΝ.

Ἐκάβη, τί μέλλεις παῖδα σὴν κρύπτειν τάφῳ
ἐλθοῦς, ἐφ' οἷσπερ Ταλθύβιος ἡγγεῖλέ μοι
μὴ θιγγάνειν σῆς μηδέν' Ἀργείων κόρης;
ἡμεῖς μὲν οὖν εἰώμεν οὐδ' ἐψαύομεν·
σὺ δὲ σχολάζεις, ὥστε θαυμάζειν ἐμέ.
ἦκω δ' ἀποστελῶν σε· τὰκεῖθεν γὰρ εὖ
πεπραγμέν' ἐστίν, εἴ τι τῶνδ' ἐστίν καλῶς.
ἔα· τίν' ἄνδρα τόνδ' ἐπὶ σκηναῖς ὀρῶ
θανόντα Τρώων; οὐ γὰρ Ἀργεῖον, πέπλοι
δέμας περιπτύσσοντες ἀγγέλλουσί μοι.

730

735

ΕΚ. δύστην', ἐμαυτὴν γὰρ λέγω λέγουσα σέ,
Ἐκάβη, τί δράσω; πότερα προσπέσω γόνυ
Ἀγαμέμνονος τοῦδ', ἢ φέρω σιγῇ κακά;

ΑΓ. τί μοι προσώπῳ νῶτον ἐγκλίνασα σὸν
δύρει, τὸ πραχθὲν δ' οὐ λέγεις, τίς ἔσθ' ὁδε.

740

ΕΚ. ἀλλ' εἴ με δούλην πολεμίαν θ' ἡγούμενος
γονάτων ἀπώσαιτ', ἄλγος ἂν προσθείμεθ' ἄν.

ΑΓ. οὔτοι πέφυκα μάντις, ὥστε μὴ κλύων
ἔξιστορήσαι σῶν ὁδὸν βουλευμάτων.

ΕΚ. ἄρ' ἐκλογίζομαί γε πρὸς τὸ δυσμενὲς
μᾶλλον φρένας τοῦδ', ὄντος οὐχὶ δυσμενοῦς;

745

ΑΓ. εἴ τοί με βούλει τῶνδε μηδὲν εἰδέναι,

ἐς ταῦτόν ἤκεις· καὶ γὰρ οὐδ' ἐγὼ κλύειν.

ΕΚ. οὐκ ἂν δυναίμην τοῦδε τιμωρεῖν ἄτερ
τέκνοισι τοῖς ἐμοῖσι τί στρέφω τάδε;
τολμᾶν ἀνάγκη, κἂν τύχῳ κἂν μὴ τύχῳ.
Ἀγάμεμνον, ἱκετεύω σε τῶνδε γουνάτων
καὶ σοῦ γενείου δεξιᾶς τ' εὐδαίμονος.

ΑΓ. τί χρῆμα μαστεύουσα; μῶν ἐλεύθερον
αἰῶνα θέσθαι; ῥᾶδιον γάρ ἐστί σοι.

ΕΚ. [οὐ δῆτα· τοὺς κακοὺς δὲ τιμωρουμένη,
αἰῶνα τὸν ξύμπαντα δουλεῦσαι θέλω.

ΑΓ. καὶ δὴ τίν' ἡμᾶς εἰς ἐπάρκεσιν καλεῖς;]

ΕΚ. οὐδέν τι τούτων ὧν σὺ δοξάζεις, ἄναξ.
ὀρᾶς νεκρὸν τόνδ', οὗ καταστάζω δάκρυ;

ΑΓ. ὀρῶ· τὸ μέντοι μέλλον οὐκ ἔχω μαθεῖν.

ΕΚ. τοῦτόν ποτ' ἔτεκον κἄφερον ζώνης ὑπο.

ΑΓ. ἔστιν δὲ τίς σῶν οὗτος, ὃ τλήμων, τέκνων;

ΕΚ. οὐ τῶν θανόντων Πριαμιδῶν ὑπ' Ἰλίου.

ΑΓ. ἦ γάρ τιν' ἄλλον ἔτεκες ἢ κείνους, γύναι;

ΕΚ. ἀνόνητά γ', ὡς ἔοικε, τόνδ' ὃν εἰσορᾶς.

ΑΓ. ποῦ δ' ὧν ἐτύγχαν', ἠνίκ' ὦλλυτο πτόλις;

ΕΚ. πατήρ νιν ἐξέπεμψεν, ὀρρωδῶν θανεῖν.

ΑΓ. ποῖ τῶν τότε ὄντων χωρίσας τέκνων μόνον;

ΕΚ. ἐς τήνδε χώραν, οὐπερ ἠύρεθ' ἡ θανών.

ΑΓ. πρὸς ἄνδρ', ὃς ἄρχει τῆσδε Πολυμήστῳρ χθονός;

ΕΚ. ἐνταῦθ' ἐπέμφθη πικροτάτου χρυσοῦ φύλαξ.

ΑΓ. θνήσκει δὲ πρὸς τοῦ καὶ τίνος πότμου τυχών;

ΕΚ. τίνος γ' ὑπ' ἄλλου; Θρήξ' νιν ὤλεσε ξένος.

ΑΓ. ὃ τλήμων, ἦ πού χρυσὸν ἠράσθη λαβεῖν;

ΕΚ. τοιαῦτ', ἐπειδὴ ξυμφορὰν ἔγνω Φρυγῶν.

- ΑΓ. ἡῦρες δὲ ποῦ νιν, ἥ τίς ἤνεγκεν νεκρόν ;
 ΕΚ. ἦδ', ἐντυχοῦσα ποντίας ἀκτῆς ἔπι.
 ΑΓ. τοῦτον ματεύουσ', ἥ πονοῦσ' ἄλλον πόνον ;
 ΕΚ. λουτρ' ὥχετ' οἴσουσ' ἐξ ἀλὸς Πολυξένη. 780
 ΑΓ. κτανών νιν, ὡς ἔοικεν, ἐκβάλλει ξένος.
 ΕΚ. θαλασσόπλαγκτόν γ', ὧδε διατεμὼν χροά.
 ΑΓ. ὦ σχετλία σὺ τῶν ἀμετρήτων πόνων.
 ΕΚ. ὀλωλα, κοῦδὲν λοιπὸν, Ἀγάμεμνον, κακῶν.
 ΑΓ. φεῦ φεῦ· τίς οὕτω δυστυχῆς ἔφυ γυνή ; 785
 ΕΚ. οὐκ ἔστιν, εἰ μὴ τὴν τύχην αὐτὴν λέγοις.
 ἀλλ' ὦνπερ οὔνεκ' ἀμφὶ σὸν πίπτω γόνυ,
 ἄκουσον. εἰ μὲν ὅσιά σοι παθεῖν δοκῶ,
 στέργοιμ' ἄν· εἰ δὲ τοῦμπαλιν, σύ μοι γενοῦ
 τιμωρὸς ἀνδρὸς ἀνοσιωτάτου ξένου, 790
 ὃς οὔτε τοὺς γῆς νέρθεν οὔτε τοὺς ἄνω
 δείσας δέδρακεν ἔργον ἀνοσιώτατον,
 κοινῆς τραπέζης πολλάκις τυχὼν ἐμοὶ,
 [ξενίας τ' ἀριθμῶ πρῶτα τῶν ἐμῶν φίλων·
 τυχὼν δ' ὅσων δεῖ καὶ λαβὼν προμηθίαν,] 795
 ἔκτεινε, τύμβου δ', εἰ κτανεῖν ἐβούλετο,
 οὐκ ἠξίωσεν, ἀλλ' ἀφῆκε πόντιον.
 ἡμεῖς μὲν οὖν δοῦλοί τε κάσθηνεῖς ἴσως·
 ἀλλ' οἱ θεοὶ σθένουσι χῶ κείνων κρατῶν
 νόμος· νόμῳ γὰρ τοὺς θεοὺς ἡγούμεθα, 800
 καὶ ζῶμεν ἄδικα καὶ δίκαι' ὠρισμένοι·
 ὃς ἐς σ' ἀνελθὼν εἰ διαφθαρήσεται,
 καὶ μὴ δίκην δώσουσιν οἵτινες ξένους
 κτείνουσιν ἢ θεῶν ἱρὰ τολμῶσιν φέρειν,
 οὐκ ἔστιν οὐδὲν τῶν ἐν ἀνθρώποις ἴσον. 805

ταῦτ' οὖν ἐν αἰσχυρῷ θέμενος αἰδέσθητί με,
 οἴκτειρον ἡμᾶς, ὥς γραφεύς τ' ἀποσταθεῖς
 ἰδοῦ με κἀνάβρησον οἷ' ἔχω κακά.
 τύραννος ἦν ποτ', ἀλλὰ νῦν δούλη σέθεν,
 εὖπαις ποτ' οὔσα, νῦν δὲ γραῦς ἅπαις θ' ἅμα, 810
 ἄπολις, ἔρημος, ἀθλιωτάτη βροτῶν.
 οἴμοι τάλαινα, ποῖ μ' ὑπεξάγεις πόδα;
 ἔοικα πράξειν οὐδέν· ὦ τάλαιν' ἐγώ.
 τί δῆτα θνητοὶ τᾶλλα μὲν μαθήματα
 μοχθοῦμεν ὥς χρὴ πάντα καὶ μαστεύομεν, 815
 πειθῶ δὲ τὴν τύραννον ἀνθρώποις μόνην,
 οὐδέν τι μᾶλλον ἐς τέλος σπουδάζομεν
 μισθοὺς διδόντες μανθάνειν, ἵν' ἦν ποτε
 πείθειν ἃ τις βούλοιο, τυγχάνειν θ' ἅμα;
 πῶς οὖν ἔτ' ἂν τις ἐλπίσαι πράξειν καλῶς; 820
 οἱ μὲν γὰρ ὄντες παῖδες οὐκέτ' εἰσὶ μοι,
 αὐτὴ δ' ἐπ' αἰσχροῖς αἰχμάλωτος οἴχομαι·
 καπνὸν δὲ πόλεως τόνδ' ὑπερθρώσκονθ' ὀρώ.
 καὶ μὴν ἴσως μὲν τοῦ λόγου κενὸν τόδε,
 Κύπριν προβάλλειν· ἀλλ' ὅμως εἰρήσεται· 825
 πρὸς σοῖσι πλευροῖς παῖς ἐμὴ κοιμίζεται
 ἢ φοιβὰς ἦν καλοῦσι Κασάνδρα Φρύγες.
 ποῦ τὰς φίλας δῆτ' εὐφρόνας δείξεις, ἄναξ,
 ἢ τῶν ἐν εὐνῇ φιλτάτων ἀσπασμάτων
 χάριν τίν' ἔξει παῖς ἐμὴ, κείνης δ' ἐγώ; 830
 [ἐκ τοῦ σκότου γὰρ τῶν τε νυκτέρων πάννυ
 φίλτρων μεγίστη γίγνεται βροτοῖς χάρις.]
 ἄκουε δὴ νυν· τὸν θανόντα τόνδ' ὀρᾷς;
 τοῦτον καλῶς δρῶν ὄντα κηδεστὴν σέθεν

δράσεις. ἐνός μοι μῦθος ἐνδεῆς ἔτι 835

εἴ μοι γένοιτο φθόγγος ἐν βραχίοσι
καὶ χερσὶ καὶ κόμαισι καὶ ποδῶν βάσει,
ἧ Δαιδάλου τέχναισιν ἧ θεῶν τινος,
ὥς πάνθ' ὁμαρτῇ σὼν ἔχοιτο γουνάτων
κλαίοντ', ἐπισκῆπτοντα παντοίους λόγους· 840

ὦ δέσποτ', ὦ μέγιστον Ἑλλησιν φάος,
πιθοῦ, παράσχες χεῖρα τῇ πρεσβύτιδι
τιμωρὸν, εἰ καὶ μηδέν ἐστιν, ἀλλ' ὁμως.
ἐσθλοῦ γὰρ ἀνδρὸς τῇ δίκῃ θ' ὑπηρετεῖν
καὶ τοὺς κακοὺς δρᾶν πανταχοῦ κακῶς αἰεί 845

ΧΟ. δεινόν γε, θνητοῖς ὥς ἅπαντα συμπίτνει,
καὶ τὰς ἀνάγκας οἱ νόμοι διώρισαν,
φίλους τιθέντες τοὺς τε πολεμιωτάτους,
ἐχθροὺς τε τοὺς πρὶν εὐμενεῖς ποιούμενοι.

ΑΓ. ἐγὼ σὲ καὶ σὸν παῖδα καὶ τύχας σέθεν, 850

Ἑκάβῃ, δι' οἴκτου χεῖρά θ' ἱκεσίαν ἔχω,
καὶ βούλομαι θεῶν θ' οὔνεκ' ἀνόσιον ξένον
καὶ τοῦ δικαίου τήνδε σοι δοῦναι δίκην,
εἴ πως φανείῃ γ' ὥστε σοί τ' ἔχειν καλῶς,
στρατῶ τε μὴ δόξαιμι Κασάνδρας χάριν 855

Θρήκης ἄνακτι τόνδε βουλευῆσαι φόνον.
ἔστιν γὰρ ἧ παραγμὸς ἐμπέπτωκέ μοι·
τὸν ἄνδρα τοῦτον φίλιον ἡγείται στρατὸς,
τὸν κατθανόντα δ' ἐχθρόν· εἰ δ' ἐμοὶ φίλος
ὅδ' ἐστὶ, χωρὶς τοῦτο κοῦ κοινὸν στρατῶ. 860
πρὸς ταῦτα φρόντιζ'· ὥς θέλοντα μὲν μ' ἔχεις
σοὶ ξυμπονῆσαι καὶ ταχὺν προσαρκέσαι,
βραδὺν δ', Ἀχαιοῖς εἰ διαβληθήσομαι.

ΕΚ. φεῦ·

οὐκ ἔστι θνητῶν ὅστις ἔστ' ἐλεύθερος·
 ἢ χρημάτων γὰρ δοῦλός ἐστιν ἢ τύχης, 865
 ἢ πληθὸς αὐτὸν πόλεος ἢ νόμων γραφαὶ
 εἴργουσι χρῆσθαι μὴ κατὰ γνώμην τρόποις.
 ἐπεὶ δὲ ταρβεῖς τῷ τ' ὄχλῳ πλέον νέμεις,
 ἐγὼ σε θήσω τοῦδ' ἐλεύθερον φόβου.
 ξύνισθι μὲν γὰρ, ἣν τι βουλεύσω κακὸν 870
 τῷ τόνδ' ἀποκτείναντι, συνδράσῃς δὲ μή.
 ἣν δ' ἐξ Ἀχαιῶν θόρυβος ἢ ἴπικουρία
 πάσχοντος ἀνδρὸς Ὀρηκὸς οἶα πείσεται
 φανῇ τις, εἶργε μὴ δοκῶν ἐμὴν χάριν.
 τὰ δ' ἄλλα θάρσει· πάντ' ἐγὼ θήσω καλῶς. 875

ΑΓ. πῶς οὖν ; τί δράσεις ; πότερα φάσγανον χερὶ
 λαβοῦσα γραῖα φῶτα βάρβαρον κτενεῖς,
 ἢ φαρμάκοισιν, ἢ ἴπικουρίᾳ τίνι ;
 τίς σοι ξυνέσται χεῖρ ; πόθεν κτήσεται φίλους ;

ΕΚ. στέγαι κεκεύθασ' αἶδε Τρωάδων ὄχλον. 880

ΑΓ. τὰς αἰχμαλώτους εἶπας, Ἑλλήνων ἄγραν ;

ΕΚ. ξὺν ταῖσδε τὸν ἐμὸν φονέα τιμωρήσομαι.

ΑΓ. καὶ πῶς γυναιξὶν ἀρσένων ἔσται κράτος ;

ΕΚ. δεινὸν τὸ πληθὸς, ξὺν δόλῳ τε δύσμαχον.

ΑΓ. δεινόν· τὸ μέντοι θῆλυ μέμφομαι γένος. 885

ΕΚ. τί δ' ; οὐ γυναιῖκες εἶλον Αἰγύπτου τέκνα,
 καὶ Λῆμνον ἄρδην ἀρσένων ἐξώκισαν ;
 ἀλλ' ὥς γενέσθω· τόνδε μὲν μέθες λόγον,
 πέμψον δέ μοι τήνδ' ἀσφαλῶς διὰ στρατοῦ
 γυναικα. καὶ σὺ, Ὀρηκὶ πλαθεῖσα ξένῳ, 890
 λέξον, 'καλεῖ σ' ἄνασσα δὴ ποτ' Ἰλίου

Ἐκάβη, σὸν οὐκ ἔλασσον ἢ κείνης χρέος,
καὶ παῖδας· ὥς δεῖ καὶ τέκν' εἰδέναι λόγους
τοὺς ἐξ ἐκείνης.' τὸν δὲ τῆς νεοσφαγούσ
Πολυξένης ἐπίσχεσ, Ἀγάμεμνον, τάφον, 895
ὥς τῷδ' ἀδελφῷ πλησίον μιᾷ φλογί,
δισσὴ μέριμνα μητρὶ, κρυφθῆτον χθονί.

ΑΓ. ἔσται τὰδ' οὕτως· καὶ γὰρ εἰ μὲν ἦν στρατῷ
πλοῦς, οὐκ ἂν εἶχον τήνδε σοι δοῦναι χάριν·
νῦν δ', οὐ γὰρ ἴησ' οὐρίους πνοᾶς θεός, 900
μένειν ἀνάγκη πλοῦν ὀρώντας ἥσυχον.
γένοιτο δ' εὖ πως· πᾶσι γὰρ κοινὸν τόδε,
ιδίᾳ θ' ἐκάστῳ καὶ πόλει, τὸν μὲν κακὸν
κακὸν τι πάσχειν, τὸν δὲ χρηστὸν εὐτυχεῖν.

ΧΟ. σὺ μὲν, ὦ πατρίς Ἰλιάς, στρ. α'. 905
τῶν ἀπορθήτων πόλις οὐκέτι λέξει·
τοῖον Ἑλλάνων νέφος ἀμφί σε κρύπτει
δορὶ δὴ δορὶ πέρσαν.
ἀπὸ δὲ στεφάναν κέκασσαι 910
πύργων, κατὰ δ' αἰθάλου
κηλὶδ' οἰκτροτάταν κέχρωσαι,
τάλαιν', οὐκέτι σ' ἐμβατεύσω.
μεσονύκτιος ὠλλύμαν, ἀντ. α'.
ἥμος ἐκ δείπνων ὕπνος ἡδὺς ἐπ' ὅσσοις 915
κίδναται, μολπᾶν δ' ἄπο καὶ χοροποιῶν
θυσιᾶν καταπαύσας
πόσις ἐν θαλάμοις ἔκειτο,
ξυστὸν δ' ἐπὶ πασσάλῳ, 920
ναύταν οὐκέθ' ὀρῶν ὁμιλον
Τροίαν Ἰλιάδ' ἐμβεβῶτα.

ἐγὼ δὲ πλόκαμον ἀναδέτοις
μίτραισιν ἐρρυθμιζόμεν

στρ. β'.

χρυσέων ἐνόπτρων

925

λεύσσουσ' ἀτέρμονας εἰς αὐγὰς,

ἐπιδέμνιον ὥς πέσοιμ' ἐς εὐνάν.

ἀνὰ δὲ κέλαδος ἔμολε πόλιν·

κέλευσμα δ' ἦν κατ' ἄστυ Τροίας τόδ'· ὦ

παῖδες Ἑλλάνων, πότε δὴ πότε τὰν

930

Ἰλιάδα σκοπιᾶν

πέρσαντες ἤξετ' οἴκους ;

λέχη δὲ φίλια μονόπεπλος

ἀντ. β'.

λιπούσα, Δωρὶς ὥς κόρα,

σεμνὰν προσίζουσ'

935

οὐκ ἦνυσ' Ἄρτεμιν ἅ τλάμων·

ἄγομαι δὲ θανόντ' ἰδοῦσ' ἀκοίταν

τὸν ἐμὸν ἄλιον ἐπὶ πέλαγος,

πόλιν τ' ἀποσκοποῦσ', ἐπεὶ νόστιμον

ναῦς ἐκίνησεν πόδα καί μ' ἀπὸ γᾶς

940

ὤρισεν Ἰλιάδος,

τάλαιν', ἀπείπον ἄλγει·

τὰν τοῖν Διοσκόροιν Ἑλέναν

ἐπωδ.

κάσιν, Ἰδαῖόν τε βούταν

αἰνόπαριν κατάρῃ διδοῦσ', ἐπεὶ με γᾶς

945, 6

ἐκ πατρίας ἀπώλεσεν ἐξ-

ώκισέν τ' οἴκων

γάμος, οὐ γάμος, ἀλλ' ἀλάστορός τις οἰζὺς·

ἂν μήτε πέλαγος ἄλιον ἀπαγάγοι πάλιν,

950, 1

μήτε πατρῶν ἵκοιτ' ἐς οἶκον.

ΠΟΛΥΤΜΗΣΤΩΡ.

[ὦ φίλτατ' ἀνδρῶν Πρίαμε, φιλάττη δὲ σὺ,]
 Ἑκάβη, δακρύω σ' εἰσορῶν πόλιν τε σὴν,
 τήν τ' ἀρτίως θανοῦσαν ἔκγονον σέθεν. 955
 φεῦ·

οὐκ ἔστιν οὐδὲν πιστὸν οὔτ' εὐδοξία
 οὔτ' αὖ καλῶς πράσσοντα μὴ πράξειν κακῶς.
 φύρουσι δ' αὐτὰ θεοὶ πάλιν τε καὶ πρόσω,
 ταραγμὸν ἐντιθέντες, ὥς ἀγνωσίᾳ
 σέβωμεν αὐτοὺς, ἀλλὰ ταῦτα μὲν τί δεῖ 960
 θρηγνείν, προκόπτοντ' οὐδὲν ἐς πρόσθεν κακῶν;
 σὺ δ' εἴ τι μέμφει τῆς ἐμῆς ἀπουσίας,
 σχέες· τυγχάνω γὰρ ἐν μέσοις Θρήκης ὄροις
 ἀπῶν, ὅτ' ἦλθες δεῦρ'. ἐπεὶ δ' ἀφικόμην,
 ἤδη πόδ' ἔξω δωμαίων αἵροντί μοι 965
 ἐς ταῦτ' ἦδε συμπίτνει δμῶις σέθεν,
 λέγουσα μύθους ὧν κλύων ἀφικόμην.

ΕΚ. αἰσχύνομαί σε προσβλέπειν ἐναντίον,
 Πολυμήστορ, ἐν τοιοῖσδε κειμένη κακοῖς.
 ὅτῳ γὰρ ὥφθην εὐτυχοῦσ', αἰδῶς μ' ἔχει, 970
 ἐν τῷδε πότμῳ τυγχάνουσ', ἵν' εἰμὶ νῦν,
 κοῦκ ἂν δυναίμην προσβλέπειν ὀρθαῖς κόραις.
 ἀλλ' αὐτὸ μὴ δύσνοϊαν ἡγήσῃ σέθεν,
 Πολυμήστορ· ἄλλως δ' αἰτιόν τι καὶ νόμος,
 γυναικας ἀνδρῶν μὴ βλέπειν ἐναντίον. 975

ΠΟΛΥΜ. καὶ θαῦμά γ' οὐδέν. ἀλλὰ τίς χρεῖα σ' ἐμοῦ;
 τί χρῆμ' ἐπέμψω τὸν ἐμὸν ἐκ δόμων πόδα;

ΕΚ. ἴδιον ἐμαυτῆς δὴ τι πρὸς σὲ βούλομαι
 καὶ παῖδας εἰπεῖν σοὺς· ὁπάοντας δέ μοι

χωρὶς κέλευσον τῶνδ' ἀποστῆναι δόμων. 980

ΠΟΛΥΜ. χωρεῖτ'· ἐν ἀσφαλεῖ γὰρ ἦδ' ἐρημία.
 φίλη μὲν εἰ σὺ, προσφιλὲς δέ μοι τόδε
 στράτευμ' Ἀχαιῶν. ἀλλὰ σημαίνειν σε χρὴν
 τί χρὴ τὸν εὖ πράσσοντα μὴ πράσσουσιν εὖ
 φίλοις ἐπαρκεῖν· ὥς ἔτοιμός εἰμ' ἐγώ. 985

ΕΚ. πρῶτον μὲν εἶπὲ παῖδ' ὃν ἐξ ἐμῆς χερὸς
 Πολύδωρον ἔκ τε πατρὸς ἐν δόμοις ἔχεις,
 εἰ ζῇ· τὰ δ' ἄλλα δεύτερόν σ' ἐρήσομαι.

ΠΟΛΥΜ. μάλιστα· τοῦκείνου μὲν εὐτυχεῖς μέρος.

ΕΚ. ὦ φίλταθ', ὥς εὖ καξίως σέθεν λέγεις. 990

ΠΟΛΥΜ. τί δῆτα βούλει δεύτερον μαθεῖν ἐμοῦ;

ΕΚ. εἰ τῆς τεκούσης τῆσδε μέμνηταί τί μου.

ΠΟΛΥΜ. καὶ δεῦρό γ' ὥς σέ κρύφιος ἐζήτει μολεῖν.

ΕΚ. χρυσὸς δὲ σῶς, ὃν ἦλθεν ἐκ Τροίας ἔχων;

ΠΟΛΥΜ. σῶς, ἐν δόμοις γε τοῖς ἐμοῖς φρουρούμενος.

ΕΚ. σῶσόν νυν αὐτόν, μηδ' ἔρα τῶν πλησίων. 996

ΠΟΛΥΜ. ἦκιστ'· ὀναίμην τοῦ παρόντος, ὦ γύναι.

ΕΚ. οἶσθ' οὖν ἅ λέξαι σοί τε καὶ παισὶν θέλω;

ΠΟΛΥΜ. οὐκ οἶδα· τῷ σῷ τοῦτο σημανεῖς λόγῳ.

ΕΚ. ἔστ', ὦ φιληθεὶς ὥς σὺ νῦν ἐμοὶ φιλεῖ,— 1000

ΠΟΛΥΜ. τί χρῆμ', ὃ καμὲ καὶ τέκν' εἰδέναι χρεῶν;

ΕΚ. χρόνου παλαιὰ Πριαμιδῶν κατῶρυχες.

ΠΟΛΥΜ. ταῦτ' ἔσθ' ἅ βούλει παιδὶ σημήναι σέθεν;

ΕΚ. μάλιστα, διὰ σοῦ γ'· εἰ γὰρ εὐσεβῆς ἀνὴρ.

ΠΟΛΥΜ. τί δῆτα τέκνων τῶνδε δεῖ παρουσίας; 1005

ΕΚ. ἄμεινον, ἣν σὺ κατθάνης, τοῦσδ' εἰδέναι.

ΠΟΛΥΜ. καλῶς ἔλεξας τῇδε καὶ σοφώτερον.

ΕΚ. οἶσθ' οὖν Ἀθάνας Ἰλίας ἵνα στείλῃ;



ΠΟΛΥΜ. ἐνταῦθ' ὁ χρυσός ἐστι; σημεῖον δὲ τί;

ΕΚ. μέλαινα πέτρα γῆς ὑπερέλλουσ' ἄνω. 1010

ΠΟΛΥΜ. ἔτ' οὖν τι βούλει τῶν ἐκεῖ φράζειν ἐμοί;

ΕΚ. σῶσαι σε χρήμαθ' οἷς συνεξήλθον θέλω.

ΠΟΛΥΜ. ποῦ δῆτα, πέπλων ἐντὸς ἧ κρύψας' ἔχεις;

ΕΚ. σκύλων ἐν ὄχλῳ ταῖσδε σώζεται στέγαις.

ΠΟΛΥΜ. ποῦ δ'; αἶδ' Ἀχαιῶν ναύλοχοι περιπτυχαί.

ΕΚ. ἴδιαι γυναικῶν αἰχμαλωτίδων στέγαι. 1016

ΠΟΛΥΜ. τᾶνδον δὲ πιστὰ, κάρσένων ἐρημία;

ΕΚ. οὐδεὶς Ἀχαιῶν ἔνδον, ἀλλ' ἡμεῖς μόνα.

ἀλλ' ἔρπ' ἐς οἴκους· καὶ γὰρ Ἀργεῖοι νεῶν

λῦσαι ποθοῦσιν οἴκαδ' ἐκ Τροίας πόδα· 1020

ὥς πάντα πράξας, ὧν σε δεῖ, στείχῃς πάλιν

ξὺν παισὶν οὐπερ τὸν ἐμὸν ᾤκισας γόνον.

ΧΟ. οὐπω δέδωκας, ἀλλ' ἴσως δώσεις δίκην,

ἀλίμενόν τις ὥς ἐς ἄντλον πεσὼν 1025

λέχριος ἐκπεσεῖ φίλας καρδίας,

ἀμέρσας βίον. τὸ γὰρ ὑπέγγνον

δίκη καὶ θεοῖσιν οὐ ξυμπίτνει, ὀλέθριον κακόν. 1030, 1

ψεύσει σ' ὁδοῦ τῆσδ' ἐλπίς, ἧ σ' ἐπήγαγε

θανάσιμον πρὸς Αἴδαν, ἰὼ τάλας·

ἀπολέμφ δὲ χειρὶ λείψεις βίον.

ΠΟΛΥΜ. ὦμοι, τυφλοῦμαι φέγγος ὀμμάτων τάλας. 1035

ΧΟ. ἠκούσατ' ἀνδρὸς Ὀρηκὸς οἰμωγῆν, φίλαι;

ΠΟΛΥΜ. ὦμοι μάλ' αὖθις, τέκνα, δυστήνου σφαγῆς.

ΧΟ. φίλαι, πέπρακται καὶν' ἔσω δόμων κακά.

ΠΟΛΥΜ. ἀλλ' οὔτι μὴ φύγητε λαιψηρῶ ποδί·

βάλλων γὰρ οἴκων τῶνδ' ἀναρρήξω μυχούς. 1040

ΧΟ. ἰδὸν, βαρείας χειρὸς ὀρμᾶται βέλος.

- βούλεσθ' ἐπεσπέσωμεν; ὥς ἀκμὴ καλεῖ
 Ἑκάβη παρεῖναι Τρῳάσιν τε συμμάχους.
- ΕΚ. ἄρασσε, φείδου μηδὲν, ἐκβάλλων πύλας·
 οὐ γάρ ποτ' ὄμμα λαμπρὸν ἐνθήσεις κόραις, 1045
 οὐ παῖδας ὅψει ζῶντας, οὓς ἔκτειν' ἐγώ.
- ΧΟ. ἦ γὰρ καθεῖλες Θρηῖκα καὶ κρατεῖς ξένου,
 δέσποινα, καὶ δέδρακας οἰάπερ λέγεις;
- ΕΚ. ὅψει νιν αὐτίκ' ὄντα δωμαίων πάρος
 τυφλὸν, τυφλῷ στείχοντα παραφόρῳ ποδῖ, 1050
 παίδων τε δισσωὺν σώμαθ' οὓς ἔκτειν' ἐγώ
 ξὺν ταῖς ἀρίσταις Τρῳάσιν· δίκην δέ μοι
 δέδωκε· χωρεῖ δ', ὥς ὄρας, ὃδ' ἐκ δόμων.
 ἀλλ' ἐκποδὼν ἄπειμι κάποστήσομαι
 θυμῷ ζέοντι Θρηῖκι δυσμαχωτάτῳ. 1055
- ΠΟΛΥΜ. ὦμοι μοι ἐγὼ,
 πᾶ βῶ, πᾶ στῶ, πᾶ κέλσω;
 τετράποδος βάσιν θηρὸς ὀρεστέρου
 τιθέμενος ἐπὶ χεῖρα κατ' ἵχνος; ποῖαν,
 [ἦ] ταύταν ἦ τάνδ', ἐξαλλάξω 1060
 τὰς ἀνδροφόνους μάρψαι χρήζων
 Ἰλιάδας, αἱ με διώλεσαν;
 τάλαιναι κόραι τάλαιναι Φρυγῶν,
 ὦ κατάρατοι, ποῖ καί με φνυγᾶ
 πτώσσουσι μυχῶν; 1065
 εἴθε μοι ὀμμάτων αἱματόεν βλέφαρον
 ἀκέσαι· ἀκέσαιο τυφλὸν, Ἄλιε,
 φέγγος ἀπαλλάξας.
 αἶα.
- σίγα, κρυπτὰν βάσιν αἰσθάνομαι

τάνδε γυναικῶν. πᾶ πόδ' ἐπάξας 1070

σαρκῶν ὀστέων τ' ἐμπλησθῶ,

θοίαν ἀγρίων θηρῶν τιθέμενος

ἀρνύμενος λῶβαν,

λύμας ἀντίποιν' ἐμᾶς; ὦ τάλας.

ποῖ, πᾶ φέρομαι τέκν' ἔρημα λιπὼν 1075

βάκχαις Ἄιδου διαμοιρᾶσαι,

σφακτὰν κυσί τε φοινίαν δαῖτ' ἀνή-

μερόν τ' οὐρείαν ἐκβολάν;

[πᾶ βῶ,] πᾶ στῶ, πᾶ κάμψω,

ναῦς ὅπως ποντίοις πείσμασι λινόκροκον 1080, 1

φᾶρος στέλλων, ἐπὶ τάνδε συθεῖς

τέκνων ἐμῶν φύλαξ

ὀλέθριον κοίταν.

ΧΟ. ὦ τλήμον, ὥς σοι δύσφορ' εἵργασται κακά· 1085

δράσαντι δ' αἰσχρὰ δεινὰ τὰπιτίμια

[δαίμων ἔδωκεν, ὅστις ἐστὶ σοι βαρύς.]

ΠΟΛΥΜ. αἰαῖ, ἰὼ Θρήκης

λογχοφόρον, ἔνοπλον,

εὖιππον *τ' Ἄρει τε* κάτοχον γένος. 1090

ἰὼ Ἀχαιοῖ, ἰὼ Ἀτρεΐδαι,

βοὰν αὐτῶ, βοάν·

ἴτ' ἴτε, μόλετε πρὸς θεῶν.

κλύει τις, ἥ οὐδεὶς ἀρκέσει; τί μέλλετε;

γυναῖκες ὤλεσάν με, 1095

γυναῖκες αἰχμαλώτιδες.

δεινὰ δεινὰ πεπόνθαμεν·

ὦμοι ἐμᾶς λῶβας.

ποῖ τράπωμαι, ποῖ πορευθῶ;

ἀμπτάμενος οὐράνιον
ὕψιπετὲς 1100

ἐς μέλαθρον, ὦρίων
ἧ Σείριος ἐνθα πυρὸς φλογέας ἀφίη-
σιν ὅσων αὐγὰς, ἧ τὸν ἐς Ἀΐδα
μελάγχρωτα πορ- 1105
θμὸν ᾗξω τάλας;

ΧΟ. ξυγγνώσθ', ὅταν τις κρείσσον' ἧ φέρειν κακὰ
πάθῃ, ταλαίνης ἐξαπαλλάξαι ζόης.

ΑΓ. κραυγῆς ἀκούσας ἦλθον· οὐ γὰρ ἦσυχος
πέτρας ὀρείας παῖς λέλακ' ἀνὰ στρατὸν 1110
Ἦχῶ, διδοῦσα θόρυβον. εἰ δὲ μὴ Φρυγῶν
πύργους πεσόντας ἦσμεν Ἑλλήνων δορὶ,
φόβον παρέσχεν οὐ μέσως ὃδε κτύπος.

ΠΟΛΥΜ. ὦ φίλτατ', ἥσθόμην γὰρ, Ἀγάμεμνον, σέθεν
φωνῆς ἀκούσας, εἰσορᾶς ἃ πάσχομεν; 1115

ΑΓ. ἔα·

Πολυμήστορ ὦ δύστηνε, τίς σ' ἀπώλεσε;
τίς ὅμμ' ἔθηκε τυφλὸν, αἰμάξας κόρας,
παῖδάς τε τούσδ' ἔκτεινεν; ἧ μέγαν χόλον
σοὶ καὶ τέκνοισιν εἶχεν, ὅστις ἦν ἄρα.

ΠΟΛΥΜ. Ἐκάβη με σὺν γυναιξὶν αἰχμαλωτίσιν 1120
ἀπώλεσ', οὐκ ἀπώλεσ', ἀλλὰ μειζόνως.

ΑΓ. τί φῆς; σὺ τοῦργον εἰργασαί τοδ', ὡς λέγει;
σὺ τόλμαν, Ἐκάβη, τήνδ' ἔτλης ἀμήχανον;

ΠΟΛΥΜ. ὦμοι, τί λέξεις; ἧ γὰρ ἐγγὺς ἐστί που;
σήμενον, εἰπὲ ποῦ 'σθ', ἔν' ἀρπάσας χεροῖν 1125
διασπάσωμαι καὶ καθαιμάξω χροά.

ΑΓ. οὗτος, τί πάσχεις;

ΠΟΛΥΜ.

πρὸς θεῶν σε λίσσομαι,

μέθες μ' ἐφείναι τῇδε μαργώσαν χέρα.

ΑΓ. ἴσχ' ἐκβαλὼν δὲ καρδίας τὸ βάρβαρον,

λέγ', ὡς ἀκούσας σοῦ τε τῆσδ' ἵ' ἐν μέρει 1130

κρίνω δικαίως, ἀνθ' ὅτου πάσχεις τάδε.

ΠΟΛΥΜ. λέγοιμ' ἄν. ἦν τις Πριαμιδῶν νεώτατος

Πολύδωρος, Ἐκάβης παῖς, ὃν ἐκ Τροίας ἐμοὶ

πατὴρ δίδωσι Πρίαμος ἐν δόμοις τρέφειν,

ὑποπτος ὢν δὴ Τρωικῆς ἀλώσεως.

1135

τοῦτον κατέκτειν' ἀνθ' ὅτου δ' ἔκτεινά νιν,

ἄκουσον, ὡς εὖ καὶ σοφῇ προμηθίᾳ.

ἔδεια μὴ σοὶ πολέμιος λειφθεὶς ὁ παῖς

Τροίαν ἀθροίσῃ καὶ ξυνοικίσῃ πάλιν,

γνόντες δ' Ἀχαιοὶ ζῶντα Πριαμιδῶν τινα 1140

Φρυγῶν ἐς αἶαν αὐθις ἄρειαν στόλον,

κάπειτα Θρήκης πεδία τρίβοιεν τάδε

λεηλατοῦντες, γείτοσιν δ' εἶη κακὸν

Τρώων, ἐν ᾧπερ νῦν, ἄναξ, ἐκάμνομεν.

Ἐκάβη δὲ παιδὸς γνοῦσα θανάσιμον μόρον, 1145

λόγῳ με τοῦδ' ἤγαγ', ὡς κεκρυμμένας

θήκας φράσουσα Πριαμιδῶν ἐν Ἰλίῳ

χρυσοῦ· μόνον δὲ σὺν τέκνοισί μ' εἰσάγει

δόμους, ἵν' ἄλλος μὴ τις εἰδείῃ τάδε.

Ἰζω δὲ κλίνης ἐν μέσῳ κάμψας γόνυ· 1150

πολλαὶ δὲ χειρὸς αἱ μὲν ἐξ ἀριστερᾶς,

αἱ δ' ἐνθεν, ὡς δὴ παρὰ φίλῳ, Τρώων κόραι

θάκουσ' ἔχουσιν κερκίδ' Ἥδωνῆς χειρὸς,

ἦνουν, ὑπ' αὐγὰς τούσδε λεύσσουσιν πέπλους·

ἄλλαι δὲ κάμακα Θρηκίαν θεώμεναι 1155

γυμνόν μ' ἔθηκαν διπτύχου στολίσματος.
 ὄσαι δὲ τοκάδες ἦσαν, ἐκπαγλούμεναι
 τέκν' ἐν χεροῖν ἔπαλλον, ὥς πρόσω πατρός
 *γένοιτο, διαδοχαῖς ἀμείβουσai χερῶν.
 κατ' ἐκ γαληνῶν πῶς δοκεῖς προσφθεγμάτων 1160
 εὐθύς λαβοῦσαι φάσγαν' ἐκ πέπλων ποθὲν
 κεντοῦσι παῖδας, αἱ δὲ πολεμίων δίκην
 ξυναρπάσασαι τὰς ἐμας εἶχον χέρας
 καὶ κῶλα· παισὶ δ' ἀρκέσαι χρήζων ἐμοῖς,
 εἰ μὲν πρόσωπον ἐξανισταίνην ἐμόν, 1165
 κόμης κατεῖχον, εἰ δὲ κινοίην χέρας,
 πλήθει γυναικῶν οὐδὲν ἥνυον τάλας.
 τὸ λοίσθιον δὲ, πῆμα πήματος πλέον,
 ἐξειργάσαντο δεῖν· ἐμῶν γὰρ ὀμμάτων,
 πόρπας λαβοῦσαι, τὰς τάλαιπῶρους κόρας 1170
 κεντοῦσιν, αἰμάσσουσιν· εἴτ' ἀνὰ στέγας
 φυγάδες ἔβησαν· ἐκ δὲ πηδῆσας ἐγὼ
 θῆρ ὥς διώκω τὰς μαιφόνους κύνας,
 ἅπαντ' ἐρευνῶν τοῖχον, ὥς κυνηγέτης,
 βάλλων, ἀράσσω. τοιάδε σπεύδων χάριν 1175
 πέπονθα τὴν σὴν, πολέμιόν τε σὸν κτανὼν,
 Ἀγάμεμνον. ὥς δὲ μὴ μακροὺς τείνω λόγους,
 εἴ τις γυναικας τῶν πρὶν εἶρηκεν κακῶς,
 ἢ νῦν λέγων τίς ἐστιν, ἢ μέλλει λέγειν,
 ἅπαντα ταῦτα συντεμὼν ἐγὼ φράσω· 1180
 γένος γὰρ οὔτε πόντος οὔτε γῆ τρέφει
 τοιόνδ'· ὁ δ' αἰὲ ξυντυχῶν ἐπίσταται.

ΧΟ. μηδὲν θρασύνου, μηδὲ τοῖς σαυτοῦ κακοῖς
 τὸ θῆλυ συνθεῖς ὥδε πᾶν μέμψῃ γένος·

[πολλαὶ γὰρ ἡμῶν αἱ μὲν εἶς' ἐπίφθονοι, 1185
αἱ δ' εἰς ἀριθμὸν τῶν κακῶν πεφύκαμεν.]

- ΕΚ. Ἀγάμεμνον, ἀνθρώποισιν οὐκ ἐχρῆν ποτε
τῶν πραγμάτων τὴν γλῶσσαν ἰσχύειν πλέον.
ἀλλ' εἴτε χρήστ' ἔδρασε, χρήστ' ἔδει λέγειν,
εἴτ' αὖ πονηρὰ, τοὺς λόγους εἶναι σαθροὺς, 1190
καὶ μὴ δύνασθαι τᾶδικ' εὖ λέγειν ποτέ.
σοφοὶ μὲν οὖν εἰς' οἱ τὰδ' ἠκριβωκότες,
ἀλλ' οὐ δύναιντ' ἂν διὰ τέλους εἶναι σοφοί,
κακῶς δ' ἀπώλονται· οὔτις ἐξήλυξέ πω.
καί μοι τὸ μὲν σὸν ὧδε φροιμίους ἔχει· 1195
πρὸς τόνδε δ' εἶμι, καὶ λόγοις ἀμείψομαι,
ὃς φῆς Ἀχαιῶν πόνον ἀπαλλάσσων διπλοῦν
Ἀγαμέμνονός θ' ἑκατὶ παῖδ' ἐμὸν κτανεῖν.
ἀλλ', ὦ κάκιστε, πρῶτον οὔποτ' ἂν φίλον
τὸ βάρβαρον γένοιτ' ἂν Ἑλλήσιν γένος, 1200
οὐδ' ἂν δύναίτο. τίνα δὲ καὶ σπεύδων χάριν
πρόθυμος ἦσθα; πότερα κηδεύσων τίνα,
ἢ ξυγγενῆς ὦν, ἢ τίν' αἰτίαν ἔχων;
ἢ σῆς ἔμελλον γῆς τεμεῖν βλαστήματα
πλεύσαντες αὖθις; τίνα δοκεῖς πείσειν τάδε; 1205
ὁ χρυσὸς, εἰ βούλοιο τάληθῇ λέγειν,
ἔκτεινε τὸν ἐμὸν παῖδα καὶ κέρδη τὰ σά.
ἐπεὶ δίδαξον τοῦτο· πῶς, ὅτ' ἠτύχει
Τροία, πέριξ δὲ πύργος εἶχ' ἔτι πτόλιν,
ἔζη τε Πρίαμος, Ἑκτορός τ' ἦνθει δόρυ, 1210
τί δ' οὐ τότε, εἴπερ τῷδ' ἐβουλήθης χάριν
θέσθαι, τρέφων τὸν παῖδα καὶν δόμοις ἔχων
ἔκτεινας, ἢ ζῶντ' ἦλθες Ἀργείοις ἄγων;

ἀλλ' ἤνιχ' ἡμεῖς οὐκέτ' ἐσμὲν ἐν φάει,
 καπνῷ δ' ἐσθήμην' ἄστν πολεμίων ὕπο, 1215
 ξένον κατέκτας σὴν μολόντ' ἐφ' ἐστίαν.
 πρὸς τοῖσδέ νυν ἄκουσον ὥς φανῆς κακός.
 χρῆν σ', εἴπερ ἦσθα τοῖς Ἀχαιοῖσιν φίλος,
 τὸν χρυσὸν ὃν φῆς οὐ σὸν, ἀλλὰ τοῦδ' ἔχειν,
 δοῦναι φέροντα πενομένοις τε καὶ χρόνον 1220
 πολὺν πατρώας γῆς ἀπεξενωμένοις·
 σὺ δ' οὐδὲ νῦν πω σῆς ἀπαλλάξαι χερὸς
 τολμᾶς, ἔχων δὲ καρτερεῖς ἔτ' ἐν δόμοις.
 καὶ μὴν τρέφων μὲν ὥς σε παῖδ' ἐχρῆν τρέφειν
 σώσας τε τὸν ἐμὸν εἶχες ἂν καλὸν κλέος· 1225
 ἐν τοῖς κακοῖς γὰρ ἀγαθοὶ σαφέστατοι
 φίλοι· τὰ χρηστὰ δ' αὖθ' ἕκαστ' ἔχει φίλους.
 εἰ δ' ἐσπάνιζες χρημάτων, ὁ δ' ἠτύχει,
 θησαυρὸς ἂν σοι παῖς ὑπῆρχ' οὐμὸς μέγας·
 νῦν δ' οὐτ' ἐκείνον ἄνδρ' ἔχεις σαντῷ φίλον, 1230
 χρυσοῦ τ' ὀνησις οἴχεται παῖδές τέ σοι,
 αὐτός τε πράσσεις ὧδε. σοὶ δ' ἐγὼ λέγω,
 Ἀγάμεμνον, εἰ τῷδ' ἀρκέσεις, κακὸς φανεί·
 οὐτ' εὐσεβῆ γὰρ οὔτε πιστὸν οἷς ἐχρῆν,
 οὐχ ὅσιον, οὐ δίκαιον εὖ δράσεις ξένον· 1235
 αὐτὸν δὲ χαίρειν τοῖς κακοῖς σε φήσομεν
 τοιοῦτον ὄντα· δεσπότης δ' οὐ λοιδορῷ.

ΧΟ. φεῦ φεῦ· βροτοῖσιν ὥς τὰ χρηστὰ πράγματα
 χρηστῶν ἀφορμὰς ἐνδίδωσ' αἰεὶ λόγων.

ΑΓ. ἀχθεινὰ μὲν μοι τὰλλότριά κρίνειν κακά· 1240
 ὅμως δ' ἀνάγκη· καὶ γὰρ αἰσχύνην φέρει
 πρᾶγμ' ἐς χέρας λαβόντ' ἀπώσασθαι τόδε.

ἔμοι δ', ἴν' εἰδῆς, οὐτ' ἐμὴν δοκεῖς χάριν
 οὐτ' οὖν Ἀχαιῶν ἄνδρ' ἀποκτεῖναι ξένον,
 ἀλλ' ὡς ἔχης τὸν χρυσὸν ἐν δόμοισι σοῖς. 1245
 λέγεις δὲ σαυτῷ πρόσφορ', ἐν κακοῖσιν ὦν.
 τάχ' οὖν παρ' ὑμῖν ῥάδιον ξενοκτονεῖν·
 ἡμῖν δέ γ' αἰσχροὺς τοῖσιν Ἑλλήσιν τόδε.
 πῶς οὖν σε κρίνας μάδικεῖν φύγω ψόγον;
 οὐκ ἂν δυναίμην. ἀλλ' ἐπεὶ τὰ μὴ καλὰ 1250
 πράσσειν ἐτόλμας, τλήθι καὶ τὰ μὴ φίλα.

ΠΟΛΥΜ. οἴμοι, γυναικὸς, ὡς ἔοιχ', ἡσσώμενος
 δούλης, ὑφέξω τοῖς κακίοσιν δίκην.

ΕΚ. οὐκ οὖν δικαίως, εἴπερ εἰργάσω κακά; 1254

ΠΟΛΥΜ. οἴμοι τέκνων τῶνδ' ὀμμάτων τ' ἐμῶν, τάλας.

ΕΚ. ἀλγείς· τί δ' ἡμᾶς; παιδὸς οὐκ ἀλγεῖν δοκεῖς;

ΠΟΛΥΜ. χαίρεις ὑβρίζουσ' εἰς ἡμ', ὦ πανοῦργε σύ.

ΕΚ. οὐ γάρ με χαίρειν χρή σε τιμωρουμένην;

ΠΟΛΥΜ. ἀλλ' οὐ τάχ', ἡνίκ' ἂν σε ποντία νοτῖς

ΕΚ. μῶν ναυστολήσῃ γῆς ὄρους Ἑλληνίδος; 1260

ΠΟΛΥΜ. κρύψῃ μὲν οὖν πεσοῦσαν ἐκ καρχησιῶν.

ΕΚ. πρὸς τοῦ βιαίων τυγχάνουσιν ἀλμάτων;

ΠΟΛΥΜ. αὐτὴ πρὸς ἰσθμὸν ναὸς ἀμβήσει ποδί.

ΕΚ. ὑποπτέροις νώτοισιν, ἢ ποίῳ τρόπῳ;

ΠΟΛΥΜ. κύων γενήσῃ πύρσ' ἔχουσα δέργματα. 1265

ΕΚ. πῶς δ' οἴσθα μορφῆς τῆς ἐμῆς μετάστασιν;

ΠΟΛΥΜ. ὁ Θρηξὶ μάντις εἶπε Διώνυσος τάδε.

ΕΚ. σοὶ δ' οὐκ ἔχρησεν οὐδὲν ὦν ἔχεις κακῶν;

ΠΟΛΥΜ. οὐ γάρ ποτ' ἂν σύ μ' εἶλες ὧδε σὺν δόλῳ.

ΕΚ. θανοῦσα δ' ἢ ζῶσ' ἐνθάδ' ἐκπλήσω βίον; 1270

ΠΟΛΥΜ. θανοῦσα· τύμβῳ δ' ὄνομα σῷ κεκλησεται

ΕΚ. μορφῆς ἐπῳδὸν, ἣ τί, τῆς ἐμῆς ἐρεῖς;

ΠΟΛΥΜ. κυνὸς ταλαίνης σῆμα, ναυτίλοις τέκμαρ.

ΕΚ. οὐδὲν μέλει μοι, σοῦ γέ μοι δόντος δίκην.

ΠΟΛΥΜ. καὶ σὴν δ' ἀνάγκη παῖδα Κασάνδραν θανεῖν.

ΕΚ. ἀπέπτυσ' αὐτῷ ταῦτά σοι δίδωμ' ἔχειν. 1276

ΠΟΛΥΜ. κτενεῖ νιν ἣ τοῦδ' ἄλοχος, οἰκουρὸς πικρά.

ΕΚ. μήπω μανείη Τυνδαρὶς τοσόνδε παῖς.

ΠΟΛΥΜ. καὐτόν σε τοῦτον, πέλεκυν ἐξάρασ' ἄνω.

ΑΓ. οὗτος σὺ, μαίνει, καὶ κακῶν ἐρᾶς τυχεῖν; 1280

ΠΟΛΥΜ. κτεῖν', ὡς ἐν Ἀργεὶ φόνια σ' ἀμμένει.

ΑΓ. οὐχ ἔλξετ' αὐτόν, δμῶες, ἐκποδὼν βία;

ΠΟΛΥΜ. ἀλγεῖς ἀκούων; ΑΓ. οὐκ ἐφέξετε στόμα;

ΠΟΛΥΜ. ἐγκλήρετ' εἴρηται γάρ.

ΑΓ. οὐχ ὅσον τάχος

νήσων ἐρήμων αὐτόν ἐκβαλεῖτέ που, 1285

ἐπείπερ οὕτω καὶ λίαν θρασυστομεῖ;

Ἐκάβη, σὺ δ', ὦ τάλαινα, διπτύχους νεκροὺς

στείχουσα θάπτε· δεσποτῶν δ' ὑμᾶς χρεὼν

σκηναῖς πελάζειν, Τρωάδες· καὶ γὰρ πνοᾶς

πρὸς οἶκον ἤδη τάσδε πομπίμους ὀρῶ. 1290

εὖ δ' ἐς πάτραν πλεύσασαιμεν, εὖ δὲ τὰν δόμοις

ἔχοντ' ἰδοίμεν, τῶνδ' ἀφειμμένοι πόνων.

ΧΟ. ἵτε πρὸς λιμένας σκηνάς τε, φίλοι,

τῶν δεσποσύνων πειρασόμεναι

μόχθων· στερρὰ γὰρ ἀνάγκη. 1295

NOTES.

[1—58. *Prologue*, contains an outline of the plot. The ghost of Polydorus appears, explains his own miserable murder by his host Polymestor, prince of Thracian Chersonese, the demand of the shade of Achilles for the sacrifice of his sister Polyxena and his own appearance in a dream to his unhappy mother, Hecuba.]

Ἑκάβη—appears in Lat. as *Hecuba*: so κυνὸς corresponds to *canis*, κύλιξ to *calix*, μυδάω to *madeo*.

1. ἦκω—prob. a dialectical variety of ἴκω, in most of its tenses means ‘I am here’, equiv. to ἐλήλυθα.

σκότου—The masc. form is now always read in Trag. and Comedy; occasionally however a form τὸ σκότος is found even in Attic, e.g. in Xen. and Demosth.

2. Ἄιδης—(ἀ priv. and √ιδ see), the god of the unseen world, called by euphemism, Ploutṓn.

ἔκισται—‘has his home’, lit. ‘was and is established’. χωρὶς θεῶν—cf. *Il.* 20. 65 οἰκία σμερδαλέ, εὐρώεντα, τὰ τε στυγέουσι θεοί περ.

3. παῖς γηγ. τῆς Κ.—(sc. θυγατρὸς) ‘by birth a son of H. daughter of Kisseus’. H. was according to Hom. (*Il.* 16. 718) daughter of Dymas, a Phrygian, the only daughter of Kisseus known to him being Theano, wife of Antenor (*Il.* 6. 299). *Κισσίας*, a local name, was therefore suggested by some ancient critics to reconcile the two accounts. Vergil follows Eur. and Lat. poets generally, except Ovid who calls her *Dymantis*. Polydorus himself is in Hom. son of Priam and Laothoë and is slain by Achilles.

γγῶις—formed from obsolete poetical γάω collat. form of γιγνομαι: so βέββα.

4. **Φρυγῶν πόλιν**—The Phrygians were a branch of the great Thracian family, which may account for the familiarity of Priam and Polymestor. In early times they occupied the N.W. coast of Asia and were not, as we see them now in maps, localised inland.

5. **πρσεῖν**—not fut. which would be *πρσεῖσθαι*, but aor., the peculiar force of which is to regard the fall as momentary not protracted. Perhaps we may consider the phrase as substantival=*τοῦ πρσεῖν*, 214 n. *δορὶ*—*δόρει* would here be inadmissible, which does away with the theory that it is the only allowable form in iambics. **Ἑλληνικῶ**—strictly an anachronism, for Hom. never calls the united Greeks by the name *Ἕλληνες*, nor indeed any of them except Achilles' followers from Phthiotis, who were the original Hellenes.

6. **ὑπεξέπεμψε**—‘sent me secretly (*ὑπὸ=sub=furtim* of Verg. *Aen.* 3. 50) away from’. In *Androm.* 47 a stronger phrase, *ὑπεκπέμπω λάθρα*, is used. *Τρω. χθονός* is governed by *ἐκ* in the verb.

7. **ξένου**—‘a guest-friend’.

8. **τῇδε Χερσ. πλάκα**—‘This steppe of Chersonese’. The Thracian Chers. is a narrow strip of land running along the N. of the Hellespont. *τῇδε* of Hermann is more graphic than the usual *τῇν*. *Χερσ.* is the form introduced by Brunck and subsequent editors because the old form *χερρ.* is nowhere found in tragedy. *πλάκα* conn. with *λανx.* Cf. *πλύνω*, *lavo*. The general idea is that of breadth and flatness, akin to *πλατύς*, *planus*, flat, *πλακοῦς*, *placenta*.

9. **φίλιππον λαόν**—‘a warrior people’. *Il.* 13. 4, *νόσφιν ἐφ’ ἱπποπόλων Θρηκῶν καθορώμενος αἶαν* where the schol. explains it as equal to ‘warrior’. Thrace was celebrated for horses and cavalry in days of Eur. See Thuc. 2. 98. *δορὶ*—not ‘sceptre’, though that was the heroic badge of royalty, but ‘spear’, to indicate the warlike character of the Thracians.

10. **ἐκπέμπε**—hist. present, i.e. stands for aorist: hence *εἴη* in 12, contrary to the strictly grammatical sequence of tenses.

11. **Ἰλίου**—so called from its founder Ius; Troy after his father Tros.

12. **μῆ**—is better taken with *εἴη* than with *σπάνις* (=‘sufficiency’), though the neg. *after* the verb is awkward. The

same question occurs *Or.* 942, ὡς τῆς γε τόλμης οὐ σπάνις γενήσεται.

13. We find in *Il.* 20. 408 that Polydorus is youngest son and forbidden to fight; but contrary to orders he joined in the battle and was slain by Achilles. τὸν δ' οὔτι πατήρ εἰσσκε μάχεσθαι | οὐνεκά οἱ μετὰ πᾶσι νεώτατος ἔσκε γόνοιο | καὶ οἱ φίλτατος ἔσκε.

δ = δι' δ—'wherefore'. Pors. says 'which fact' (τὸ εἶναι νεώτατον), but ὑπεξέπεμψε would be almost a ridiculous word in this connection.

14. δπλα—defensive, as ἐγχος is offensive, armour. Cf. use of *arma* in Lat.

15. οἷός τε—'able'. The τε has no very obvious force; it may be classed under the head of τε epexegetic or explanatory.

16. ὀρίσματα—'the flanking walls', by which the circuit of a city is defined, as Paley explains. It would naturally mean the 'boundaries' or 'landmarks', which an enemy would of course remove: Scaliger suggested ἐρείσματα to which ἔκειτο would more naturally apply. The word occurs in *Hipp.* 1459, ὦ κλείν' Ἀθηνῶν Παλλάδος θ' ὀρίσματα.

ἔκειτο—little more than ἦν.

18. ἡτύχει—form preferred to εὐτύχει by Porson, though Herodian the grammarian (2nd cent. A.D.) tells us that εὐ does not augment, αὐ does to ἡ.

20. 'I grew up like some sapling, to my sorrow'. This recalls *Il.* 18. 56, δ δ' ἀνέδραμεν ἐρνεῖ ἴσος. ἡτύχον—there are alternative forms αἶξω and αὐξάνω, Eur. uses αἶξω in all but three places. τάλας √τλα. Cf. *latum*, ἐτλην. Most words from this root have a twofold signification, as τλήμων, τλημοσύνη, τλησικάρδιος, τλητός, viz. (1) enduring, persistent, sometimes in bad sense, (2) wretched.

21, 22. ἀπόλλυται...κατεσκάφη—the change of tense (as in 266) may sometimes be accounted for by the wish to make incidents expressed by the present more vivid. But the tragedians often varied the tense for variety's sake. Here the pres. may signify the enduring character of the result.

23. αὐτός—sc. πατήρ (Priam) implied in πατρώα: so *Soph. Trach.* 259, ἐρχεται πόλιν | τὴν Εὐρυτείαν, τόνδε γὰρ κ.τ.λ. Cio.

(quoting Pacuvius) *de Or.* 2. 46, *neque paternum adspectum ex veritus*, *QUEM &c.* θεοδμήτωρ, 'consecrated', built for the gods, not by them. One of the scholia *θειῶς καὶ θαυμαστῶς κτισθέντι* is tame. The altar referred to in βωμῷ is that of Ζεὺς Ἐρκεῖος, as we see from *Tro.* 483, *κατασφάγνεντ' ἐφ' ἑρκείῳ πυρῷ* and Vergil *Aen.* 2. 550 speaks of Priam, *altaria ad ipsa trementem*.

24. *παῖδός*—Neoptolemus or Pyrrhus.

25. *κτείνει...κτανῶν*—such repetition is frequent, especially in Eur. Cf. *H. Fur.* 33, *κτείνει Κρέοντα καὶ κτανῶν ἄρχει χθονός*.

27. *μεθήχ', ἐν...ἔχῃ*—'flung me into the billowy sea in order himself to have the gold in his house'. The subj. anomalously follows an hist. tense to shew that the result still abides. [*ἔχῃ*, however, may fairly depend on *κτείνει* in 25.] According to Verg., Polymestor buried the corpse, but Ov. *Met.* 13. 438 follows Eur. *exanimus e scopulo subiectas misit in undas*.

28. *ἐπ' ἀκτῆς*. So the best MS.—There is a variant *ἀκταῖς*, perhaps from 36. $\sqrt{\Delta\epsilon}$ break, like *ῥηγμὶν* from $\sqrt{\text{ΠΑΓ}}$, 'place where waves break'. *ἄλλοτ'*—it is usual though not necessary to understand another *ἄλλοτε* in preceding clause, as in Soph. *El.* 752, *φορούμενος πρὸς οὐδός, ἄλλοτ' οὐρανῷ | σκέλη προφαίνων*, and Verg. *Aen.* 5. 830, *sinistros | nunc dextros solvere sinus*.

29. 'Carried about by many revolutions in the waves, (now up now down)'. Not 'ebb and flow of tide', for there was no tide properly speaking in Hellespont, which in view of the ancients was a river, [hence its epithet *πλατὺς*]. *δίαυλοι*—strictly the limbs of a race-course; the chariots raced up one, turned at the post, *κάμπτηρ*, and then passed down the other limb to the finish. Aesch. *Agam.* 344 uses the same figure—*κάμψαι διαύλου θάτερον κῶλον πάλιν*, i.e. the Greeks have done only half their journey; the other half, the return, remains to be done. *φορούμενος*—frequentative form, *huc illuc iactatus*.

30. *ἄκλαυστος, ἄταφος*—an echo of *Il.* 22. 386, *ἄκλαυστος ἄθαπτος*, the words occur Soph. *Antig.* 29, where, as here, their order is disputed. Cf. *Aen.* 11. 372, *inhumata infletaque turba*. *ὑπὲρ*—'because of', 'for the sake of', not = *ὑπεράνω*, 'above', for if, as is the case, the ghost is visible (see 52), this interpretation would involve his being in two places at once, unless indeed we consider his statement in 81 sqq. a merely general

one. There is throughout some confusion between P.'s spirit and his corpse.

31. *ἀίσσω*—like *ῥωο*, is used of any active movement up or down and is both trans. and intrans. In *Odys.* 10. 395 *τοὶ δὲ σκιάι ἀίσσουσιν*, it is appropriately used of the flitting of ghosts. The form in Attic poets is usually a dissyllable which gave rise to the variant *ἀνίσσω* in this place.

32. 'Now for three days' space have I hovered aloft, all such time as my illstarred mother', &c. *τριταῖον*—the term *-αιος* = 'of so many days' standing', e.g. *τεταρταῖος*, S. John xi. 39, 'a corpse of four days'. But cf. *Hdt.* 4. 113, *τῇ δευτεραίᾳ*, 'on the 2nd day', and in this passage *τριταῖον* is equivalent to *τρίτον*, as in *Hipp.* 277, *πῶς δ' οὐ, τριταῖαν γ' οὐς' ἄσιτος ἡμέραν*.

34. *πάρα* = *πάρεστιν*—i.e. the prep. is intensified in meaning and then suffers *anastrophe*.

35. *ναῦς ἔχοντες* = *κατέχοντες*—'with their ships brought to, sit idle'. *πάντες Ἀχ.* = Hom. *παναχαιοὶ Ἀχ.* strictly applies to the main tribe of Greeks at Troy whose head-quarters were in Thessaly, but whose offshoots had spread to Peloponnese, Ithaca and Crete.

39. 'Homeward guiding their sea-dipt oars'. *εὐθύνοντας*, plural words agree with a sing. collective, especially when used of living beings, and then take their right gender. Cf. Aesch. *Agam.* 575, *Τροίαν ἐλόντες...στόλος*. Eur. *Rhes.* 46, *στρατὸς... ἐφιεμένοι*.

πλάτην—the 'blade', then the whole oar. Grimm's law tells us that *πλάτη* is connected with Engl. *flat*: while *blade* is etym. connected with *φύλλον*, *folium*.

41. *τύμβω*—a locative, like *οἶκοι*, *κύκλω*, &c. [Or, a dat. *commodi*, 'an acceptable sacrifice and special honour for his tomb'.]

43. *ἡ πεπρωμένη*—sc. *μοῖρα* or *τύχη*.

45. *δυοῖν...δύο*—these juxtapositions, which are notable in tragedians in the case of numbers (see 896), are due partly to the love of distinctness and clearness, but still more to rhetorical effect. Such are *μόνος μόνους*, *mortali immortalitatem non arbitror contemnendam*, 'faith unfaithful kept him falsely true' (Tennyson).

49. **ἑξητησάμην**—‘I asked for myself and won’. Cf. Lat. *exoro*. A double accus. (for *τυμβ.* *κυρῆσαι* is virtually a substantive) as in Lat. is used with verbs of asking.

51. **τοῦμόν μὲν οὖν, κ.τ.λ.**—‘For my part, then, all that I wished to get will result’. **τυχεῖν** here has an accus.; so **λαγχάνω** usually and **κυρῶ** in 697 [or **τοῦμόν** is subject of **ἔσται**].

53. **περᾶ...πόδα**—cf. *Alk.* 1153, *νόστιμον δ’ ἔλθοις πόδα*. Verbs denoting motion of the body may be followed by a dat. or acc. of the part of the body in motion, e.g. *βαίνειν πόδα*, *χαίνειν στόμα*. In *πόδα ἐπάσσειν*, 1070, the prep. accounts for the transitive force. **ὑπὸ σκηνῆς**—‘from under the tent’ = **ὑπέκ**. There is no occasion to alter this reading: yet **πρὸ, ἀπὸ** have been suggested, and Porson adopts Musgrave’s **ὑπὲρ σκηνῆν**, ‘past or beyond the tent’. The constr. with gen. is justified by Hom. **ὑπὸ ζύγου**, Hes. **ὑπὸ χθονός**, &c.

54. **Ἄγαμ.**—H. in ‘Troades’ falls to lot of Odysseus: here of Agam.

55. **ἦτις=quippe quae**. ‘Since in exchange for a royal home, thou hast seen a day of slavery’. **ἐκ**. So in *Tro.* 494, *κάν πέδῳ κόλτας ἔχειν | ῥυσσοῖσι νώτοις βασιλικῶν ἐκ δαμνίων*.

56. **πρῶσσεας κακῶς**—‘farest ill’ must be carefully distinguished from **ποιεῖς κακῶς**, ‘behevast ill’.

57. **ἀντισηκῶσας**—‘some god is ruining thee, and has given thee compensation for thy former blessedness’. **ἀντι-**implies counter balancing, and governs the gen. which follows. The word **ἀντισηκ.** is intrans. in *Aesch. Pers.* 437, *ὡς τοῖσδε καὶ δὲς ἀντισηκῶσαι ῥοπή*, but if a trans. signif. seems necessary, **φθορὰν** may be supplied from **φθεῖρα**. [The idea of compensation is thoroughly Greek, and in its theological aspect is known as the doctrine of Nemesis.]

[59—99. *An interlude*. Enter Hecuba, supported by Trojan ladies; she describes herself as troubled with presentiment of disaster, with nightly visions of a fawn torn by a wolf and dragged from her knees. She longs for Helenus or Kasandra to interpret the dream. Achilles too has appeared above his tomb and demanded the gift of a Trojan maid; may the gods avert the omen from her daughter!]

[As to *metre*, see appendix. The *dialect* of lyric passages is Doric, but the Doric forms are not very consistently used

by the different tragic writers. Its chief characteristics are the frequent use of a broad and rough \bar{a} for η and ω , and for $-ou$ the gen. of 1st declension. Two letters are used where other Greeks employed a double consonant as $\sigma\delta$ for ζ , e.g. *μελίσδεσαι*. The most eminent writers in old Doric were *Tyrtæus* (the lame schoolmaster who encouraged the Spartans during the Messenian war), *Alkman* (about 630 B.C. chief Spartan lyric poet), *Theognis* (elegiac and gnomie poet born about 570), *Epicharmus* (comic poet of Kos and Sicily b. 540)].

59. *δῶμων*—tents of Achæan camp.

60. *ὀρθοῦσαι*—‘supporting’.

την—the reading of all MSS., more vigorous, lifelike, and better Gk. than *νὺν* which Pors. reads, and which perhaps crept in as an amplification.

64. *μου γεραιᾶς*, κ.τ.λ.—‘taking me by my aged arm’. This gen. comes under class *partitive*, and its use is analogous to that with *ἐχομαι* (398) and other verbs of seizing, grasping, holding, which have a gen. of the object. We say ‘by’ or ‘on’; so Theocr. 4. 35, *τὸν ταῦρον... ἄγε πιδήσας | τᾷς ὀπλᾶς*, ‘seized it by the hoof’.

γεραιᾶς—obs. quantity of *-αι*. Cf. *El.* 497, *παλδιὸν τε θησαύρισμα*, see 82, n. Pors. suggests without reading *γραιᾶς*. *προσλαῖ*.—if any force is to be assigned to *πρὸς* it must be that of taking to oneself. *λαῖνμαι* is the form preferred by Attic poets especially Eur. to *λάζομαι*, Ep. and Ion. collateral form of *λαμβάνω*.

65 sqq. ‘And I propping myself on a bent arm as on a staff will hasten the crawling motion of my limbs setting one foot before the other’. H.’s own arm, linked (*σὺδ*) with that of her ladies, forms her stick: the epithet ‘bent’ is transferred from the stick to the arm; observe that Greek usage limits by an adj. a metaphor which seems too strong: e.g. Aesch. calls vultures *Ζηνὸς κύνες*, but corrects the metaphor at once by adding *ἀκραγείς*, ‘dogs, but not barking dogs’. So here Eur. calls an arm *σκήπτωνα*, but adds *σκολιόν*, because real sticks are straight, not crooked. The gen. thus used is called a *definitive* gen. [Two other interpretations are given, (1) a real stick. Cf. Cic. *de div.* 1. 30, *incurvum et leviter a summo INFLEXUM BACILLUM*: then *χερὸς* means ‘by my hand’ and *προτιθείσα* may govern *σκήπτωνα* supplied from *σκήπτωνι*, (2) ‘supporting myself by

my hand on a bent stick', i.e. on *shoulders* of her attendants: but this is scarcely consistent with προσλαβ. χερός above.] σκίπων—same root as σκῆπτρον, Lat. *scipio*: for interchange of *e* and *i*, cf. χθές, χθιζός, πέντε, *quinque*: ἵππος, *equus*.

67. ἄρθρων—strictly the socket of a joint (√ΔΡ, cf. *artus*, arms), and is generally joined with other more specific words, as ἄρθρα ποδοῶν, ἄρθρα τῶν κύκλων, 'the eyes', ἄρθρα στόματος, 'mouth', &c.

68. ὁ στεφ. Διὸς—'O flashing light of day'. A similarly strong phrase is used by Soph., *Trach.* 99, λαμπρᾷ στεροπᾷ φλεγέθων, of the sun. So 709, Διὸς φάος.

69. 'Why, O why am I excited thus?' ποτε as *tandem* in Lat., of strong appeals. This is a rather unusual sense of αἰρομαι equivalent to μετεωρίζομαι. ἔννυχος—the Greeks prefer the adjectival form to τῇ νυκτί: it is a poetic form, more usually ἐννύχιος which is of three terminations, ἔννυχος of only two.

70. 'O sovereign earth, mother of darkwinged dreams' (i.e. illomened, 705). Pors. wished to transpose this with ὦ σκοτ. νύξ, 68, but χθών includes the nether world whence dreams come. πότνια—one of the very few fem. trisyllables in -ιά [cf. δμῖνια], a poetical title of honour used in Hom. of persons only, but in tragic poets often used as an epithet of earth.

72. ἀποπέμπομαι—I deprecate'. Lat. *abominor*.

73. ἄν—τῶν is suggested *metri gratia* to make final syllable of δψιν long. σωζομένου—an instance of tragic irony; for the audience knew that her son was dead.

76. ἐδάην—I noticed and understood' if we retain δψιν ἥμαθον. This means she took particular heed to the dream: its interpretation she knew not, for she wishes to consult Helenus or Kasandra. ἐδάην—is aor. pass. from √δα, δάω not being found: it is only used in the *Chorus* of Attic poetry.

79. ὦ χθον. θεοί—'ye nether gods', see 70; better than 'gods of the country', with which cf. Lat. *dii indigetes*, more appropriate but with less authority. σώσατε—notice the distinction between the momentary aorist and the continuous present τοῦ σωζομένου.

80. ἄγκυρ' ἄτ' ἐμῶν—this is the excellent emendation of Pors. after Reiske, ἄτε being a particle of comparison. Other

readings are $\epsilon\tau'$ ἄγκ. ἀμῶν, ἐπ' ἐμῶν, for the original ἀγκυρά τ' ἐμῶν which is objectionable from the position of $\tau\epsilon$, yet we have a parallel in 426, and in the position of *que* in elegiac verse, e.g. Tib. 1. 3. 56, *Messallam terra dum sequiturque mari*, and even in prose as Cic. *inter nosque*. [The metaphor in ἀγκυρά is common in all languages; perhaps H. refers to Polyd. in these strong and at first sight exaggerated terms (for Helenus and Kas. were still alive) because he was the only child still at liberty].

81. χιονώδη—most words in -οειδής remain uncontracted, as κερατοειδής, μονοειδής, -οει should strictly be contracted into οι as δηλοῖς for δηλόεις, but θεοειδής contracts into θεουδής. Θρήκην, Ep. and Ion. form of Θράκην preferred by tragedians, though in other cases they choose the Doric as Ἀθάνα. κατέχει, 'dwells in'.

82. πατρῶν—so the best MS. Old reading was πατρῶν which involved a difficulty in quantity. φυλακαῖσιν—Greek idiom uses the plural in many words where we use the sing. e.g. πλοῦτοι, γέλωτες, ἐνδειαί, κρέα, πυροί, κριθαί, ἄλες, 265, n.

83. τι νέον—'Some new sorrow will hap'. νέον, like *novae res*, usually implies something untoward. The Greeks made great use of their neuts. sing. and plur. as in such phrases as μῶρα φρονεῖν, καλὸν αἰδεῖν, μαχητέον (-τέα) ἐστίν.

85. ἀλίστος—'at no other time does my soul thus unceasingly shudder and quail'. The der. is √κλω, cf. νέφος and κνέφας, χλαῖνα and lana, and its general sense is 'unbending' as we see in Hom. who uses it of war, battle, lamentation. *Il.* 24. 549, μηδ' ἀλίστον ὀδύρεο, 'mourn not incessantly'.

86. φρίσσει, τάρβει—asyndeton, usual in agitation.

87. ποῦ ποτε—'where ever'. So τί ποτε, 69. θεῖαν—'inspired', hence 'divining'=μαντικήν. Cf. *Aen.* 3. 373 (of Helenus) *canit divino ex ore sacerdos*. Helenus, son of Priam and Hec.; later traditions say that he was the only grown son of Priam who survived the Trojan war, and that he deserted the Trojans and married Andromache after Neoptolemus' death. Kasandra was endowed with prophetic powers by Apollo, but no one would believe her. On the taking of Troy, Agam. won her and took her home to Mykenæ, when his wife Klytemnestra murdered her from jealousy; see 1275.

88. ἐσ(δω—conj. deliberativus [unless we call it like ἰδῶμαι a Homeric fut.]. Goodwin, § 213. 2. Κασάνδρας—this reading instead of Κάσανδραν removes the difficulty which was felt about Ἑλ. ψυχάν as though Hel. were already dead and only his soul could be spoken of; the phrase is equivalent to Ἐλεον simply.

89. κρίνωσιν—if, when two or more substs. are joined by ἢ = 'or', the verb applies indifferently to both, it is put in the plur. e.g. *Alk.* 367, καὶ μ' οὐθ' ὁ Πιλούτωνος κύων | οὐθ' οὐπὶ κώπῃ ψυχοπομπὸς ἄν Χάρων | ἔσχον. There is therefore no need to read καὶ for ἢ in 88.

90. γὰρ—the inferential force here is *nil*, and the particle merely introduces the dream.

βαλιδν—'dappled' √βαλ- same word as *varius*. Eur. himself explains the word *Iph. Aul.* 221 (of the horses of Eumelus), λευκοστίκτῃ τριχὶ βαλιδν.

91. σφαζομένην...σπασθ.—79, n. ἀνοίκτως, the excellent reading of Pors., see metrical note.

92. τόδε—viz. what follows, so in Thuc., τάδε ἔλεγον commences, ταῦτα ἔλεγον ends a speech.

96. ἦται—'was urgent in asking', notice force of imperf. γέρας, a gift of honour, strictly that called also ἐξαιρετόν, which the chiefs received before division of the spoil.

99. ἀπο...πέμψατε—by tmesis for ἀποπέμψατε, 'avert'.

100—154. πάροδος—The chorus of Trojan captive women, 15 in number, enter the orchestra from the side, and marching either in ranks (κατὰ ζυγά) or files (κατὰ στοίχους), muster round the θυμέλη, the raised altar of Dionysus in the centre of the orchestra, whence the κορυφαῖος would direct its movements. They say, 'We have left our master's tents not to lighten your sorrow, but as heralds of woe. Achilles has asked for a victim, and the Greeks in conclave have resolved to offer your daughter. In the debate, Agam. from regard to Kasandra, advocated your cause, but the opposition urged that Achilles' spear was worth more than Kasandra's bed. Odysseus turned the scale, with the plea that none should stand up among the dead and reproach Greeks for thanklessness to Greeks. He will be here anon to seize your daughter—supplicate the gods: so you will save yourself bereavement, or else you must see your daughter die'.

100. σπουδῇ—is on the point of being ‘petrified’ into an adverb. The dat. is one of manner, so βίᾳ, σιγῇ, ἐργῷ, ἰδίᾳ, δρόμῳ, κύκλῳ, ὁργῇ. ἐλιάσθην—‘I came away to thee’=Lat. *secessi*, 85, n.

101. δεσπούνους—‘of my master’. Attributive adjectives are used in Gk. and Lat. where we employ a preposition, e.g. Τελαμώνιε παῖ, son of Telamon, Ἀχιλεῖα λόγχῃ, 131, *filius erilis*, ‘master’s son’. *Sullanus exercitus*, ‘Sulla’s army’.

102. ἔν’ ἐκληρ.—‘to which I was apportioned by lot’, with this sense of motion implied in *ἔνα*, cf. Thuc. 4. 48. 6, ἐς τὴν Σικελίαν, *ἔνα περ τὸ πρῶτον ὥρμητο, ἀποκλεύσαντες*. There is a constant interchange of ποῦ and ποῖ and such adverbs, just as we use ‘where’ and ‘whither’ rather loosely. [The captives would stand round: each warrior’s κλῆρος, marked, would be put into a helmet, a maiden would step forward, the helmet be shaken and the girl assigned to him whose lot leaped out].

104. λογχ. αἰχ. δορυθήρ.—‘captured at the spear’s point’. This is a pleonasm, especially dear to tragedians, e.g. 66, *Phoen.* 328, ἀπὸ πλοῦ φάρεων, *El.* 310, ἀνέορτος ἱερῶν.

106, 7. ‘In no respect lightening thee of thy calamities, but having taken on myself a heavy weight of tidings’. οὐδέν—is an adverb, as appears from the use of ἀποκουφ. in *Or.* 1341, σε is easily supplied. The gen. is one of separation. ἀράμενη—the long *ā* is accounted for by the fact that αἶρω is contracted from αἰέρω.

109. ‘For in full conclave of the Achs. it is said that it was resolved to make thy daughter a sacrifice to Achilles’. δοκέω, a legal t. t. especially of public resolutions, e.g. ἐδοξε τῇ βουλῇ, τῷ δήμῳ, so *senatui placere* in Lat.

111. τύμβ. ἐπιβds—‘mounted the tomb’. ἐπὶ means ‘towards’, and denotes the action of alighting upon.

112. οἶσθ’ ὅτε=*meministi quum*, see 239 for this sense of οἶσθα, there is a conjecture ὅτι which is decidedly weaker, and Schaefer observes that the Greeks used a particle of time quite unnecessarily, e.g. 307, ὅταν almost=ἐάν. χρυσέοις—‘armour inlaid with gold’, unless this epithet apply to it as made by a god, after the epic manner. σὸν δπλ.—is a usual Homeric mode of expression, ‘with his armour on’.

113. ‘Stayed the ships from going to sea, though their sails were braced on the halyards,’ i.e. ready to start. ποντ.—

a usual epithet of ships: here it adds point to *ἔσχε*, and becomes almost proleptic. *σχεδ.*—properly rafts for the nonce. Thuc. 1. 10 conjectures from Homer's statement the size of the ships which went to Troy, the largest holding 120 men, the smallest 50.

114. *πρωρ.*—is more properly the sheet which held the mast in its place, fastened to the prow. *λαβή*—is acc. of ref. *πρωρ.* dat. of instrument, unless *ἐπερείδ.* have a transitive sense, as in L. and S. Cf. Hor. Sat. 1. 6. 74, *laevo suspensi loculos tabulamque lacerto*, and 910.

115. *θωύσσων*—'by this loud chiding', perhaps strictly of the cry of an animal, akin to *θώς* a lynx through $\sqrt{\text{krug}}$ = 'to cry'. It is used as a hunting term, *κυσὶ θωύσαι*, Hippol. 219, and when applied to men denotes a loud impulsive shout. Soph. uses it of the cry of Ajax (*Aj.* 308, 335).

116. 'Whither then set ye forth?'—*δῆ* like *δηῖτα* strongly emphasizes a question. *Δαναοί*—according to Mr Gladstone is a purely *military* denomination; historically or politically the Greeks could not be so called in the heroic age.

118—121. 'Then clashed there waves of frequent strife, and through the warrior Hellenic host there 'gan to pass two diverse streams of opinion, some minded to present a sacrifice at the tomb, some not'. *ξυνέπαισε*,—intrans. as in Aesch. *Prom.* 885, *θολεροὶ δὲ λόγοι παλοῦσ' εἰκῇ | συγνήης πρὸς κύμασιν ἄτης*. The MS. reading *ξυνέπεσε* is unmetrical. *τύμβω*—locative. Cf. 31 n. *δοκοῦν*—acc. absol. see 506. This construction is confined to neut. participles, mostly some simple word or compound of *εἰμί*, e. g. *ἐνόν*, *παρόν*, *ἔξόν*, *δόξαν*, *δέον*.

122. 'Eagerly advancing thy interest, constant in honour to the bed of the inspired prophetess', i. e. *Kassandra*. *ἀνέχων*—so Soph. *Aj.* 212, *ἐπεὶ σε λέχος δουριάλωτον | στέρξας ἀνέχει θούριος Ἀίας*.

125. *τὼ Θησ.*—Demophoon and Akamas his sons by *Phaedra*. *δῖω*—'two scions' 20 n.

126. *δισσῶν*—'two', not dissonant, which would be *διπλῶν*. We have in Soph. *Aj.* 57, *δισσοὶ Ἀτρεΐδαι*. The rhetorical opposition *δισσῶν*...*μῆ* is quite Euripidean, 45 n., 896.

128. *στεφανοῦν*—double idea of 'crowning' and 'honouring' as schol. says, comes from crowning victors at games. Cf. Soph. *Ant.* 431, *χαῖσι τρισπόνδοισι τὸν νέκυν στέφει*.

129. *χλωρῶ*—(*χλοή*, tender grass), 'fresh, young'. *ἀ-κραιφνές*, 537, conveys same idea.

130. 'They declared they would never set K.'s couch before A.'s spear', or rather 'the warrior Achilles'. See 101 n.

132. 'Now well-nigh equal was the zeal for the hotly-contended arguments, till the wily-minded, bullying, sweet-tongued people-courtier', &c. *καταταν*. The *κατὰ* is intensive. *ποικιλόφρων*—an echo of Homer's epithet *ποικιλομήτης*, which however is an epithet of honour. *κόπτε*—practically same as *κοπίς* 'an axe or chopper'. The Schol. explains 'orator' but the idea of *κόπτω* requires to be brought out. Possibly 'incisive' as Paley suggests; but there is a pointed antithesis: Odys. would be bully or fawner to serve his purpose. Eur. was perhaps thinking of Hyperbolus, or Kleophon the demagogue, or some contemporary.

135. *παίθα*—*ἔπεισε* would be the true grammatical sequence after *πρίν*, but that would imply that the effect of the principal verb had altogether passed: the present tense brings the result on to the time of the speaker's remark.

137. *δοῦλων σφαγίων*—=*δουλιων*. Cf. *στρατὸν αἰχμήτην* 120, *δούλης γυναικός* 1253, *servum pecus*. Hor.

141. 'Who have died for the sake of',

143. 'Now Odys. will be here almost immediately to drag away', &c. *ὅσον οὐκ*—so *ὅτι μὴ*, *ὅσα οὐπω* (Thuc.). Lat. *tantum non*. *ἀφείλων*—corresponds rather to supine in *-um* than to fut. participle, to *detractum* rather than *detracturus*.

144. *πῶλον*—the young of any animal, men included; so *μόσχον*, of a young girl, 526, *πῶλες*, of a youth, Phoen. 954.

146. *ναοὺς*—supply *πρὸς* from latter part of sentence; so *Hel.* 863, *Τροίης δὲ σωθεὶς ἀπὸ βαρβάρου χθονός*.

148. *κήρυσσε*—'loudly call upon', 'hail', as we speak of hailing a ship. The ancients looked with suspicion on silent prayer.

149. *γαῖαν*—the reading of MSS., corrected to *γαίας* by Pors. for sake of metre. But *-αν* is lengthened in the pause, see 83, metrical note.

151. *ὀρφανόν*—in Att. sometimes of two terminations. Cf. 296, 592.

152 sqq. 'Or thou must see thy virgin prostrate before the tomb, incarnadined with blood as it runs in dark-gleaming flow from her gold-decked throat'. *τύμβου*—depends on *προ-* in *προπετῇ*. Two MSS. read *τύμβω* locative. *χρυσοφόρου*—refers to usual adornment of maidens. Cf. *Il.* 2. 872 (of a young warrior) *ὅς καὶ χρυσὸν ἔχων πολέμονδ' ἔεν, ἥϊτε κούρη*, though by the analogy of *Suppl.* 1054 the adorning may be for sacrifice. *νασμ. μελαν.*—in apposition with *αἵματι*.

[155—443. *First Episode.* After Hecuba's monody, a series of expressions of woe, and the attempts of Polyxena to console her, which conclude with a lament that she cannot share her mother's slavery, and a noble expression of disregard for her own life (155, 215), the action of the play continues. *Odys.* enters: *Hec.* appeals to him for protection on the score of past favours shown. *Odys.* urges the extreme necessity of not neglecting due honours to the brave, and the scene closes with the removal of Polyx. *H.* faints.]

156. *ἀχῶ*—Doric for *ἡχώ*.

157. *δαλαία γήρως*—'forlorn because of'. This is analogous to the gen. of exclamation, as *τοῦ χασμήματος*, 'what a swallow!' Goodwin, § 173. 3.

159. *φερτᾶς*—poetical form of *φορητῆς*, i. e. verbal from *φέρω*, not *φορεῶ*.

160. 'Who is my helper? what child? what city?' *ποῖα*—differs but little from *τίς*. *γέννα*—[This word can lengthen the final syllable, as in *Iph. Taur.* 159, like *τόλμᾳ* in Pindar; *γενεά* is read by Pors. to avoid the difficulty;] the word may fairly mean either 'child' or 'people' just as *Eur.* uses *Σπάρτων γέννα*, *Φρυγῶν γέννα*, *Κενταύρων γέννα*.

162. *φρούδος*—'is dead', lit. 'gone'; so *οἶχομαι*, *βέβηκα*. The der. is *πρό-όδος*, cf. *φρούμιον*, *φρούριον*.

164. *ποῖ δ' ἦσω*—strictly an acc. is required as with *ὀρμῶ* and verbs of sending; many amendments have been proposed. Schol. reads *ἦσω* from *ἔημι*=*eo* for which there is no evidence. Musgrave, *ποῖ δ' ἦσω πόδα*; *τίς*.

166. 'O daughters of Troy that have brought evil tidings'. *Τρωάδες*—like *Troiugenae* and *Aeneadae*, &c. Reference is to 107.

169. 'No more to me is life in this light of day object of desire'. *βίος ἐν φάει*—little more than *βίος*. *Hom. Odys.* 10. 498, *ἔτι ζῶειν καὶ ὀρᾶν φάος ἡελίοιο*.

172. αὐλὸν—the tent where Polyx. is.

172 sqq. See introd. for bearing of this passage on the date of play.

176. φάμαν—'tidings'. √φα cf. φημι, fama, fari.

179. καρύξας—We should rather have expected the fut. for H. as yet had announced little or nothing. ἔστ'—Ep. particle of comparison, but found in 204 of this play.

180. ἐξέπταξας—Dor. = ἐξέπηξας, 'startled me from the tents'. πτήσσω is usually intrans. 'crouch', except perhaps in *Il.* 14. 40, πτήξε δὲ θυμὸν ἐνὶ στήθεσσιν Ἀχαιῶν.

182. φρ. μοι κακὰ—'a sad prelude methinks'. μοι, ethical dat.

184. ἐξάδα—κρίψης—Notice change in tense: latter makes a more definite request: the line is copied from *Il.* 1. 363, ἐξάδα μὴ κεύθε νοῶ, ἵνα εἰδομεν ἄμφω.

185. δαμ.... ἀναστίνεις—an elliptical mode of speech. 'I fear (and fearing doubt) why thou liftest up (ἀνα) thy voice in lament'.

189 sqq. 'A public decree of the Argives unanimously aims at thy slaughter at the tomb in honour of Peleus' son'. πρὸς τύμβον—acc. implies the process of dragging her to the tomb. Πηλεΐα γέννα—this reading avoids the difficulty which is found in the common reading Πηλεΐδα γέννα, for that would be Neoptolemus, not Achilles. [The variants are (1) Πηλεΐδα γέννα, and dat. κοινῇ γνώμῃ, 'the child of P. intends by common decree'; (2) Ἀργ. γέννα might = Ἀργεῖοι, like more common γένος; (3) γέννα may be voc. 'O my child'].

193. ἀμέγαπτα κακῶν—'how utterest thou most unenviable woes' = ἀφθόνητα, some have preferred the idea of ἀφθονος, 'unstinted', 'numerous'. The neut. plur. thus joined with a gen. is very common; and is imitated by Hor. *amara curarum, dura navis* (gen.).

197. μολ—dat. eth.; notice the elegance of its position. These lines are at first sight weak after 189—191, but the repetition is full of pathos.

199. δυστ. μάτηρ βιοτᾶς—Take these words together and make δ. β. gen. of quality, so 211. Observe that Eur. is very fond of repeating a word or phrase in choral parts.

203. *παῖς δὲ*—‘I thy child here’, like *hic*, *δε* is used of a speaker indicating himself.

205. *μόσχον*—142 n.

207. *Ἄιδε*—‘to Hades’, dat. of motion is not common, it recalls Hom. *Il.* 1. 3, *Ἄϊδι προτάψεν*. So in Lat. *it clamor caelo* (Verg.), *nigro compulerit gregi* (Hor.).

213. ‘But my life, its outrage and its shame, I weep not after’ (*μετά*), i.e. she does not regret the loss of life. Cf. *Med.* 996, *μεταστένομαι δὲ σὸν ἄλγος*. Other translations are (1) therewith, at same time, (2) too late, after the event, (3) with a notion of change, i.e. from death to life.

214. *θανεῖν*—τὸ θανεῖν.

216. *καὶ μὴν*—‘and lo’, usual formula for introducing a new person on stage, as in oratory it begins a new argument, and in description a new incident.

[217—250. Enter Odysseus. He reminds H. of the decree and says that he has come to take away her daughter; he advises submission and deprecates all violence. H. in reply mourns that she did not die before, and asks leave to put a question, if a slave may be allowed to address a freeman. She recalls his visit as a spy to Troy, her discovery and concealment of him, his urgent entreaties for life, and her saving of him.]

218. *γύναι*—‘lady’, a title of respect.

219. *κραθεῖσαν*—‘ratified’.

221. *πρὸς ὀρθ. χῶμα*—190 n.

224. *ἔπειτα*—This is the excellent emend. of Nauck for usual *ἐπέστη* which is tame after *ἐπιστάτης*.

225. *οἶσθ’ οὖν δ’ δρᾶσον*—‘dost thou know what to do? neither be torn from her by violence nor come to any conflict of blows with me’. This curious phrase which means properly ‘do, dost thou know what?’ recurs often in Eur., Soph. and Aristoph.

227. ‘Know thy powers’, i.e. thy real powerlessness. Cf. Xen. *Anab.* 1. 6. 7, *δοτοῖ αὐτὸς ἔγνωσ τὴν σεαυτοῦ δύναμιν*.

228. ‘’Tis wise, I ween, even in troubles, to have wise thoughts’. *τοῖ* gnomic, i.e. its province is to introduce a proverb or sentiment.

234. 'But if a slave may ask questions of the free, neither grievous nor vexing to the heart, then it is befitting that thy speech indeed should have been spoken but that thou shouldst hear me when I ask these questions'. [Prof. Paley follows a scholiast in making *σοί* = *πρὸς σέ*, 'tis to thee our speech must be addressed', but this loses the force of the tense. Weil, objecting that Odysseus had finished speaking and that Hecuba did not wish him to cease entirely, conjectures *σέ μὲν ἐρωτᾶσθαι χρεών*.]

235. *μή*—not *οὐ*, because the statement is general, 237. Hec. speaks of herself in the plur. and the rule is that in such cases the masc. must be used.

238. *χρόνου*—causal gen. after verb of envying. 'I do not grudge thee on the count of time'. Goodwin, § 173. 1.

239. *οἶσθα*—'dost remember?'

240. 'And from thy eyes goutis of blood dripped down upon thy chin'. The allusion is not to his weeping 'tears of blood', but to his general ghastly appearance when he entered Troy as a spy and had mutilated himself, pretending that the Greeks had maltreated him. The story is told by Hom. *Od.* 4. 244 sqq., where *Helen* not *Hecuba* recognises him: as the schol. remarks, Hec. would hardly have let him go. *φόβου* and *δόλου* have been conjectured, and if adopted, then *σταλ.* would refer only to 'tears'.

242. 'Yes, for it did not touch merely the surface of my heart', i.e. it cut deep. The gen. is *partitive*.

244. *μην...ἰλθόντες*—the participle is regularly used after vbs. of emotion. 397. The constr. is imitated by Verg. *Aen.* 2. 377, *sensit...delapsus in hostis*, i.e. *se delapsus fuisse*.

246. 'Yea, till my hand grew numbed within thy robes'. The *ye* confirms the previous speaker's assertion and adds a new feature.

247. *δῆτα*—'prithée'.

[251—295. Hecuba to Odys. 'You owe me gratitude not unkindness. I hate you orators who speak to please, careless what injury you inflict. Why was my daughter to die, a human sacrifice, where a beast would have served? Achilles has no grudge against *her*; Helen, alike as the cause of mischief and as the loveliest, would have been the best victim. Such is the plea of equity. For you, I claim your gratitude:

give me a life for a life: you have power I know, but use it not unlawfully; go, urge the Greeks to change the decree; ye did not always kill women; your law is to care alike for slave and free—and *your* prestige would persuade them even against their interests'.]

251. *βουλεύμασιν*—'because of these schemes', causal dat.

252. *ἔπαθες*—'didst experience'.

253. *δύνη* = *δύνασαι*—there is no occasion to regard this as a subj.: indeed, though there are occasional instances of such use, yet more properly *ἄν* should be inserted to complete the constr. *δύνῃ*, which Pors. preferred, is condemned by Herm. as a Doric form.

254. 'All the sort of you who affect a speaker's fame'. Eur. has clearly in mind some reference to a contemporary: he had an intense dislike of mere oratory apart from principle, as we see from *Or.* 907, *ὅταν γὰρ ἡδὺς τοῖς λόγοις, φρονῶν κακῶς | πείθῃ τὸ πλῆθος, τῇ πόλει κακὸν μέγα*. Aristoph.'s savage attacks upon him in this respect are most unfair.

258. 'But pray what policy did they find in this—that they determined upon a vote of death against this my daughter'.

260. *τὸ χρῆν*—poet. form of *χρῆναι*. The suggestion *χρεῶν* is unnecessary. *σφε* is used of all genders sing. and plur.

263. *τεῖνα φόνον*—'aims death', metaphor from a bow.

264. *ἐργασται*—'has done him no hurt'. This middle sense of perf. pass. is found more especially in words meaning doing or performing. This particular word is in Soph. always middle. Cf. *ἤρμαι, γέγραμμαι, παρεσκεύασμαι*.

265. *προσφάγματα*—there is not much additional point in the plur. and there is a variant *πρόσφαγμά τι*. We find an analogy in 616 *σκηνώματα*. Soph. *Antig.* 568, *νυμφεῖα* = *νύμφην*, see 82 n.

266. *ᾤλεσεν...ἄγα*—for change of tense see 21 n.

268. *οὐχ ἡμῶν τόδε*—'this is not our concern'. H. means that on the score of beauty as well as of just vengeance Helen was the more suitable victim.

269. *ἐκπρεπεστάτη*—'supereminent'. The MSS. vary between this and *εὐπρεπεστάτη*.

271. 'On score of justice this is my contention and argument'. The phrase = τήνδε τήν ἀμύλλαν λόγου ἀμύλλωμαι. She wishes to contrast the plea of equity with her *personal* appeal to gratitude of Odys.

274. γραιάς—Valckenaer's correction for the unmetrical γεραιάς, but see 64 n.

275. σου—partitive gen. after τῶν αὐτῶν, 'the same parts of thee', i.e. hand and cheek.

280. ἡ δέ—'for she'.

282. τοὺς κρατοῦντας—plur. used to prevent too direct a reference to Odys. εἰ μὴ χρεῶν 'in unlawful things'. μὴ is used because the whole class of things unlawful is included. Cf. *Bacch.* 515, οἳ γὰρ μὴ χρεῶν οὗτοι χρεῶν παθεῖν. χρεῶν is indeclinable. Cf. Shakespeare, *Measure for Measure*, 'it is excellent | to have a giant's strength, but tyrannous | to use it like a giant'.

283. πρῶτον is properly referred back to τοὺς κρατ. as subject.

284. ἦν ποτ'—implying that it is so no more. Cf. *fuimus Troes* (Verg.), [perhaps εὐτυχοῦσα may be supplied].

285. Double acc. is used after verbs of depriving. Goodwin, § 164. This may be explained as a combination of direct and indirect accusatives 'robbed me as to'.

286. αἰ φά. γέν.—here she takes him by the beard.

288. παρηγόρησον—'counsel them to change' (παρά). The words introduced by ὥς (=nam) are the comment of H., not the words which Odys. is to use in council. φθόνος equivalent to νέμεσις, i.e. it excites the anger of the gods.

291. δέ—'for'. Here Eur. refers to heroic times the custom of his own age. Demosth. in *Mid.* p. 529 gives us the law of ὕβρις or outrage, and says that slaves and free were treated alike.

293—5. 'Thy prestige, though it speak but ill, will persuade them; for the same speech has not the same weight when it comes from the insignificant as (when it comes) from those of repute'. λέγη—is the MS. reading, and cannot be the same in sense as λέγης which is substituted for it. There is no doubt some violence to language in saying that 'his prestige speaks', but δέλωμα is the personification of an ab-

straction. Cf. *Hipp.* 11, ἀγνοῦ Πιθῶews παιδεύματα. [κακῶς—is sometimes interpreted ‘against their interest’, under the idea that Odys. as a notable speaker would not be disparaged by any accusation of indifferent pleading.]

295. τῶν δοκούντων—a recognised phrase = εὐδοκίμων, hence perhaps the use of the article: cf. *Troades*, 609, where τὰ δοκούντα and τὰ μηδὲν ὄντα are contrasted.

296. στερρός—151 n.

297. ἥτις = ὥστε—‘as not to shed a tear’. So also the simple relative δς. *Hel.* 501, ἀνὴρ γὰρ οὐδεὶς ὧδε βάρβαρος φρένας | δς ὄνομ’ ἀκούσας τοῦ μὲν οὐ δώσει βοράν. Cf. Scott, Lay,

‘Breathes there the man with soul so dead,
Who never to himself hath said,
This is my own, my native land!’

[299—331. *Odys.* to Hec. ‘You personally I can save: but I cannot gainsay my promise to give your daughter to the bravest warrior we had. To do so would be bad in principle: for states would suffer if their champions were not duly honoured: no one would take the field if he thought his bravery would not command respect. I myself should like to have honour paid to my tomb, however little might suffice me in life. And do not imagine yourself alone in suffering; we, too, have aged widows. So endure: we will take the consequences of our reverence of our warriors: you barbarians may do as you will, and reap the proper fruits of your conduct’.]

299. ‘Be advised and do not by reason of thy anger regard in thy mind thy good counsellor as a foe’. διδάσκον—(mid.) usu. = ‘get some one taught’. τῷ θυμουμένῳ—article and neut. participle equal a subst.; a constr. very common in Thucydides. δυσμενῇ is the predicate.

301. τὸ μὲν σὸν σῶμα—‘thy person’. So *Soph. Ant.* 675, τῶν δ’ ὀρθουμένων | σώζει τὰ πολλὰ σώμαθ’ ἢ πειθαρχία.

302. κοῦκ ἄλλως λέγω—‘and not idly do I speak’.

307. πρόθυμος—‘ready’.

308. φέρηται—‘wins for himself no more than his inferiors’. Cf. *Soph. Ant.* 637, ἐμοὶ γὰρ οὐδεὶς ἀξιώσεται γάμος | μείζον φέρεσθαι σου καλῶς ἡγουμένου.

309. ἡμῖν—‘at our hands’. Almost a dative of the agent.

311. ‘Is not this shame to us if we make use of a friend while he lives, but when he is dead no longer treat him

in friendly wise?' There is a double sense here of *χρῶμαι*—(1) to make use of a person, as in Xen. *Anab.* 1. 4. 8, *καὶ ἐρεῖ οὐδεὶς ὡς ἐγὼ, ἔως μὲν ἂν παρῇ τις, χρῶμαι, ἐπειδὴν δὲ ἀπιέναι βούληται* κ.τ.λ. (2)=*uti amico*, 'to treat as a friend'. [Cobet, *Obs. Criticae*, suggests *ἐχρῶμεθ'*, bringing into more striking contrast the different times, past and present.] *βλέποντι* is used as *οἱ βλέποντες*, 'the living'. Cf. Ter. *Eun.* 73, *vivus vidensque pereō*.

312. *ἴδωλε*—the MS. reading, softened down by some to *ἀπεσι*.

315. *φιλοψυχίσομεν*—'play the coward'. Observe that this line is spoken by Odys. as his own sentiment: if he had put it into the mouth of anyone else, the conjunctive would have been used.

317. *καὶ μὴν*—'and look you', 216 n. *καθ' ἡμέρ.*—connect closely with the words which follow, 'if with but small supply day by day'. *καὶ εἰ* states an imaginary or reluctantly admitted, *εἰ καὶ* an actual case.

319. 'But my tomb I should like to see deemed worthy of honour'. *ὀράσθαι*—mid. but probably in poetry=active.

320. *διὰ μακρ.*—'for long lasting is the reward'. The sentiment is like that which Antigone expresses (*Soph. Ant.* 76), where she refuses to please the living rather than the dead, *ἐκεῖ γὰρ δὲλ κέλομαι*.

323. *ἦδε*—Epic form common enough in Aesch. but otherwise of doubtful tragic usage.

324. *νυμφίων τητ.*—Goodwin, § 174.

325. *κεῖθαι*—act. in sense whereas the perf. *κέκευθα* is often intrans. 'is buried', cf. *ἔρειπω, ἥριπον, ἴστημι, ἔστηκα*.

326 seq. 'If our custom of honouring the dead is a mistaken one we shall (willingly) incur the charge of folly, but do ye barbarians neither regard your friends as friends, nor admire those who have bravely died, that so Hellas may prosper and ye may win reward to match your thoughts' (i.e. may suffer because you refuse to honour the dead). [*κακῶς* may be, but not so well, taken with *τιμᾶν*.]

326. *τάλα τὰδ'*—'endure this'.

327. *ὀφλ.*—strictly, 'to lose a lawsuit'. Cf. *Soph. Ant.* 470, *σχεδόν τι μωρῷ μωρίαν ὀφλίσκάνω*, and *debeo* in Hor. *Od.* 1. 14. 15, *tu nisi ventis | debes ludibrium, cave*.

330. ὥς δὲ—'that so'. It is difficult to see that any change is effected by introd. of δὲ which in Hom. and Hdt. is used with opt. as well as subj. Goodwin, § 216, 1. n. 2. [Herm. says = *dummodo*, 'provided that'.]

[332—341. The Chor. laments slavery as an evil. Hec. appeals to her daughter to attempt Odys. with all sweet notes of woe: for he, too, has children, and will pity her fate.]

332. 'Slavery, what an evil is it ever, and it tolerates indignities under tyranny of force'. The reading adopted in the text is that given by Stobaeus (flor. about 500 A.D. quotes more than 500 passages of Eur.) and is simple and consistent. *τολμᾶν* and *πεφυκέναι* which are variants also go well together. *νικώμενον* is also read for *κρατούμενον*.

334. οὔμολ—by crasis from *οἱ ἐμολ*.

335. φροῦδοι—supply *εἶσιν*, which is usually omitted in this connection. *ματ. ῥιψθ.*—'cast idly to the winds'. The tragedians prefer this fuller form to *ῥιφέντες*.

337, 8. 'By uttering every note which comes from the nightingale's throat'. *πῶσας* = *παντοίας*. *λέσσα*, (the *ι* is common). *ῥωτε* = *ὥς*, see 179 n. [The common epithets of the nightingale, *Νύκτια*, *λιγύφωνος*, *flebilis*, *querula*, illustrate the appropriateness of the comparison. Polyx. had need of a tongue like that of the much-wronged Philomela.]

338. μὴ στερ.—in prose *του μὴ* would be required: it shows very clearly the relation of cause and effect.

340. πρόσφασιν—'a plea', often though not necessarily a false plea. *πειθε*—'try to persuade'. The definite act of persuading would have been expressed by aor. For appeal made on the score of children, cf. *Alk.* 275 (Admetus to Alk. on point of death) *μὴ πρὸς παῖδων οὖς ὀρφανειῖς*.

[342—378. Polyxena sees Odysseus showing signs of shrinking from her appeal and assures him that she is willing to follow him to death. For slavery is abominable to her, a king's daughter and once sought in marriage by princes, a rival of the gods, save in being mortal. She shrinks from menial offices or degrading alliance with a slave. If she is to die, let her die free. She urges her mother to accept the position.]

342. ὁρῶ σε κρύπτοντα = *ὅτι κρύπτεις*: verbs of perception usually take a participial construction not an object clause. Goodwin, § 280. *δεξιὰν*—the right hand and beard were seized

by suppliants, who were watched over and avenged by Zeus *ἱκέσιος*.

344. *γενειᾶδος*—gen. of the object aimed at. Goodwin, § 171.

345. *ἱκέσιον Δία*—‘thou hast escaped my suppliant Zeus’, i.e. his vengeance [or Polyxena regards Zeus as her colleague in entreaty, identifying him with her cause].

346. *ὤς*—‘be sure that’. *γε* strongly emphasizes *ἐψομαι*: ‘not only shall I not seek to avoid but will even court death’.

347. *βουλήσομαι*—the fut. with *εἰ* shows that she can still avail herself of the choice.

348. *φλόψυχος*—‘cowardly’, cf. 315. S. John xii. 25, *ὁ φιλῶν τὴν ψυχὴν αὐτοῦ ἀπολέσει αὐτήν*.

349. The tragedians often express a negative by an interrogative. ‘What call have I to live?’ is equivalent to, but livelier than, ‘I have no, &c.’ *γάρ*—referring to a suppressed thought.

ῖην—other verbs which contract into *η* not *α* are *διψάω*, *πεινάω*, *σμάω*, *χράω*, *χράομαι*, and sometimes *κνάω* and *ψάω*.

μὲν—answered by *δέ*, 354.

350. *πρῶτον βίου*—‘this is the glory of my life’.

352. ‘A bride for kings, with no mean rivalry for my nuptials, to whose hearth and home I shall come’. *γάμων*=*περὶ γάμων*. Thuc. i. 140, *τὸ τῶν Μεγαρέων ψήφισμα*, ‘the decree about the Megareans’.

353. *ἀφίξομαι*—for more usual optative, Polyxena reverting for a moment in thought to the time when the choice still lay open to her.

δῶμα ἱστίαν τε—almost a hendiadys, the hearth being with all Aryan nations the most sacred and central part of the *δῶμα*. ‘*Ἑστία*—*Vesta*, was the only deity common to Greeks and Romans.

354. *ὅ*—‘for’. *ἡ δύσσις*.—‘articulus insignis’, as Bengel calls it.

Ἴδα—the mountain which overhung Troy: cf. 631 note.

355. The caesura in this line is not complete. *ἀπόβλεπτος*—‘conspicuous’; so Vergil G. 3. 17, *victor Tyrio conspectus* (= *conspiciendus*) *in ostro*.

ἀπὸ denotes that men look from others to her. μέτρα with dative is mainly an epic usage. Goodwin, § 191. vi. 3. Kirchhoff boldly reads παρθένων.

356. πλήν—adverb. τὸ κατθανεῖν—acc. of respect.

357. νῦν δ'—‘but as things are’. τοῦνομα—‘the name (of slave) by its strangeness makes me in love with death’.

358. εἰωθὸς ὄν—such a combination of two participles is rare: cf. Hom. *Il.* 19. 80, ἐπιστάμενόν περ' ὄντα. Aristoph., *Frogs* 721, οὔτε γὰρ τοῦτοισιν οὐσιν οὐ κεκιβδηλευμένοις.

359. ἄν... ἄν—the repetition of ἄν is emphatic. Soph. *Ant.* 69 (Antigone is indignantly refusing her sister's aid), οὐτ' ἄν κελεύσαιμ' οὐτ' ἄν εἰ θέλοις ἐτι | πρᾶσσειν, ἐμοῦ γ' ἄν ἡδέως δρώης μέτα.

ἁμῶν φρένας—‘of savage heart’, acc. of specification, Goodwin, § 160.

360. δεσποτῶν δοτις—a like combination of sing. and pl. occurs *Med.* 220, βροτῶν | ὅστις στυγεῖ. ὠνήσεται—cf. ἀφιξομαι, 352 note. ἀργύρου—gen. of price, Goodwin, § 178.

362. ‘Imposing upon me the harsh service of making bread at home and of sweeping the house and standing over the loom, harshly will he use me’. κέρκῃς—in the *ιστός* or upright loom is the ‘rod’ or in later times ‘comb’ by which the threads of the woof were driven home so as to make the web even and close. It is probably derived from κρέκω (an onomatopoeitic word=‘to strike’) and was probably held in the hands. σαλπεῖν—including all menial offices. [σέσηρα and tenses formed from it mean ‘to snarl’, ‘to sneer’.]

ἐφεστάναι—similar short forms of the perf. inf. used by Attic writers are τεθνάναι, βεβάναι, τετλάναι, δεδειπνάναι, ἡριστάναι. λυπρὸς and λυπηρὸς are collateral but distinct forms; it must not be thought that one is a contracted form of the other. ἀναγκάσει—following so soon after ἀνάγκη is to us ill-sounding, but cf. e.g. 223, ἐπιστάτης, ἐπέσται.

366. τυράννων ἥξ.—‘deemed worthy of princes’. [The Greek τύραννος (Doric form of κολρανος, a ruler) might or might not be ‘a tyrant’, being a despot who had gained his power by force or fraud, whether he exercised it ill or well. The early tyrants did as a rule govern well, but the words of the Corinthians at Sparta (B.C. 509), when dissuading the Spartans from

replacing Hippias in Athens by force, show the hateful excesses into which they might fall, Hdt. 5. 92.]

367. οὐ δῆτα—'no indeed', δῆτα strongly emphasizing the word after which it stands; cf. τί δῆτα; πῶς δῆτα; how pray? cf. notes on 247, 623. φέγγος—a Greek loved the light, and all dying addresses (e.g. those of Ajax, and Alkestis, and Dido, Vergil *Aeneid* 4 copied from the *Ajax*) bid a loving farewell to the sun and his light. ελευθερον—freedom was a passion with the Greek. We should have expected ελευθέρα and some editors read ελευθέρων; but it is one of the many instances of transferred epithets.

369. ἄγ' οὖν μ'—Porson's correction after an old commentator for ἄγου μ'. ἄγων—the present participle is rather loosely used.

370. Δπίς is distinguished from δόξα as being better grounded. Plato contrasts δόξα mere 'opinion' or 'seeming' with ἐπιστήμη, 'certain knowledge'. του=τινος is contracted from the Ionian form τεο found in Homer, and is only found in Attic. It is similarly placed Aesch. *Prom.* 21, ἔν' οὔτε φωνῇ οὔτε του μορφῇν βροτῶν | ὄψει.

372. μῆτερ, σὺ δ'—in suddenly addressing a new person first comes the vocative, then the pronoun, then the particle. 1287, Ἐκάβη σὺ δ' ὦ κ.τ.λ.

373. λέγουσα μήτε δρῶσα—'neither by word nor act', supply μήτε before λέγουσα. [Some MSS. and editors read μηδέ, but λ. μηδὲ δρῶσα='saying but not doing'.] συμβούλου, 'join in wishing for my death'. Beware of confusing βούλομαι and its compounds with βουλεύω.

374. θανείν—substantive, object of συμβούλου.

375. Stobaeus quoting this passage reads πόνων, 378 ἐν κακοῖς, 380 πλείστον.

377. μᾶλλον εὐτυχίστερος—double comparatives are occasionally met with. Eur. *Hippolytus* 485, μᾶλλον ἀλγίων, Soph. *Antig.* 1210, μᾶλλον ἄσπον, Shakespeare, *Tempest*, 1. 2, 'more better'.

378. Nauck suspects this verse, perhaps with reason. On the one hand it is just such a verse as copyists would insert, on the other hand Euripides often ends with such saws.

μη καλῶς—'if with dishonour', μη adding a hypothetical touch.

379. 'Marvellous and notable among men is the stamp of noble birth and rises to higher repute of nobility'.

χαρακτήρ—a metaphor from the stamping of money. Milton (with whom Euripides was a great favourite) may have borrowed hence, 'Reason's mintage | characterized in the face'. ἐσθλῶν—gen. of origin, Soph. *Ant.* 38, εἴτ' εὐγενῆς πέφυκας εἴτ' ἐσθλῶν κακῇ. Euripides had a high opinion of the value of good birth, but it must be accompanied by nobility of nature. κάπλι μείζον ἔρχεται—Soph. *Phil.* 258, ἡ δ' ἐμὴ νόσος | δαί τέθηλε κάπλι μείζον ἔρχεται. *ὄνομα*, acc., the nom. would require *τεθνομα* in strict Greek.

[382. *Hecuba*. Let me be substituted for Polyxena; I am the mother of that Paris who slew Achilles. *Odysseus*. Nay it is Polyxena whom Achilles demands. *Hecuba*. Let us die together: nothing shall avail to separate us, I will cling to her as ivy to the oak.]

382. εἶπας—the quick Greek uses the aorist in order to revert to the precise moment, so ἀπέπτυσσα I loathe, ἐπῆνεσα I praise, ἐδεξάμην I accept.

383. 'But to that good is added pain'.

τῷ Πηλέως—a spondaic caesura is allowable in the fifth foot when the first part of it is a monosyllable capable of beginning a sentence, or the second part a monosyllable incapable of beginning one.

384. ψόγον—'the blame' of not honouring the brave.

386. ἄγοντες—cf. ἄγων, 369 note. ἡμᾶς—'me only'. Cf. 237 note.

391. ἀλλὰ—'at any rate'. This use of ἀλλὰ is due to an ellipse, ὑμεῖς δέ, εἰ μὴ μόνην με βούλεσθε φορεῦσαι, ἀλλὰ θυγατρὶ συμφωνεύσατε.

392. Eur. *Troades* 381, οὐδὲ πρὸς τάφους | ἔσθ' ὅστις αὐτοῖς αἶμα γῇ δωρήσεται. The earth is endowed with life and sense.

πῶμα—the correction of Porson for πόμα of MSS., this not being an Attic form.

394. εἰς, the reading of the best MS., is better than σῆς of most editors. 'We must not add one death to another, would that the obligation even of this death were spared us'. μηδὲ (not οὐδέ) is used because ὀφειλομεν expresses an unattainable wish. The aorist is more usual than the imperfect, and often in the form εἶθ' ὄφελον. Supply προσφέρειν from προσοιστέος.

396. *γε* (condemned by Hermann) is forcible.

397. 'How? for I am not aware that I have masters'. *κεκτημένος*—this participle (nom. because it refers to the subject of the clause) is the regular construction after *οἶδα* and *ἐπίσταμαι*. Cf. 244 note. *δεσπότης*—for the strong sense of this word cf. *Hippol.* 88, where the attendant calls Hippolytus *ἄναξ*, adding *θεοὺς γὰρ δεσπότης καλεῖν χρεών*, 'for the gods alone may I style lords'.

398. If one could go so far as to declare the verse corrupted by the intrusion of a gloss *τῇσδε*, the line might be re-written thus:—*ὅπως; ὅποια κισσὸς ἔξομαι δρυός*. 'Dost ask how? like ivy to an oak will I cling.' The *τῇσδε* would be manifestly understood from *θυγατρί* in 396. [This is Dr Kennedy's view. Other ways of taking the passage are (1) 'Know that I will cling to her as ivy to an oak', supplying before *ὅπως* some such word as *ἴσθι*. (2) A double comparison may be intended, 'I, like ivy, will cling to her as to an oak'.] *δρυός*—cf. 64 note.

399. *οὐκ*—'No!' Thus emphatically used accented. *ἤν γε*—'that is, if'. [Aldus reads *οὐ μὴν γε*, but *οὐ μὴν* is never immediately followed by *γε*.]

400. *ὥς*—'know that'=*ἴσθι ὥς*. *Soph. Aj.* 39, *ὥς ἔστιν ἀνδρὸς τοῦδε τᾶργα ταῦτα σοι*, 'know that in him thou hast the doer of these deeds'. The phrase is a formula 'fortiter affirmantis' (Elmsley).

401. *οὐ μὴν*—formula of emphatic denial. *αὐτοῦ*—gen. of place.

[402—443. *Polyx.* 'Mother resist not, it is unseemly'. *Polyxena* exchanges a tearful farewell with her mother and is led off with veiled head by *Odysseus*.]

402. *Λαερτίου*—the name of *Laertius* (father of *Odysseus* and king of *Ithaca*) is variously spelt by the tragedians *Λαέρτιος*, *Λάρτιος*, *Λαέρτης*.

403. *χάλα*—'give way to'. *τοκεῦσιν*—vague plural alluding to *Hecuba*, as 404 *κρατοῦσι* to *Odysseus*. This plural is often used instead of a definite name which it might be inconvenient to give.

406. *πρὸς βίαν*—'with violence', so *πρὸς ἡδονήν*, 'willingly'; *πρὸς χάριν*, 'pleasingly'; *πρὸς τάχος*, 'quickly'.

407. *ἐκ*—'by'.

408. *πέσει*—future from *πάσχω*. The form *πελεῖ* is not

rightly read in Euripides. μή σὺ γ'—a formula of fond entreaty. Supply from the context some such words as οὕτω ποιήσον.

410. προσβαλεῖν—object of δός.

411. Soph. *Aj.* 857, καὶ τὸν διφρευτήν ἥλιον προσεννέπω, | πανύστατον δὴ κοῦπτον' αὐθις ὕστερον (*Ajax's* dying speech).

413. δὴ strengthens τέλος (as πανύστατον in the passage from the *Ajax*). Cf. Eur. *Herakl.* 573, προσειποῦς' ὕστατον πρόσφθεγμα δὴ.

414. ἀπαμ—often used as an euphemism for dying: so οίχομαι.

415. ἡμεῖς—'I', as in 386.

416. ὦν—supply ὑμεναίων from ἀννόμεναιος.

418. ἐκεῖ—a constant euphemism for ἐν Ἄιδου (sc. δόμοις), which here occurs by its side. κείσομαι—especially of lying among the dead. There is some confusion between the body lying in the dead and the spirit in Hades.

419. ποῖ τελευτήσω—'to what end shall I bring my life?' This construction is called *pregnant*= 'whither shall I (carry and) end my life?' Cf. *Troad.* 1029, τὸν εἰδῆς οἱ τελευτήσω λόγον.

420. πατρὸς οὔσα—gen. of origin, which is taken by εἰμί, γίγνομαι, and πέφυκα. Cf. 380 note.

421. According to Homer these 50 children were those of Priam, 19 (or 38) of them by Hecuba. Verg. *Aen.* 2. 503, *quingenta illi thalami spes tanta nepotum*. ἄμμοροι τ.—'bereft of', gen. of separation. [The old reading was ἡμεῖς δὲ πεντήκοντ' ἄμμοροι δὴ τέκνων, a verse which Eur. cannot have written. Cf. 383 n.]

422. σοι—ethic dative. Hektor—his eldest son. εἴπω—deliberative conjunctive. Goodwin, § 256.

425. ἀθλία—This is Markland's suggestion for ἀθλιας. Two epithets for τύχης would be very awkward, and the whole sentence would be jerky and uncomfortable.

426. For position of τε cf. 80 n.

427. χαίρουσιν—'others fare well, but this is not thy mother's lot'. Polyxena had said 'farewell', and Hecuba plays upon the words. The same pun is found in Sophokles, Euripides, Plautus, &c. ἔστιν—emphatic, and so accented. τόδε—sc. τὸ χαίρειν. The variant χαρά is clearly an explanatory gloss.

430. θανούσης...σόν—θαν. agrees with σου supplied from σόν. Cf. Ov. *Her.* 5. 45, *et flesti et nostros vidisti flentis ocellos.*

δμμα συγκλῆν—‘to shut the eyes’, i.e. attend to her at her death. Verg. *Aen.* 9. 487, *nec te tua funera mater | produxi, pressive oculos, aut vulnera lavi.* [The form -κλῆν is more Attic than -κλείν of old editions.]

432. ἀμφιθεῖς κάρα πέπλοις virtually form one word, hence follows the accusative με.

433. ἐκτέτηκα—Contrast this intransitive usage of the 2nd (or strong) perfect with the transitive meaning of ἐκτῆκω 434. So *ταγα*=‘I am broken’, from *ἀγνυμι*, ‘I break’; *δλωλα* ‘I am destroyed’, from *δλλυμι*, ‘I destroy’. *καρδίαν*—acc. of respect or specification. Goodwin, § 160. 1.

435. ‘O light! for I may yet invoke thy name, but have no share of thee save for so long as I pass hence to the sword and pyre of Achilles’. [*ὄνομα*—a plausible suggestion *δμμα* has been made, but *δομα* is more appropriate, implying that although Polyxena could invoke the name, she could not enjoy the reality.]

438. προλείπω—‘I faint’. Cf. *Alk.* 401, *τί δρᾷς; προλείπω.* *λύεται*—‘are failing me’. *Herakl.* 602, *ὦ παῖδες, οἰχόμεσθα, λύεται μέλη | λύπη.* In Attic, *λύω*, *έλυον*, *λῶσω*, *έλυσα*: but *λελύκα*.

441—443. These verses are spurious. For they cannot be spoken by Hecuba, who has fainted; they are more than awkward as beginning a stasimon; they are in themselves feeble.

ὦς—‘in this plight’, i.e. a slave. [ὦς would = *utinam*.]

Διοσκόροι—Castor and Pollux were born at a birth with Helen. The form *διόσκουροι* (whence Latin *Dioscūri*) is not Attic.

Ἐλένην—There is a play on this word and *εἰλε* 443 (which = *καθεῖλε*); cf. *αινόπαριν* 945.

[444—483. First Stasimon, *στάσιμον* (μέλος), or ode by the entire chorus after taking up their position at the thymele. The term itself appears to involve two notions—that of the chorus *in position* at the thymele—and that of an ode unbroken by dialogue or anapaests. *Cho.* ‘Ocean breeze, to whose house wilt thou waft me a slave? To Doris, or Phthia, or Delos, or Athens? My city smoulders in ruins, I am a slave’.]

444. *ποντικός*—adjectives in *-ός* are usually (but not of necessity) joined with fem. words. *Phoen.* 1025, *φοιτάσι πτεροῖς*.

445. *ποντοπόρος*, *θεός*—fixed Epic epithets.

446. *ἀκάτους*—an exclusively poetical word, the usual prose equivalent being *καῦς*, and *ἀκάτιος* is a mere skiff.

447. *πορεύω*—‘I make to go’, *πορεύομαι*—‘I go’.

448. *τῆ*; = *τινι*; *κηθείσθαι*—rarely used passive *ās* here.

450. *Δωρὶς αἰῶ*—the Peloponnese.

451. *Phthia*—in Thessaly.

453. *ὑδάτων πατέρα*—So *Eur. Med.* 573 praises the Haliakmon.

454. *Apidanus*—a tributary of the Peneus, and one of the few rivers, says Herodotus 7. 196, which Xerxes did not drink dry. *γύας*—restored by Hermann for the gloss *πέδια*.

455. *νάσων*—connected with *ποιί*, 447.

456. *πεμπομένην*—governed by *πορεύσεις*, 447.

458. The palm is said to have been first born at Delos, because it gained its eminence among trees from its connection with Apollo who was there born. *Στος* is often used of things glorious [from same root as *dies*, *divus*, &c.], but the epithet here alludes probably to the fact that Latona's travail brought forth gods, viz. Apollo and Artemis [or that they were the children of Zeus]. Delos was in Olympiad 88. 3 (B.C. 426, cf. *Thuc.* 3. 104) solemnly purified by the Athenians. Plutarch tells us that Nikias, the Athenian general, took pains to make this celebration a success by providing splendid chorus and uniting Delos to the islet of Rheneia. [This is one of the contemporary allusions which help to fix the date of the play.]

465. *ἀμπυξ*—‘a head-band’, so called because it *ἀμπέχει* (surrounds) the hair.

466. *Παλλάδος πόλις*—Athens.

467. *θεᾷς ναίουσ'*—Nauck's emendation for the unmetrical *Ἀθαναίας*.

καλλιδίφρον—Athene is represented in her chariot fighting against the Titans. Compounds of *καλ-* are formed from the subst. *κάλλος*, not the adj. *καλός*. [Porson reads *καλλιδίφροι*, but the elision is impossible.]

468. *πέπλος*—the sacred vestment of Athene on which was depicted the goddess doing battle with the giants. It was carried

in solemn procession at the greater Panathenaea once every Olympiad.

470. *δαίδαλειον*—used by Homer of stone or metal working, but here referring clearly to embroidery. ‘Shall I yoke?’ of course means ‘shall I represent by embroidery the yoking of the steeds?’

471. *ἀνθόκροκος*—perhaps merely variegated (*ἀνθος*) and saffron-coloured (*κρόκος*). *πῆνη*—‘thread’, pl. ‘the web’, Latin *tela*. From the same root comes the Latin *pannus*, a patch.

472. *Titans*—the sons of Ouranos and Gaia, who rebelled against Zeus after he had conquered them and Kronos their king. Later poets add largely to their numbers, Aeschylus including Prometheus, while in the Latin poets *Titan* = the sun-god.

473. *τὰν=ἤν. ἀμφιπύρρον*—used by Sophokles of Artemis holding torches in both hands.

475. *τεκίων*—Goodwin, § 173. 3.

478. *δορίκτητος Ἀργείων*—a possessive genitive.

480. *κέκλημαι*—more forcible than *εἰμι*, which it often means. A Greek hated the *name* as much as the reality of slavery. Cf. 552.

482. See the translation of the entire ode. The old translation was ‘having left Asia the handmaid of Europe, having by exchange become the bride of Hades’ (which of course was absurd, as they had not to die): or ‘having changed death’s chambers (for slavery)’, which is harsh. But the fatal objection brought forward by Hartung is that Eur. often uses *θέραπνα* in the sense of ‘a habitation’, never in that of ‘a handmaid’, which would be *θεράπαινα*.

“Breeze, ocean breeze, that carriest swift sea-bound barques o’er the swelling flood, whither wilt thou waft me the forlorn one? To whose house gotten for a slave shall I come? Shall it be to a harbour in the land of Doris, or of Phthia, where they say that Apidanus, father of fairest waters, fattens the furrows? Or to what isle wilt thou bring me, hapless one, sped by the sea-sweeping oar, spending a piteous life in the house,—to that one where the palm there first created and the bay tree raised their sacred shoots for dear Leto, to grace her divine travail? And shall I praise with Delian maidens the golden fillet and bow of Artemis? Or shall I, dwelling in the city of Pallas of the fair chariot, yoke young steeds on her saffron robe, em-

broidering them on the rich wrought flower-decked web, or [embroidering] the race of the Titans which Zeus, Kronos' son, with flashing flame hushes to rest? Woe is me for my children, for my fathers, for my country, which, smoke-defiled, lies in ruin won by the Argives' spear. And I in a strange land am called a slave, having left Asia and taken in exchange an abode in Europe (which is to me) the bridal-chamber of Hades."

[484—517. *Enter Talthybius.* Is there a god in heaven, or does chance rule all? Yonder lies one erewhile a queen, now a wretched slave. Lady, arise. *Hecuba.* Who art thou? *T.* I am Talthybius, sent by Agamemnon for thee. *H.* What? Am I too to die? Blessed news! *T.* Nay, thou art to bury thy daughter. *H.* Tell me how ye did the cruel deed.]

484. $\delta\eta$ $\pi\omicron\tau\epsilon$ (to be written separately)—'lately'. But Pflugk prefers to give $\delta\eta$ the sense which it has with superlatives.

485. $\xi\epsilon\upsilon\rho\omicron\iota\mu\iota$ $\tilde{\alpha}\nu$ —a modified future, a tense avoided by the Greeks where possible, an example of their softening down.

486. $\nu\tilde{\omega}\tau'$ $\epsilon\chi\omicron\upsilon\sigma\alpha$ —Hecuba is lying huddled up. The position has been objected to as undignified, but it is for this very reason that Euripides introduces it to heighten the pity of the audience.

488. 'Zeus, what am I to say? that thou regardest men or that they have idly and to no purpose this false opinion, thinking that there is a race of gods, whereas chance watches over all things among mortals'. The change of subject is harsh, that of $\delta\rho\tilde{\alpha}\nu$ being $\sigma\acute{\epsilon}$, that of $\kappa\epsilon\kappa\tau\eta\theta\sigma\alpha\iota$ being $\tilde{\alpha}\nu\theta\rho\tilde{\omega}\pi\omicron\upsilon\varsigma$. $\tilde{\alpha}\lambda\lambda\omega\varsigma$ $\mu.$ ψ .—This piling up of the agony is quite in the tragic vein, and v. 490, condemned by several editors, appears quite genuine. $\delta\omicron\kappa\omicron\upsilon\iota\nu\tau\alpha\varsigma$ —epexegetic of $\tau\eta\nu\delta\epsilon$ $\delta\acute{\omicron}\xi\alpha\nu$. Euripides was a pupil of the great philosopher Anaxagoras and averse to popular mythology, but Aristophanes' strictures on him are unjust.

492. $\eta\delta\epsilon$ —pointing at her.

494. $\pi\tilde{\alpha}\sigma'$ $\tilde{\alpha}\nu\epsilon\sigma\tau\eta\kappa\epsilon\nu$ —'is utterly destroyed'. The position of $\pi\tilde{\alpha}\sigma\alpha$ shows that it closely qualifies $\tilde{\alpha}\nu\epsilon\sigma\tau\eta\kappa\epsilon\nu$. [Remember that the present, imperfect, future and 1st aorist of $\iota\sigma\tau\eta\mu\iota$ and its compounds are transitive, the rest intransitive.]

495. $\alpha\tilde{\iota}\tau\eta$ —'and she', the correction of Elmsley for $\alpha\tilde{\upsilon}\tau\eta$.

496. *κέσται*—‘is grovelling’, the word used of Achilles in his rage and grief after the taking away of Briseis (*Il.* 2. 688), of Ajax when he recovered his senses and realised his shame (*Soph. Aj.* 206). *κόνει φῦρ*.—lit. ‘caking with dust her head’, always a sign of mourning. Cf. Catullus 64. 224, *canitiem terra atque infuso pulvere foedans*.

497. Talthybius means ‘I have but little life left to enjoy, (this little being on that account the more precious,) but I would surrender that’, &c.

498. *περιπίπτω*—usually of ‘coming across’ a disaster.

500. *παλ-λεγκον*—a favourite compound with Euripides, e.g. 196, 212, 411, 528, 657, 667.

501. *τίς οὗτος οὐκ ἐγὼ*—Hecuba, looking up for the first time, ‘Who art thou that sufferest me not, &c.?’ For construction cf. *Hom. Il.* 10, 82, *τίς δ’ οὗτος κατὰ νῆας ἀνὰ στρατόν ἐρχεαι οἷος; σῶμα τοῦμόν*—a periphrasis for *ἐμέ*.

502. He ought to have respected her grief.

503. *Δαναϊδῶν*—Peoples are often designated by patronymics, so *Dardanidae*, *Aeneadae*.

504. *πέμψαντος*—supply *ἐμέ*. *μέτα*—i.e. *μεταπέμψαντος*. This cutting words asunder is called tmesis.

506. *δοκούν*—‘because it is decided’, acc. abs. Cf. 121 n. We should have expected the aorist *δόξαν*: cf. *ἄγων*, 369 note.

507. *ἐγκονέω*—said to be connected with *κόνις*=‘raise dust by bustling’. *ἤγοῦ μοι*—cf. 383 note.

509. *μεταστέχων*—‘seeking for thee’, not ‘to seek for thee’, which would be future. For the force of *μετά* in composition cf. 213 note.

510. *Ἀτρεΐδαι*—the two sons of Atreus, Agamemnon king of Mykenae, and Menelaüs king of Sparta. *λ. Ἀχαιῶκος*—a democratic anachronism. In those early times the people would have little voice in the matter.

511. *τί λέγεις*;—‘what art thou about to say?’ Hecuba fears still worse remains to hear, it is incorrect therefore to say that it=*τί λέγεις*;

ἄρα—‘it would seem’, the lightest of the inferential particles. *ὡς θανούμενους*—‘for death’. *ὡς* with the future participle gives the avowed cause whether really meant or not.

514. τὸ ἐπὶ σε—'with regard to thee' (Polyxena). Many editors have considered that *σ* = *sol*, which however never suffers elision, and would give a wrong sense, 'as far as depends upon thee'.

ἡμεῖς—cf. 386 note. Notice how she becomes singular and feminine at the same time.

515. πῶς καί;—'how in fact?' (1) τίς (ποῖ, ποῦ, ποῖος, πῶς) καί asks for real information, the καί adding vigour = τίς δῆ. Cf. 1064. (2) καί τίς (ποῖ, ποῦ, ποῖος, πῶς) is a formula of contradiction, the question being a sneering one. νιν = αὐτήν. μιν, a corresponding dialectical form, is not found in tragedy. 'How in fact did ye despatch her? with reverence, or came ye to the dread deed butchering her as a foe?'

[518—582. *Talthybius*. All the Greek host were in attendance. Neoptolemus set the maid on the tomb, poured a libation, and prayed for a safe return. The maiden at her prayer was unhandled that she a princess might die free: then tearing open her dress she bade Neoptolemus strike where he would. The blow fell; and scarce had she fallen when all vied to do her honour in collecting wood for the pyre or leaves to cover her withal, each urging his neighbour to activity in the work.]

518. 'Lady, thou wouldst have me take a double meed of tears in pity for thy daughter: for now in relating the evil tale shall I moisten this eye even as at the tomb when she was dying'. After πρὸς τάφῳ τε supply *ἐτεγξα*. ἄλλντο—note the tense.

521. πᾶς...πλήρης—emphatic repetition, cf. 489 note.

522. ἐπὶ σφαγῆς—'for the slaying of the maiden'. ἐπὶ (with acc.) denoting the direction of their attention.

523. χερὸς—'by the hand'. Goodwin, § 171.

524. ἔστησε—'set her'. ἐπ' ἄκρ. χώμ.—This was necessary: cf. Helen's directions to Elektra, *Or.* 116, καὶ στᾶσ' ἐπ' ἄκρου χώματος λέξον τάδε. πῶς δ' ἐγὼ—sc. ἔστην.

525. 'And picked young men chosen from the Achaeans attended in order to restrain with their hands thy maiden's struggling'. λεκτοὶ and ἔκκριτοι together are awkward. μῶσ-χου—cf. 144.

528. αἶψα—'raises on high'. [This is the reading of the best MS. and one other. All the rest read *ἔρπει*, but apart

from the fact that the time for pouring the libation has not yet come, *ρεῖν χοῶς*, 'to pour libations', is not Greek. A river might well enough be said *ρεῖν γάλα*, 'to flow with milk', but to say that a man 'flows libations' is quite another thing.]

529. *σημαίνει*—'signifies', by a sign, in order to avoid ill-omened words which might mar the whole sacrifice: cf. *εὐφήμα φωνεῖν* = *silere*.

531. *παραστῆς*—'having stood forth', Aristoph. *Knights*, 508, *πρὸς τὸ θέατρον παραβῆναι*. *σίγα*—adv. *σίγα*—imper. of *σιγάω*.

533. *νήνεμον*—'And I hushed the crowd into quiet', proleptic. The derivation is *νή*, *ἄνεμος*, cf. *νώνυμος* = *νή*, *ὄνομα*.

534. *πατήρ*—nominative for vocative as usual in oxytone words.

537. *ἄκραφνής*—'virgin', lit. 'undefiled', in sense qualifying *κόρης*. Cf. *Iph. Aul.* 1574, *ἄχραντον αἶμα καλλιπαρθένου δέρης*.

538. 'Show thyself kindly to us'.

539. *λῦσαι*—object of *δός*. Note the change of construction, after *δός ἡμῖν* comes an accusative and infinitive clause.

χαλινωτήρια—sc. *ὄπλα*, metaphor from horses, would in prose be *πρυμνήσια*. As soon as a breeze sprang up these ropes from stern to shore would be cut. *πρύμνας κ. χαλ.*—a kind of hendiadys.

541. *νόστου*—from which Achilles' anger had debarred them, 113.

542. *ἐπ-ηύξατο*—'prayed after him', so *ἐπ-ῴδειν*.

543. 'Then by its handle he seized a knife gilt all over and was in act to draw it forth from its sheath'. *κώπης*—523 n.

546. *ἐφράσθη*—'she noted it', passive in form, but = *ἐφράσατο*.

547. 'You have destroyed my city, at least let me die free'.

552. *κεκλῆσθαι αἰσχύνομαι*—The infinitive is used when a feeling of shame prevents a person from acting, the participle when that which a person does causes him shame. So *αἰσχύνομαι λέγειν*, 'I am ashamed to speak and so do not'; *αἰσχύνομαι λέγων*, 'I speak but am ashamed of it'.

553. ἐπερρώθησαν—a metaphor from the grating of the shingle on the beach when the sea is strong.

[555, 6. οἱ δ' ὥς... ἦν κράτος—probably an interpolation based upon the Homeric *δου κράτος ἐστὶ μέγιστον*, being tame, and οὐπερ misplaced.]

558. 'She seized her robes and rent them from the top of the shoulder to the middle of the waist by the navel'.

560. Every man in the audience could recall some exquisite statue. The comparison was frequent. Plato *Charmid.* 154 c, ἀλλὰ πάντες ὥσπερ ἀγαλμα ἐθεώντο αὐτόν. Aesch. *Ag.* 242, πρέπουσα ὡς ἐν γραφαῖς.

562. τλημονέστατον—'bravest'. According to their context, words from root TAA have an active or passive meaning.

564. παῖσον—'strike now'. More emphatic than παῖε would have been.

564. ἀνχῆν—'neck'.

565. λαιμὸς—'throat', 'gullet'.

566. Cf. Shakespeare, *Measure for Measure*, Act 2, Sc. 1, 'at war 'twixt will and will not'.

567. 'Cuts with his steel the channels of her breath', i. e. her windpipe. Southey's 'the tube which draws the breath of life'.

568. κρουνοὶ—sc. αἵματος. καὶ θν. ὅμως—a strong expression; such thoughts would not be expected in death.

569. εὐσχήμως—ἅπαξ λεγ. formed from εὐσχημος. Cf. Ovid, *Fasti* 2. 833, *tum quoque iam moriens ne non procumbat honeste | respicit: haec etiam cura cadentis erat.*

570. Cobet objects to the line as marring the grace of the passage. It is however copied by Ovid, *M.* 13. 479, *tum quoque cura fuit partes velare tegendas, | cum caderet, castique decus servare pudoris.*

κρύπτειν takes two accusatives, Goodwin, § 164.

571. ἀφῆκε πν.—'had given up the ghost', the Greek idiom takes the aorist where we prefer the pluperfect.

574. φύλλοις ἔβ.—'covered with leaves'. *φυλλοβολία*, decking with leaves, whether in life for having won in the games, or after death in token of love or respect. οἱ δὲ πλ.—'while others heap up the funeral pile, bringing pine logs'. κορμὸς—short, thick log [*κεῖρω*, 'lop'].

576. τοιαῦτ' ἤκουεν κακά—'was addressed with such reproaches as these'. Cf. *Alk.* 704, εἰ δ' ἡμᾶς κακῶς | ἐρεῖς, ἀκούσει πολλὰ κού ψευδῇ κακά. *Hor. Sat.* 2. 6. 20, *matutine pater, seu Iane libentior audis.*

578. *Thuc.* 3. 58 (speech of the Plataeans). 'Look at the sepulchres of your fathers, whom slain by Medes and buried in our land, we were wont yearly to honour at the public expense with garments and all other due rites'. Verg. *Aen.* 6. 221, *purpureasque super vestes, velamina nota, | coniciunt.*

579. εἰ—from εἰμι, *ibo.* περισσά—neut. pl. used adverbially.

580. λέγω is Heath's correction of the MS. readings λέγων or λέγων, from which no satisfactory meaning can be got.

[583—628. *Gho.* There is a doom of the gods against the house of Priam. *Hecuba.* Daughter, thy nobleness softens my sorrow at thy fate. Is virtue inborn or can it be taught? Bid the Greeks not touch my daughter's corpse. Aged hand-maid, go to the sea to fetch some lustral water, I will go to the tents to see if there be aught to honour the dead withal.]

583. ἐπέβρε—'hath surged up against'. English has to change both tense and metaphor, as we do not speak of evil boiling over against us. Πριαμίδαις—'the house of Priam': patronymics are often loosely used.

584. ἀναγκαῖον θεῶν—'a doom of the gods'. Cf. *Soph. Aj.* 485, τῆς ἀναγκαίας τύχης, 'the fate-doomed lot.' *Il.* 16. 836, ἡμαρ ἀναγκαῖον, 'the day of doom'.

586. ἀψωμαι—'touch upon'.

587. παρακαλεῖ—'calls me aside', a frequent meaning of παρὰ in composition.

588. διὰδοχος κ. κ.—'adding new in succession to former evils'. *Suppl.* 71, ἀγὼν ὃδ' ἄλλος ἐρχεται γόων γόοις | διὰδοχος.

589. 'And now I could not wipe out thy fate from my heart so far as not to lament it'. The order is rather inverted.

591. τὸ λίαν—'excess', i.e. of grief. It is worthy of note how the Greeks utilised their neuter; here supply στένειν from the context.

592. 'Is it not then strange that poor soil if it meet with a good season at the hand of the gods brings forth corn'.

abundantly, and fruitful soil, should it miss what it ought to have met with, gives a poor crop; while in men at all times the corrupt is nothing but bad, and the noble noble, nor through mishap does he spoil his nature, but is ever excellent?

595. ἀνθρώποις—‘as regards men’, usually ἐν ἀνθρώποις. [Some editors read ἐν βροτοῖς by conjecture.]

598. διέφθαρε—Gnomic aorist used to express a habit. Cf. Eur. Suppl. 227, ὁ θεὸς—διώλεσεν, ‘is wont to destroy’. Hor. Od. 1. 34, *Fortuna sustulit*. Goodwin, § 205. [Here as elsewhere, Eur. sins against good taste in putting a rhetorical harangue on the subject εἰ διδάκτων ἢ ἀπερῆ (a question discussed in the *Meno* of Plato, the decision being that it could if there were competent teachers) into the mouth of a mother mourning over the loss of her daughter.]

599. ‘Is it the parents who make the difference or the bringing up?’ The article before τεκόντες does duty also for τροφαί. [Or ‘have the parents more weight than’ &c. The construction διαφέρω ἤ is found.]

600. ‘Yet even to have been well brought up involves teaching of good’. γε μέντοι often come together in Sophokles and Euripides, γέ τοι τι (of some editions) never.

602. κανόνι τοῦ καλοῦ—‘a standard of right’. μαθὼν—‘having learnt it’. [Porson suggests μετρῶν, ‘estimating it’, which appears unnecessary.]

603. i.e. ‘these things will bring me no surcease of sorrow’.

604. σὺ δ’—spoken to Talthybius; ‘take to the A. this message, that they’.

605. μοι—Ethic dative, G. § 184. 3, note 2. ἐργαν—‘shut out’, ἐργειν, ‘shut in’, acc. to Eustathius [fl. A.D. 1150] followed by Lobeck, &c. Others, however, e.g. Bekker, always read ἐργειν in Attic.

606. τῆς παιδός—gen. of separation after ἐργειν. G. § 174.

τοι—the usual particle in gnomes and so preferable to γάρ, which has also less MS. authority. μυρίαι—‘countless’, akin to Lat. *multus*.

607. ‘The lawlessness of the sailors blazes fiercer than fire’. Euripides gives a side-blow at democracy which was intimately connected with the sea. Aristotle talks of the ναυτικός ὄχλος as the scum of the population, Pol. 7. 5. κρείσσων.

—cf. Soph. *Oed. Tyr.* 176, κρείσσον ἄμαιμακέτον πυρός, 'more quick than furious fire'.

608. μή—not οὐ, because it supplies a reason, *qui non faciat*.

610. ποντίας ἄλός—'some salt sea water', partitive gen.

611. After death an obol (about three-halfpence) was put in the mouth as ferry money for Charon; then the body was washed, anointed and dressed in a fine robe by the female attendants.

612. Polyxena was betrothed to Achilles and so not a παρθένος: but not a bride, and so ἀνυμφος. There is probably a side reference of betrothal to Hades. [This placing side by side of opposite words is called *oxymoron*: cf. Tennyson, 'His honour rooted in dishonour stood, and faith unfaithful kept him falsely true'.]

613. προθῆμαι—'lay out'. When decorated (611 n.) the corpse was laid out on a bed, often out of doors, the object of this formal πρόθεσις being to make sure that there had been no foul play and that death had really taken place. After the body had lain there for a day (i.e. 48 hours after death) burial took place.

'According to her deserts how can I? I cannot; but (so will I do it) as I am able'. She will consult not her wishes but her means.

614. τί γὰρ πάθω;—'what must I content myself with?' differs from τί γὰρ δρῶ in containing an idea of circumstances out of her control.

615. κόσμον—'decorations'.

616. ἔσω—'within', a sense usually borne by ἐντός.

617. τ. νεωστὶ δεσπότας—'our lately acquired masters'. For -τι cf. μεγαλωστὶ, ὀνομαστὶ. Goodwin, § 129. 18.

618. κλέμμα—a curious word for Hecuba to use, even though all they had belonged to their masters. Nauck suggests λείμμα, 'remnant', or κτήμα, 'possession'.

619. ὦ σχήματ' οἰκων—'O stately halls'. The same periphrasis occurs *Alk.* 911.

620. 'O Priam, possessor of many and most excellent things, most blessed in thy children'. [Kirchhoff reads with the best MS. ὦ πλ. ἔχων κ. κεύτεκνώτατε. Porson, ὦ πλ. ἔχων,

κάλλιστά τ' εὐτεκνώτατε, joining the two superlatives, with which cf. μέγιστον ἐχθίστη *Med.* 1323, *maxime liberalissima* Cicero, *most highest* *Ps.* xxi. 7 (P. Bk.).]

622. ὡς—'how'. εἰς τὸ μηδέν—'to nought', also without the article. *Soph. El.* 1000, *καπὶ μηδέν ἐρχεται*.

623. 'Robbed of our former pride; and forsooth are puffed up', &c.

εἶτα δῆτα—strongly sarcastic. ὀγκούμεθα—*Aristoph. Wasps* 1024, *ὀγκῶσαι τὸ φρόνημα*.

626. 'Yet they (wealth and honour) are but nothing, merely'.

628. 'That man is happiest who day by day chances upon no ill'. Ennius, quoted by *Cic. de Fin.* 2. 13, *nimum bonist | cui nil malist*. Plato, *Philebus* 43 D, 'Is then the absence of pain the same as pleasure?' *κατ' ἡμᾶρ*—also *καθ' ἡμέραν*.

[629—656. Second Stasimon (cf. 444 note). 'O the fatal pine with which Paris made him a ship in which to sail to Helen's bed. Then began woe for Ilion, ay and for many a Spartan maid who mourning tears her cheek'. With this chorus may be compared Horace, *Odes* 1. 15.]

629. *χρήν*=*ἐχρήν*: noticeable as one of the very few words which in Attic can drop their augment.

631. *Ida*—a range in Mysia, S.E. of Troy, from which in Homer the gods watched the Trojan war. 'Many fountained *Ida*' was famed for the 'dark tall pines that plumed the craggy ledge | high over the blue gorge' (Tennyson, *Oenone*). So *Aytoun*, 'On the holy mount of *Ida* | where the pine and cypress grow'.

632. 'Ἀλέξανδρος—i.e. Paris; his usual name in Homer. The accounts of him are widely inconsistent. On the one hand he is the valiant 'protector of men' ('Ἀλέξ-ανδρος), a kind of Romulus among the shepherds; on the other (e.g. in Horace, *Od.* 1. 15) the effeminate adulterer.

633. ἐτάμεθ' = ἐτάμετο from τέμνω.

ἐπ' οἶδμα—the acc. implies going on to and sailing on the swelling flood.

635. 'Ἑλένη—wife of Menelaus, king of Sparta. Cf. Tennyson's *Dream of Fair Women*, 'At length I saw a lady within call, | stiller than chiselled marble, standing there; | a daughter

of the gods divinely tall, | and most divinely fair. | Her loveliness with shame and with surprise | froze my swift speech: she turning on my face | the star-like sorrows of immortal eyes, | spoke slowly in her place. | I had great beauty; ask thou not my name: | no one can be more wise than destiny: | many drew swords. I died. Where'er I came | I brought calamity'.

636. τὰν=ἦν.

639. ἀνάγκαι—'dooms' of the gods, especially slavery. Cf. ἀναγκαῖον θεῶν, 584 note.

640. κοινὸν...ἰδέας—one man's sin, many men's suffering. The antithesis is rhetorical and occurs again 902, 3. κοινὸν in grammar qualifies κακόν, in sense also συμφορά.

641. Σιμόας—contracted Σιμοῦς, rises in Gargarus, a peak of Ida, and flows N.W. into the Hellespont (Dardanelles).

643. ἄλλων—'strangers', those who were other than Trojans. [Or='from the gods'.]

644. Eris, not being invited to the wedding of Thetis and Peleus, avenged herself by casting a golden apple among the goddesses with this inscription, 'For the fairest'. Hera, Athene and Aphrodite each claimed it, and the case was put before the young herdsman Paris, who adjudged it to Aphrodite; with what fatal result is known to all.

ἀν (ā) κρ. παῖδας—ἀν=ἦν is cognate acc. [or the double accusative is similar to Aesch. Ag. 813—5, θεοὶ... Ἰλίου φθορὰς... ψήφους ἔθεντο.]

645. μακάρων παῖδας—cf. a similar circumlocution, 930, παῖδες Ἑλλάνων.

647. ἐπὶ δορὶ—'with the outcome of the spear', &c. Cf. Herc. Fur. 881, ἐπὶ λῶβῳ. Aesch. Sept. 878, δόμων ἐπὶ λύμῃ. 822.

649. τις—collective.

650. Eurotas—the river on which Sparta stood: note the alliteration in εὐροον Εὐρώταν.

651. Ἀδάκαινα—fem. of Ἀδάκων: so λέων, λέαινα: θεραπῶν, θεράπεινα. [An allusion is very possibly meant to be understood to the capture of 292 Spartan hoplites at Sphakteria, 120 of them of the highest birth, by the Athenians. This brilliant exploit was due to Demosthenes, B.C. 425. Cf. Thuc. 4. 1—41.]

655. δρύπτω—√δρυφ. Cf. δρέπω, 'I pluck'.

'To me was it fated that calamity, to me was it fated that suffering should come, when first Alexandros hewed him the pine-log of Ida to sail o'er the ocean wave to the bed of Helen., fairest of all on whom doth shine the golden sun. For toils and dooms stronger than toils encircle us. And a common evil sprung from one man's folly came fraught with death to the land of Simois, and calamity from strangers. And the strife was decided in which on Ida the herdsman judged the three daughters of the blessed gods with the outcome of war and of slaughter and of the ruin of my dwellings. And at home beside the fair-flowing Eurotas there weeps many a Laconian maid all bathed in tears; and the mother, her children dead, lays hand on her hoary head, dabbling her finger-nail in the bloody rendings of her cheek'.

658—904. Third Episode. [The discovery of the body of the murdered Polydorus. Agam. enters to enquire the reason of Hecuba's delay in burying her daughter, and H.; after a long debate in her mind, appeals to him on behalf of her son for vengeance upon the treacherous prince of Thrace. Agam. demurs at first, half afraid of the view which the Greek army might take of any action against their ally; H. pleads that at any rate he will prevent any rescue, and she will take the vengeance into her own hands.]

[658—725. Enter an aged female attendant, who had gone to fetch water to wash Polyx.'s body, with the corpse of Polydorus. H., supposing it to be Polyx.'s, asks why it has been brought. As she receives no answer, her idea is that it may be Kasandra's. The body is uncovered, and H., in her lament, lets fall an expression which provokes the question, 'Did you know of this before?' She goes on to ask how and in what state the corpse was found, and cries that her visions have proved true. Then the Chor. asks, 'Can your wisdom of dreams tell the murderer?' 'Yes', H. at once replies, 'it is the Thracian prince', and she bursts into an indignant protest against the violation of hospitality and the sin of mutilation.]

659. *θῆλυν σπορ.*—cf. *τὸ θῆλυν γένος*, 885. Adjectives in -*us* are often of only two terminations. *Ἥρη θῆλυσ ἐοῦσα*, *Il. ἡδὺς αὔρημή*, *Odys.*, *ἡμίσεος ἡμέρας*, *Thuc.*

660. *κακοῖς ἐν*—'in sorrows, wherein'. Herm.'s correction for the abrupt *κακοῖσιν*, which is a dative of reference, denoting the aspect in which the subject shows itself, the *acc.* of ref. being used to denote a part of the subject itself. *στίφανον*—

'prize' (lit. garland of the victor at games). Cf. Wordsworth, *Sonnets*,

"'Most wretched one!'"

Who chose his epitaph? Himself alone
Could thus have dared the grave to agitate
And claim among the dead this *awful crown!*"

661. 'How! wretch, with thy ill-tongued clamour! for thy doleful messages are never quiet.' For construction cf. 211, 783. The gen. is after the analogy of the gen. of ref. with verbs of emotion.

664. εὐφημ. στόμα—'to have good-omened words in their mouth'. στόμ. is acc. of ref.; the phrase, like *favete linguis*, comes to mean silence, as though abstinence from speech were the best form of good-omened talk.

665. δόμ. ἔνερπ—'from within'. MSS. vary between this (which Schol. interprets ἐπέκεινα) and ὑπο and ἀπο. There is also a conjecture πάρος. See 53 n.

668. 'No more thou livest, though thou seest the light'. This is justified by the punctuation, and is more vigorous than εἰ βλέπouσα=βλέπεις. Cf. Tennyson, 'in more of life true life no more'.

670. 'Thou sayest nothing new, but thy reproach has fallen on one who knows'. The plural is used rather vaguely. H. thinks that the attendant alludes to the death of Polyxena.

672. 'Whose burial was reported as being busily prepared at the hand of all the Achaeans'. ἀπηγγέλη—verbs seldom have more than one aor. in regular use. ἀπηγγέλη, which some MSS. read in Eur., is not an Attic form. τάφος nearly=ταφή. δὶδ χερὸς=per. σπουδ. ἔχεν=σπουδάτιστα.

674. 'She knows nothing [spoken aside], but mourns, woe's me, for Polyxena'. μοι—Eth. dat.

676. μὲν (μή, οὐν)—like *num*, expects answer 'no'. 'Surely thou art not?'

677. Κασ. κάρα—an expansion of Κασάνδραν like *caput* in Lat. for 'person': often regard or affection is expressed, as ὦ κασίγνητον κάρα 'dear brother'. See 724 n.

678. 'Thy loud lament is for one who lives'. λάσκω—only used in poetry and always of loud ringing or crashing or tearing sound; it implies therefore *loud* talking. For the turn

of the phr. equiv. to *περὶ* with a gen. cf. *Alk.* 141, καὶ ζῶσαν εἰπεῖν καὶ θανούσαν ἔστι σοι.

679. γυμνωθέν—The attendant *uncovers* the corpse; that it was not naked we see from 734.

680. εἰ—‘whether’, i.e. ‘to see if’. ἔλπ.—‘expectations’, like *spes* sometimes in Lat.

682. οἴκοις—*domi*, poetic dat. of place. Goodwin, § 190.

683. οὐκέτ’ εἰμι δῆ—‘now is my life o’er’.

685—7. ‘I begin a frenzied strain with recent knowledge of woes sent by an avenger’. κατάρχ.—usually with gen., has acc. also in *Or.* 960, κατάρχομαι στεναγμόν. ἀλάστ. (ἀ, √λαθ)—one who does not forget wrong, and so an avenging deity, used with and without δαίμων. The ref. here is a general one, and not to the ghost of Polydorus. κακῶν (for which νέον is conjectured by Pors.)—is gen. of object after adjective compounded with a trans. verb. So 235, καρδίας δηκτῆρια=ἀ δάκνει τὴν καρδίαν.

688. γὰρ—‘why?’ ‘what?’ Lat. *quid enim*.

691. ‘No day shall stay me from my groans and tears’. This old variant is adopted by Matthiae, who also reads ἡμαρ. ἐμ’. If the adjectives be read in the nom. the force of ἐπίσχησει will be ‘come upon me’, ‘dawn’.

696. θνήσκεις=ἐθαύεις. κείσαι—so *iaceo*. *Ov. Her.* 3. 106, qui bene pro patria cum patriaque iacent.

698. νν—for acc. see 51 n.

699. ‘A waif upon the level sand, a victim of the murderous spear’. πτόσημα exactly=*cadaver*: λευρῶ—connected with λείως, *lēvis*, Engl. *level*.

701. ‘Cast him up from the sea’. *Hdt.* 1. 24, τὸν δὲ δελφῖνα λέγουσι ὑπολαβόντα ἐξενεῖκαι ἐπὶ Ταύραρον.

702. ἔμαθον—‘I perceive’. παρῆβα—‘went by’, and so ‘escaped’.

706. δν refers back to δψιν.

708. Διὸς ἐν φάει—‘light of day’. Cf. *Hor. sub Iove, sub divo*; 458 n.

709. ὄνειρόφρων—‘by thy dream-wisdom’, with a touch of *sarcasm*.

711. *ἔν*—‘with whom’ [or ‘where’, for Thrace is suggested by the word *Θρήκιος*, as in *Andr.* 652, *οὔσαν μὲν Ἑπειῶτιν, οὐ (= ἐν Ἑπείρῳ)]*.

712. ‘Alas, what art thou about to say?’ *ἔχῃ*—so best MSS. See 27 n. The variant *ἔχει* would leave the permanence of the result uncertain.

714. *ἄνωνόμ.*—‘a deed without a name’, Shakespeare, *Macbeth*.

715. *οὐδ’ ἀνεκτῶ*—‘and not to be borne’. A hint at vengeance. *ποῦ δὲ κ. ξένων*;—‘where is the sense of right towards guests?’ [or ‘sense of right in hosts’], according as we consider *ξένων* obj. or subj. gen.

716. ‘O most accursed of men, how hast thou hacked’ [or ‘mutilated’]. A partitive gen. with positive adj. often virtually equals a superl. *Alk.* 472, *ὦ φίλα γυναικῶν*.

720. *ῥῥκτίσω*—So the two best MSS., others *ῥῥκτισας*.

722. ‘Whoever he be that presses on thee’. i.e. the *ἀλάστωρ*.

724. ‘However, since I see the form of Agam.’, &c. *ἀλλὰ γὰρ*—often separated by one word when a new comer is announced, e.g. *Soph. Ant.* 155, *ἀλλ’ ὅδε γὰρ δὴ βασιλεὺς...χωρεῖ*. ‘*Ἀγαμ. δέμας*, so Or., ‘*Ἑρμῖονος δέμας*=‘*Ἑρμῖόνην*. *Iph. Aul.*, *τοῦμόν δέμας*=*ἐμέ*: but *δέμας* also has a special force like Lat. idiom used six times in Verg. (*virum*) *corpora*. See 677 n.

[726—785. Agam. appears and chides H. for her delay in burying her daughter; he sees the body lying and asks what Trojan it is. Then H. debates in a long ‘aside’ whether she shall tell Agam. and ask his help, without which she can effect nothing—or bear her troubles in silence. She decides to speak. Agam. asks if she seeks a life of freedom. ‘No’, answers she, ‘I could live a slave all my life for vengeance sake’. She then points to the body and tells him it is her son’s, who was sent to Polymestor’s care.]

726. *μέλλ.*—‘delayest’.

727. ‘On such terms as T. made known to me, that no Argive should lay hand on thy maid’. See 604.

729. *μὲν οὖν*—‘well then’. *εἰώμεν...ἐψαύομεν*—This is the excellent conj. of Nauck; it gets rid of the final cretic in *ψαύομεν*, and the addition of the impf. for *εἰώμεν* makes the grammar more consistent.

731. 'I have come therefore (δε) to fetch thee away; for matters yonder have been well done, if aught of these things be right'. Gk. *καλὸν* approaches our sense of 'duty'. *ἐστὶν καλῶς*—not so common as *ἔχειν* in this conn., but cf. 532. Soph. *Ant.* 637 (MS. reading), *ἀξίως ἐσται*. *Hel.* 1293, *καλῶς ἂν εἴη*.

733. *ἔα*—'ha'.

734. 'For that he is not an Argive'. *Ἀργεῖον*—this is nearest to reading of best MS. *Ἀργεῖοι*, which can only be rendered 'his non-Argive dress'. There is a variant *Ἀργείων* 'one of the Argives', like *Iph. T.* 1207, *σὼν τέ μοι σύμπεμπ' ὀπαδῶν*.

736. H. speaks *aside* to 752. Agam. is meanwhile amazed, then angry at it. 'O thou poor Hecuba—ay, I speak of myself when I speak of thee—what shall I do?' *δράσω* follows the sense rather than the strict grammar, *δράσεις* would have been more natural. [The Schol. and Herm. wrongly thought that *δύστην* was an appeal to Polydorus, comparing *Or.* 553, *ἐμμαντὸν, ἦν λέγω | κακῶς ἐκείνην, ἐξερω.*]

737, 8; *προσπίσω...φέρω*—conj. delib.

739. 'Having turned thy back upon my face'.

740. 'But dost not state the fact, who this is'. *δοτις* would be more regular. *δύρει*—The *υ* is long, and so the reading *ᾠδύρει* cannot stand. We find kindred forms *μόργυμι, ὁμόργυμι, κέλλω, ὀκέλλω, κ.τ.λ.*

742. *ἄν...ἄν*—The double *ἄν* (read by the best MSS.) is by some edds. considered too emphatic in so short a sentence, and they consequently omit the last, or, with Brunck, change the first into *αὐ*. Herm. explains by *καὶ πρὸς ἂν ἀλγήσαιμεν ἄν*, but *ἄν* can qualify only verbs.

743. 'Know that I am not'. *τα*, sententious, as usual.

744. *ὁδόν*—'drift'. The metaphor is more drawn out Soph. *O. T.* 68, *πολλὰς δ' ὁδοὺς ἐλθόντα φροντίδος πλάνοις*.

745. 'Do I take count of his feelings too much by the standard of enmity, while enemy he is not?' *γε* and *ἐκ* both add emphasis. Nauck conjectures *ἄρ' εἰ λογιζόμεσθα*.

748. *ἐς ταῦτόν*—'thou dost but agree with me'. Supply *ἐμοί*, and in next clause after *ἐγώ*, *βούλομαι*.

750. 'Why revolve I this?'

752. *τῶνδε γουνάτων*—This gen. of appeal (which Pors. governs by *πρὸς* understood) may be put under the head of causal

gen. Goodwin, § 173. Other Ionic forms found in tragedy are *μῶνος, ὄνομα, κούρος, δουρὶ, ξείνος, ἱρὸς*. Inferior MSS. add many more.

755. *θῆσθαι*—‘to get thy life made free’. Pflugk can hardly be right in taking this as advice to H. to commit suicide.

756—8. Omitted in best MSS. *τιμωρ*—‘if I take vengeance’, conditional use of the participle.

758. *καὶ δὴ*—‘well then’, ‘even so’=*fac ita esse*. *τίν’ εἰς ἐπ.*—‘to give what help?’

759. *οὐδέν*—a kind of accus. of reference in connection with *ἐπάρκεσιν* [or *μαστεύω*, ‘I ask for’, may be supplied.]

760. ‘For whom I let the tear-drop fall’. *καταστάζω*—used differently in 241. [Notice the break in *στιχομυθία*, i.e. the arrangement of lines by which in rapid dialogue each speaker replies in the same number of lines as the questioner has used. Herm. conjectures that some remark of Agam. has fallen out between 759 and 760.]

761. ‘The sequel, however’.

762. ‘Him I once brought forth and bare in my womb’, lit. ‘beneath my girdle’. A similar example of *πρωθύστερον* occurs *El.* 969, *πὼς γὰρ κτάνω νιν ἢ μ’ ἐθρεψε κάτεκεν*;

766. ‘Yes, but without profit, as it seems’. *γε* qualifies *ἔτεκεν* supplied from 765.

767. ‘Where was he as it fell out?’ The idea is of *coincidence* rather than of chance. *πτόλις*, *metri gratia*, as in *Epic*. Cf. *πόλεμος, πτόλεμος*.

768. *ὄρρ. θανείν*—*μὴ θανείν* would be more usual.

771. *Πολυμήστωρ*—attracted into rel. clause; so *Hipp.* 101, *τῇνδ’ ἣ πολαῖσι σαῖς ἐφέστηκεν Κύπρις*. This is called inverse attraction and is found also in Lat. e.g. *Verg. Aen.* 1. 573, *urbem quam statuo vestra est*.

772. *ἐνταῦθ’*=both *illic* and *illuc*. ‘In charge of most cruel gold’. This may be a transferred epithet as *πικρ.* should here properly belong to Polymestor. Cf. *Verg. Aen.* 1. 355, *crudeles aras*.

774. *τίνος γ’*—‘why, at whose hand else?’ Elmsley would change *γε* into *δὲ* on the ground that *γε* cannot occur in a question, and Pors. reads *τίνος πρὸς ἄλλον*;

775. *ἦ πού*—‘I suppose he lusted to get gold’.

776. τοιαῦτ'—‘even so’. Aristoph. has ταῦτα in same sense.

780. ᾤχετο—virtually plupf. ‘She was gone to fetch’.

782. θαλασσοπλάγκτον γε—‘yes, to be tossed on the sea, as thou beholdest’. The adj. is used *proleptically*, i.e. it anticipates the result of the action of the verb.

783. σχεῖλα—[$\sqrt{\sigma\chi\epsilon}$ which also appears in parts of $\epsilon\chi\omega$]. There is a double notion of *wretch* and *wretchedness* in the word. For gen. see 661 n.

784. ‘I am undone and nought of evil remains untried’.

785, 6. δυστυχῆς...τύχην—for a kindred play on words cf. Milton, *Paradise Lost*, Bk. 2, ‘surer to prosper than prosperity’, and Trabea, quoted by Cic. *Tusc. disp.* 4. 31, *fortunam ipsam anteibo fortunis meis*. Ter. *Adelph.* 761, *ipsu si cupiat salus | servare prorsus non potest hanc familiam*.

[786—845. H. appeals to Agam. ‘Hear and help me: this man was my most familiar guest-friend ($\xi\epsilon\nu\omicron\varsigma$) and has violated all rights of hospitality. I indeed am myself weak, but the gods are strong and the principle or law on which they act. This now devolves on you to carry out. O, have pity! contrast my former state with my present forlornness. What, will you go from me? Oh! why are we not taught persuasion’s art as everything beside? I have no hope: my children are gone, my city burned. Then, too, I would urge the argument of love: this dead boy is your relation, since you have wedded Kasandra. O for a voice in every part of me to plead my cause: help, help me, ’tis a noble man’s part’.]

786. ἔστιν—‘exists’. Observe position of the accent. λέγοις—‘unless thou shouldst mention’. λέγεις of some MSS. puts the idea rather more definitely.

787. ὅννεκ’—‘on account of’. ἐνεκα usually follows its case: MSS. vary between οὐνεκα and εἵνεκα: most modern editors prefer the former.

788. δῖα denotes the divine spirit of equity which overrides τὸ δίκαιον.

789. στέργ. ἄν—‘I will be content’.

790. ἀνδρός—used much as French *Monsieur le*, &c. So Ajax uses it of his bitterest foe Hektor, where (says Jebb) the word gives a certain tone of distance and aversion to the mention of a well-known but hated name.

793 sqq. 'Though he had oft shared my board with me and in count of hospitality was in the first rank of my friends—yet, though he had got all that was proper and had received all consideration', &c. Vv. 794, 5 are perhaps spurious: there is a great deal of unnecessary repetition in them and they are open to two objections, (1) *τυχεῖν* governs an acc. unless *πρῶτα* be taken adverbially. Musgrave suggested *ξενιά τ'*, *dona hospitalia*. (2) Some participle seems required. Hence Porson well conjectured *πρῶτος ὢν*.

795. *προμηθῆαν*—some see here a reference to 1137, 'having taken full forethought,' but the true sense seems to be that which is given above, as more in harmony with the rest of what H. says [or, 'when he had got all that was needful (for Polydorus) and had taken him in charge'—a doubtful sense of *προμηθῆαν*]. Variants are *προμισθῆαν* (Musgrave), *προθυμίαν* (Herm.).

796, 7. P.'s crime was aggravated by his treatment of the corpse: for an unburied shade wandered about on the banks of the Styx and could get no rest for 100 years. Verg. *Aen.* 6. 324.

798. *μὲν οὖν*—'then', 'to sum up'. *ἵσως*—idiomatically used as in English, though no doubt is expressed.

799 sq. Every interpretation of this passage is attended with difficulties, so that little more can be done than to give a list of the more reasonable explanations. The passage hinges on the meaning of the ambiguous word *νόμος*, which may be 'principle', 'law', 'custom'; its meaning being to some extent determined by Pindar's saying *νόμος ὁ πάντων βασιλεὺς*.

(i.) 'But the gods are strong and so is law which controls them, a law by which we deem the gods to be, whereby we live with our views of right and wrong defined: and should this law, when it has been referred to thee, be set at nought', &c. The *νόμος* in this case will be some high principle superior even to the gods themselves, not unlike *Ἀνάγκη* of which Eur. *Alk.* 978 says, *καὶ γὰρ Ζεὺς ὅτι νεύσῃ | σύν σοι τοῦτο τελευτᾷ*.

(ii.) *νόμος* = 'law', in its more usual sense. Eur. then says that law is superior to the gods because the state could dictate who should and who should not be worshipped. Socrates was condemned, we know, because he was accused of disallowing the state-gods. (iii.) If we substitute 'convention'

for 'law' we have the sophistic theory which Eur. is generally supposed to have held. This is Paley's view.

(iv.) A schol. takes a somewhat different view. 'The gods are strong and their law which rules men: for we think that by law the gods (rule)'. Then Hec. implies that Agam. as administrator of justice is for the time being in the place of the gods.

801. ὀρισμένοι. This may be passive or middle, see 114 n. ἴωμεν—little more than ἐσμέν.

804. ἱπδ...φέρειν—'violate', metaph. from carrying off plunder. Sacrilege is out of place in connexion with P.'s crime, except in so far as ξενία violated would be a sin, or religious offence, so that perhaps a reference is intended to some contemporary event. [ἱπός, connected with Sanskrit *ishira*, means 'sound', 'fresh', 'strong', as we see in relation to ἡμαρ, δμβρός, κύμα, μένος. The meaning 'sacred' arises from the fact that nothing blemished or unsound could be offered to the gods.]

806. ἐν αἰσχροῦ θέμ.—'regarding these things as disgraceful', so ἐν καλῷ τίθεσθαι is used.

807. ὡς γραφ.—'as a painter stand off and look upon me and scan the miseries which I endure'. A painter would get a better idea of a picture as a whole by standing away from it.

810. οὔσα—substituted by way of variety for ἦν.

812. 'Whither stealthily (ὑπό) withdrawest thou thy foot from me?' Agam. makes a movement to go. The phrase = φεύγω and so governs an acc. Porson's rendering *quo me cogis te sequi* is forced, and Musgrave's ποῖ μετεξάγεις has no authority.

813. 'I seem likely to accomplish nought'. πρᾶξαι—the fut. (not pres.) inf. is usual after βούλομαι, ὑπισχνέομαι and other verbs in which the object of the expectation (wish, hope, &c.) is something future.

817. ἐς τέλος—'to perfection', a sense conveyed in its derivative τέλειος.

818. ἔν' ἦν—(= ἐξ ἦν) 'in which case it were in our power'. This is Elmsley's conjecture for ἔν' ἦ of some MSS. and is perhaps the original reading of the best MS. It is an instance of the peculiar usage with final conjunctions (ὡς, ὥς, ὅπως) which are followed by past tense of indic. where the conse-

quence is in fact an impossible one. Cf. *Hipp.* 647, *ἔχον μὴδὲ προσφωγῆν τινα.*

820. *τις*—meaning herself, as we use ‘one’. See *David Copperfield*, chap. 24. “I observed that he always spoke of himself indefinitely as ‘a man’ and seldom or never in the first person singular... ‘a man might get on very well here’, &c.” *ἐλπίζει*, Attic writers usually adopted the Aeolic forms *σειας*, *σειε* in 2nd and 3rd sing.; but we find *ἀρπαλλίσει*, *λέξει* (Aesch.), *ἀλγύναις* (Soph.), *κτίσει* (Eur.), *ἀκούσαις*, *φήσαις* (Plato).

821. *οἱ μὲν γὰρ ὄντες*—‘for my former sins.’ So the best MSS. for which Weil proposes *ποτ’ ὄντες* and many editors *τοσοῦτος* after later MSS.; which perhaps suggests as the true reading *οἱ μὲν τότε*.

822. ‘And I myself with shame perish a captive of the spear’. *ἐπὶ* implies the conditions: slavery involves menial and degrading services.

823. *τόνδε*—‘yonder’.

824. *καὶ μὴν* introduces a fresh plea—‘And look you—although this perchance is a vain part of my appeal—the plea of love, to wit’.

825. *εῖρησεται*—‘yet it shall be spoken’. The fut. perf. has often no perf. signification, especially in defective verbs.

827. ‘K. the inspired, for so the Phrygians style her’. *Κασάνδρα*—this emendation for *Κασάνδραν* proposed by Herm. is very good, for it is idle to say that the Phrygians called her Kasandra, unless indeed she had both a Trojan and Greek name, as Alexander and Paris, Pyrrhus and Neoptolemus.

828. ‘In what way, sire, I ask (*δῆτα*), wilt thou acknowledge thy nights of joy, or shall my daughter have any benefit of her sweetest wifely caresses, or I of her?’ *χάριν* merely = *εὐνοίαν*, and the sense is that, marriage being a close connexion, H. would expect to get some benefit from the relationship.

831. 2. Spurious. *πάνυ* says Pors. is rare in tragedy, and Pflugk shows that *τῶν νυκτ. π. φ.* must be taken together, and then no sense results. [Nauck reads *νυκτερησίῳ*.]

835. ‘One thing yet my speech doth lack’.

836. *εἰ μοι γέν.*—‘would that I had’, an elliptical form like *εἰ γὰρ, εἴθε*, to express a wish. So *si* in Lat.

837. *κόμαισι*—Musgr. objects that mourners shaved their heads, and that so the word is inappropriate: but the remark applies rather to hired mourners than to the queenly Hecuba. He suggested *κόραισι*, ‘pupils of the eyes’, and even *κνήμαισι*, which is singularly inelegant.

ποδῶν βάσει = *ποσὶ δι’ ὧν βαίνω*.

838. *Δαιδάλου*—the recognised master of clever engineering and mechanical appliance, and of architecture and statuary. His sculptures seemed to move and speak: thus Eur. fragm. Eurysth. τὰ Δαιδάλεια πάντα κινεῖσθαι δοκεῖ | βλέπειν τ’ ἀγάλμαθ’ ὥδ’ ἄνῃρ κείνος σοφός.

839. *ὥς ἔχουτο*—‘that weeping in concert they might cling to thy knees, urging all manner of pleadings’. *ἔχοιτο*, better than *ἔχουτο*, of two good MSS., for where objects introduced by a neut. plur. are regarded as a united whole (and *ὁμαρτή* here combines them) a singular verb is used.

842. *παράσχε*s—almost all MSS *πάρασχε*, which is admissible in compounds, as *κατάσχε*, *H. Fur.* 1210, though the simple verb always has *σχέ*s.

843. ‘Although she be nought’.

844. ‘’Tis the part of a good man’, possessive gen. Goodwin, § 169.

846 sqq. The Chor. comments on the irony of fate which makes Hec. appeal for help to a notorious enemy against her former friend. ‘Wonder indeed how with men all things clash, and how their closest ties are determined by laws of circumstance which make their deadliest foes their friends!’ *νόμοι*—we have a parallel in *Bacch.* 484 *οἱ νόμοι δὲ διδφοροί*. Musgrave’s alteration *χρόνοι*, though it simplifies matters, is not necessary. *ἀνάγκας*, any tie of affection, or even = Lat. *necessitudo*. *διάρ.* is the gnomic aorist.

[850—904. Agam. expresses his deep pity and says that he would gladly help her but he is not a free agent: the army regard Polym. as a friend, and he cannot afford to come into ill odour with them. Hec. makes a reflection that no man is quite free; he is hampered by considerations of chance, or money, or multitude, or law. She asks Agam. at least to restrain any assistance from the Greeks, and she will do the rest. How? asks Agam. H. replies that she has many Trojan dames at hand to help, and cites the Lemnian affair and the murder by the Danaids as instances of women’s power. She

then sends an attendant to summon Polymestor and his children, and Agam. expresses his good wishes for the result.]

850. σέθεν=σου in Attic as well as Epic. Some grammarians class this as a sixth case, meaning 'from', as *οικοθεν*, 'Αθήνηθεν.

851. 'I regard with pity'. Similarly δι' οίκτου λαβεῖν, *Suppl.* 194. δι' αλσχύνης εχω, *I. T.* 683.

854. φανεῖν γ'.—'If in any way it should appear possible for thy plan to succeed, and for me to avoid appearing to the army to have planned this death against the king of Thrace for K.'s sake'. The opt. expresses A's doubt as to the possibility of keeping the matter secret. The τε should stand strictly after φαν. or else μὴ δόξαιμι be changed to ἐμέ τε στρατῷ μὴ δόξαι. [The best writers are often careless about particular words, thinking of the adjustment of the whole.]

857. ἔστιν ἦ.—'there is one point'. ἔστιν often combines with a relative adverb to form a fresh adverb. ἔστιν ἵνα, ὅτε, 'sometimes', 'often'. So in Lat. *est ubi=interdum*.

859. 'If yonder man is friend of mine, this is a private matter, and the army has no share therein'. εἰ δ' ἐμολ—is Elmsley's conjecture, and is preferable in sense to εἰ δέ σοι.

861. πρὸς ταῦτα—'therefore'. The phrase is idiomatically used, not to express a reason but a fixed resolve. *Soph. El.* 820, πρὸς ταῦτα καινέτω τις='now'.

863. 'If I am to be evil spoken of by the Achaeans'. Dat. of agent with passive verb for ὑπὸ with gen. From διαβάλλω comes διάβολος, 'the accuser'.

864. φεῦ—'O fie!' Expressing contempt rather than sorrow.

δοῖς—vaguer than ὅς, Lat. *quī* with subj.

866. πόλεος—a rarer form of πόλεως, a remnant of the old gen. in -ος, which latter does not appear in tragedy till Eur. Attic generally disliked the combination -ης. ναός, λαός, are genuine Attic forms.

867. 'Stay him so that he uses a temper not accordant to his judgment'; or 'keep him from using such temper as he would', μὴ is redundant according to the Gk. idiom which multiplies negatives; it is a little out of place on the second rendering.

868. πλέον νει.—*nimum tribuis*, as in *Suppl.* 243, νέμοντες τῷ φθόνῳ πλέον μέρος. Eur. was not the radical Aristoph. makes him.

869. 'I will rid thee of this fear'.

870. ξύνισθι—from ξύνοιδα. H. urges him to be accessory before the fact without taking any ostensible part in the revenge.

871. συνδράσῃς δὲ μή—'But take no active share therein'. μή σύνδρα, μή συνδράσῃς are good, μή συνδράς (conj.), μή συνδράσον bad, though the latter form is very rarely found.

872. 'But if there arise on the part of the Achaeans any riot or rescue, while the man of Thrace is suffering what suffer he shall, stop it without appearing to do so for my sake'. πασχ.—gen. abs., for ἐπικουρ. would require a dat. μή, not οὐ, because the phrase=μή δόκει. χάριν—virtually a prep. and ἐμὴν χάριν=ἐμοῦ χάριν. Other adverbial accus. are πρόσφασιν, τέλος, τρόπον, ὁδόν, ἀρχήν, πέρας, and δίκην.

876. οὖν—'pray', sarcastic. φάσγανον—for σφάγανον, from σφάζω, cf. θρέψω=τρέφσω.

880. 'The tents conceal a number of Trojan dames.' The perf.=a present like οἶδα, δέδοικα, πεφόβημαι, πέφυκα, ἔστηκα, ὄλωλα, κέκτημαι, κέκλημαι, μέμνημαι, πέποιθα. [Some MSS. read κεκεύθουσι a Doric form, cf. δεδοίκα, κεκλήγω, πέφύκω.]

882. φονεᾶ—In Lat. *ā* is short, as *Orphed*, and twice in Eur., in all other places long. It may perhaps in some places be read as one syllable, φονεᾶ.

883. καὶ πῶς—'pray, how?' Cf. 515 n.

885. μέμφομαι—'I have a poor opinion of'. So μέμψιν ἔχειν, Aesch. *P. V.* 445.

886. Αἰγύπτ.—The Danaides murdered their husbands, fifty in number, sons of Aegyptus, on their wedding-night, the only one who was spared being Lynkeus, whom his wife Hypermnestra saved.

887. 'Utterly depopulated Lemnos of males'. The more usual constr. is found in 948. ἀρδην—contracted from δέρδην, properly means 'lifted up on high'. [When the Argonauts landed at Lemnos they found that the women had slain their own husbands, except perhaps the king Thoas (*Hdt.* *6*, 138).]

888. ὥς γενέσθω—'so be it'. ὥς=οὕτως. γενέσθω, better than γενέσθαι of most MSS.

889. 'Send me this lady'. μοι—dat. ethic.

890. *πλαθείσα*—(not *πλασθείσα*) from *πλάθω*, collat. form of *πελδω*; this participle is chiefly confined to choral parts.

892. 'On thy business no less than hers'. *χρεός* is like *χάρις* in 874. So Lat. *tuam vicem*.

895. *τάφον*=*ταφήν*. Cf. 672.

896. *τάδ' ἰδελφ*.—'That these two, brother and sister, side by side on one pyre, twofold grief to their mother, may be buried in the earth.'

898. '(And it may be so) for if the army had been able to sail I could not have granted thee this favour: but, as it is, for the god sends not favouring breezes, remain we must, watching quietly for a chance of sailing'.

900. *ἦσι*—i doubtful, as in *λιν, ἰῶμαι, ἱατρός. ὁρῶντας* may refer back to *στρατόν*, a noun of multitude. *ἦσυχον*, advb., for *πλοῦς ἡσυχος* is a very unusual phrase. [*ὁρῶντά μ.*, Herm.'s conj. is a decided improvement, and one MS. has *-ῶντα*. Dindorf adopts Hartung's *ἡσύχους*].

905—952. Third Stasimon. 'Thou, O my native Ilium, no more shalt count thyself as one of cities unsacked: such a cloud of Hellenes shrouds thee round and hath sacked thee with the spear, even the spear. Of thy coronal of towers art thou shorn, and with most piteous stain of smoky flame art all defiled; forlorn one, never more shall I tread (thy streets). At midnight my destruction began, when after banqueting sweet sleep is spread upon the eyes, and my lord had made me cease from song and choral sacrifice, and lay upon his bed, his spear on its peg, watching no more for the thronging sailors entering Ilian Troy. I was arranging my hair in the snood that bound it up, gazing into the mirror's vista'd light, to sink upon my cushioned bed: then through the city came a ringing shout, and down Troy's streets the cry was this, "Sons of the Hellenes, when, oh when will ye have sacked the Ilian citadel and reached your homes?" Then left I my loved bed in a single robe like some Dorian maid, but—unhappy—I gained nought by my session at awful Artemis' shrine. But I saw my bedfellow dead, and am borne away o'er the deep salt sea, and looking back upon my city, as the ship started on her return and sundered me from the land of Ilium, in my misery I fainted from grief, devoting to curses Helen sister of the Dioscori, and the shepherd of Ida, Paris the dread, since his marriage—no marriage that, but some woe

of the avenger—drove me in ruin from my fatherland and exiled me from home. Her may the salt sea ne'er carry back, never may she reach her ancestral home!

906. τῶν ἀπορθ.—sc. πολέων, partitive gen. Goodwin, § 169. The constr. is imitated by Hor. *Odes* 3. 13, *fies nobilium tu quoque fontium*.

λέξαι—Cf. our use of the word 'tell'. This fut. may very possibly be passive; for about 100 Greek verbs, most of them with pure stems, have a passive sense in their fut. middle, e.g. *Alk.* 322, ἀλλ' αὐτίκ' ἐν τοῖς οὐκέτ' οὔσι λέξομαι.

907. νέφος—used of any great number. So *Livy* 42. 10 *nubes telorum*, and *Verg. Aen.* 12. 254, *facta nube*, cf. *Heb.* xii. 1 'cloud of witnesses'.

910. ἀποκέκ.—perf. pass. of ἀποκείρω, used here in a middle sense, which accounts for the acc. The phrase ἀποκείρεσθαι κόμας is common enough. See also 114 n. For στεφ. πυργ. cf. *Soph. Ant.* 124, στεφάνωμα πύργων | Ἥφαιστον πυνκνέονθ' ἐλείν.

912. κηλίδ'.—Pors. makes this dat. and reads οἰκτροτάτω, but it is doubtful if final *ι* of dat. can be so elided. The acc. is a kind of cognate acc.

915. ἦμος—Hom. word. ἐκ δείπνων = *ex cena*, 55 n.

916. κίδναται—or σκίδναται. Same root as *scindo*, quasi σκίνδμι.

918. καταπαύσας—It is easy to supply ἐμέ, though it may be for καταπαύσαμενος, cf. 1108. Various readings so as to introduce an acc. are χοροποιόν and χαροποιόν θυσίαν.

921. ναύταν—adjectival in sense.

926. ἀτερμ. εἰς αὐγὰς—The allusion is to the vista which meets our gaze when we look into a mirror. The Schol. interprets 'round' like ἀπέρονα γαῖαν, making it a transferred epithet. Weil thinks that the mirror looks at one without ceasing.

927. ἐπιδέμνιον—This for ἐπιδέμνιος, which would be very otiose, is due to Pors. [Musgrave conjectured ἐπιδείπνιος.]

931. Ἴλ. σκοπιδν—i.e. Pergamus. Cf. Homer's Ἴλιος ἡγεμόεσσα.

933. The Dorian girls often wore only a single light garment (χιτώνιον), fastened with clasps down the side. See Mahaffy, *Gk. Antiquities* p. 46.

940. πόδα.—prob. not technically the 'sheet' [*pes* in Catull. 4. 20, *utrumque Iuppiter | simul secundus incidisset in pedem*] but of motion generally. Cf. 1020.

945. αινόπαριν—Cf. Hom. *Il.* 3. 39, δύσπαρις, and for the whole sentiment Aesch. *Agam.* 689, ἐλένας, ἑλανδρος, ἐλέπτολις (of Helen), and *Androm.* 103, Ἰλῶ αἰπευᾶ Πάρρι οὐ γάμον ἀλλὰ τιν' ἄταν | ἡγάγετ'.

951. ἀν—sc. Helen.

[952—1022. Enter Polymestor the cruel Thracian king: he hypocritically expresses sorrow for Hecuba's accumulated miseries and excuses his delay in coming. Hecuba puts some searching questions to him about her boy and the treasures sent with him; and on pretence of showing him other treasures hid within the tent she induces him and his children to enter with her.]

953. It seems quite natural that P. overdoing his part should address Priam as well as Hecuba. Nauck and others however condemn the verse.

956. οὐκ οὐδέν—a stronger form of οὐδέν, whereas οὐδέν οὐ would mean 'everything'. Lat. *nihil non*.

957. αὖ—with πράξειν κακῶς.

958. 'And the gods stir them up backwards and forwards, introducing confusion, that through ignorance we may worship them'. αὐτὰ—i. e. prosperity and adversity. φύρουσι—as if they were the ingredients of a pudding. ἀγνοσίᾱ—causal dative, Goodwin, § 188. The ignorance is of course ignorance of the future.

960. 'But why need one lament over these things, advancing not ahead of his evils?' The metaphor is from the pioneers of an army.

962. 'If thou blame me at all for'. τι—cognate acc. Goodwin, § 159 note 1: the object of μέμφει viz. με is easily understood from the context.

τ. ἐ. ἀπουσίας—causal gen. Goodwin, § 173. 2. μέφομαι is followed by two constructions: (1) μέφομαι τινί τι obicicio aliquid alicui; (2) μ. τινά τινος (as here). Cf. γράφομαι Φίλιππον φόνου.

963. *σχῆς*—‘restrain it’ (viz. τὸ μέμφεσθαι): more usually *ἐπίσχες*: not ‘restrain thyself’ which would rather be middle, but yet is constantly used for ‘stop’.

τυγχάνω—although *ἦλθες* is aorist. So 1134 *δίδωσι* and *ἦν*. ‘As it happened I was away in the midland districts of Thrace when thou camest hither, and on my arrival this servant of thine meets me as I am already lifting my foot from the tents’. *πῶδ’ αἶροντι* = *ἐξιώντι*.

967. *κλύων*—cf. *ᾄγων* 369 note.

968. *αἰσχύνομαι προσβλέπειν*—‘I shrink from looking at’. *αἰ. προσβλέπων* would mean ‘I look upon with shame’, cf. 552 note.

971—was suspected by Porson, who proposed either to place it after 972, or to read *κάν* for *έν*, *οὐκ* for *κούκ*. Other editors are more sweeping; Dindorf condemns 970—975, Hartung 973—975.

τυγχάνουσα agrees not with *αἰδώς μ’ ἔχει* but with *αἰδοῦμαι* for which this is an equivalent: so *Ion* 927, *ὑπεξαντλῶν*—*αἶρει με* (= *αἶρομαι*). *ἵνα*—‘wherein’.

972. The object of *προσβλέπειν* is *τοῦτον*, to be supplied from *δῶφ. σε* which is read generally is omitted in the best MS.

ὀρθαῖς κορ.—‘with unaverted eyes’, *Iph. Aul. χαῖρ’ οὐ γὰρ ὀρθαῖς ὀμμασὶν σ’ ἔτ’ εἰσορῶ*. *Hor. Od. 1. 3, 18, rectis oculis* (Bentley’s conj. for *siccis*).

973. ‘But regard it not as enmity to thee’. She really feared to betray her purpose by the hate gleaming from her eyes. *αὐτὸ*—i.e. τὸ μή με προσβλέπειν σε. *σέθεν*—objective gen. after *δύσνοιαν*. Goodwin, § 167. 3.

μή ἡγήσῃ—In prohibitions *μή λυε*, *μή λύσης* are good, *μή λύης*, *μή λύσον* bad Greek. Goodwin, § 254. See 871 n.

974. ‘And moreover custom also is to some extent the cause that women look not straight at men’. *αἵτιον* regularly takes acc. and inf.

976. *καὶ...γα*. ‘Ay, and no wonder’. The phrase is common in tragedy.

τίς χρεῖα σ’ ἐμοῦ; ‘What need hast thou of me?’ sc. *ἔχει*. Cf. *Homer Il. 11. 606, τί δέ σε χρεῶ ἐμείο*;

977. ‘Wherefore didst thou send for me from the house?’ *τί χρῆμα*—Goodwin, § 160. 2, cf. *χάριν* 892 n. *ἐπέμψω* = *μετε-*

πέμψω. The middle often has a causal sense: γράφω, 'I write', γράφομαι, 'I get written'.

978. δῆ—emphasises ἐμεινῆς, giving the reason why solitude was desirable.

979. ὁπδονας—his escort, not before mentioned. Euripides has not explained how the same king was on good terms with both Greeks and Trojans. Probably he had in mind the shifting policy of the Thracian kings of his own day.

983. σε χρῆν—so the best MS. The others σὲ χρῆ.

986. εἰπὲ παῖδα εἰ ζ.—'Tell me if my son yet lives'. Greek emphasises the subject of a dependent clause by making it the object of the principal verb; cf. Eur. *Andr.* 645, τί δῆρ' ἂν εἰποῖς τοὺς γέροντας ὡς σοφοί.

ἐξ—i.e. having received him from.

988. τὰ δ. σε ἐρήσομαι. Greeks could say either ἐρομαι σε or ἐρομαι τι, and here the two constructions are combined: cf. Pind. *Ol.* 6. 81, ἅπαντας ἐν οἴκῳ ἐρετο παῖδα, '(The king) asked all in the house about the child'.

989. μάλιστα—'certainly (he lives)'.

τὸ ἐκείνου μέρος—'with regard to him'. *Rhes.* 405, τὸ σὸν μέρος.

μὲν—virtually = 'at any rate'. 'Whatever thy other woes, in him' &c.

990. Notice here and elsewhere in the play the 'tragic Irony' which consists in the speaker's words meaning much more to the audience than to the person to whom they are addressed.

991. 'What pray in the next place wouldst thou learn of me?' Polym. repeats Hecuba's own word δεύρερον.

992. Verg. *Aen.* 3. 341, *ecqua tamen puero est amissae cura parentis.*

993. 'Yes, and sought to come hither to thee by stealth'. κρύφιος—adj. for adv. Cf. Gray's *Elegy*, 'How *jocund* did they drive their team afield!' ὡς—only in Attic and nearly always 'to' persons.

994. ὅν ἔχων—'in possession of which'. With verbs of coming and the like, the participles ἔχων, φέρων, ἄγων, often mean little more than *cum*, 'together with'.

995. 'Safe, at all events (γε) guarded, &c.'

996. 'Nor lust after what is thy neighbour's'. τὰ πλήσιον = τὰ τῶν πλήσιον is a most rare construction. πλήσιον being an adverb needs the article before it can represent a substantive. ἔρα governs the gen. of the thing aimed at.

997. ἥκιστα—'by no means', *minime*; an instance of softening down.

ὄναίμην—'May I but enjoy my present estate'. *Alk.* 335, τῶνδ' ὀνησιν εὐχομαι | θεοῖς γενέσθαι. Polym. deprecates covetousness; ὀνίναμαι, ἀπολαύω, and other verbs of enjoying, take a gen. which is perhaps partitive.

998, 9. ἀ—τοῦτο—coming together have offended some critics, it would seem without cause. Brunck reads ταῦτα, Porson δ.

1000. ἔστ' ὧ φ.—'There is, oh thou that art beloved as thou art now beloved by me'. *P.* What is it that I and my children must know? *H.* Ancient vaults of gold belonging to the house of Priam'. Polymestor in his greedy haste interrupts her, and this accounts for the sing. ἔστι followed by the plural κατέρωχες. This *Schema Pindaricum*, i.e. singular verb with plural noun is rare in Attic, cf. Shakespeare, 'His steeds to water at those springs | on chaliced flowers that lies.

ὧ. φ. ὧ. σ. ν. ἐ. φ. = ὧ ἐχθιστε. [The usual reading is ἔστω φιλ. 'let it (viz. ὁ λόγος) be beloved as thou art now beloved by me'. But the objections to this are strong.]

1003. ταῦτα—usually refers to what precedes.

1004. 'Certainly, through thee; for thou art a pious man', with especial and bitter reference to his impious treatment of her son.

1008. ἵνα—'where are' sc. εἰσίν.

1010. γῆς ὑπερτέλλονσα—'rising above the earth'. Cf. *Or.* 6, κορυφῆς ὑπερτέλλοντα δειμαίνων πέτρον.

1011. ἔτι—'any more', like French *encore*, a virtually comparative particle. τῶν ἐκεῖ—'concerning matters there' = περὶ τῶν ἐκεῖ.

1013. 'Where, pray? or hast thou hidden it within thy robes?' ἥ seems better than ἡ. κρύψας ἔχεις—Lat. *occultum habes*, stronger than κέκρυφας.

1014. σκύλα—spoils, stripped from a fallen enemy (σκόλλω, I strip), but the word is used in a wider signification here.

1015. 'But where? For here are the enclosures where harbours the Achaeans' fleet'. It would of course be hard for Trojan slaves to hide any large amount of gold. Hecuba explains that the tents of the *women* are private.

1016. 'Are things within quite safe, and is there an absence of males?'

1018. *ἡμεῖς μόναι*. The fem. is no violation of Dawes' canon (cf. 237 n.), for she alludes not to herself alone but to all the Trojan women.

1019. *καὶ γὰρ*—'for in truth'.

1020. *λῦσαι πόδα*—cf. 940, note.

1021, 2. 'That thou mayest go back with thy children to where thou didst lodge my son'. This is the climax of Hecuba's irony. She means to Hades; Polymestor, not aware that she knew of his treachery, thinks that she means safe away to Thrace.

[1023—1055. Polymestor follows Hecuba into the tents, and the Chorus sing a short ode to prepare the minds of the audience for the cries of Polymestor, who rushes in, his eyes blinded and children slain before his eyes.]

1023. Addressed to Polymestor. *ἴσως*—'equally', i.e. 'none the less'. Thy punishment is as certain as if already inflicted.

1025 sqq. 'Like a man that has reeled and fallen into some harbourless sea, having forfeited thy being thou shalt lose thy dear life. For where liability to Justice and to the gods coincide, deadly, ay deadly is the calamity' with which the offender expiates his crime. [It is impossible that 'to fall from one's dear life' is good Greek for 'to die', and *καρδία* is rather the seat of feeling than of life. The verses are in all probability corrupt.] *ἀντλος*—not 'a hold' but 'bilge-water'; here and in Pindar of the sea; the radical meaning of the word seems to be that of *stagnant water*. *λέχριος*—otherwise explained 'by a lurch of the vessel' Pflugk. *φλας*—an epic epithet, like Homer's *φίλον ἦτορ*. *ἐκπέσῃ*, the other reading, is not Attic.

1027. *ἀμέσας*—possibly means 'having deprived Polymestor of life'; here only is the word used in tragedy. *οὐ*—the correction of Hemsterhuys for the MS. reading *οὐ*.

1032. *ἴδοῦ*—gen. after *ψεύσει*, involving separation, Goodwin, § 174.

1033. *θανάσιμον*—‘to thy death’ proleptic with *σέ*.

1034. *ἀπολέμω χερὶ*—cf. Judg. 9. 54 (Abimelech to his armourbearer), ‘Draw thy sword, and slay me, that men say not of me, *A woman slew him*’. The dative is causal, Goodwin, § 188.

1035. Polymestor is heard screaming behind the scenes.

1037. ‘Yet again alas for your unhappy butchery’.

1038. ‘Dears, terrible evils have been wrought within’. *καινὰ*—‘fresh’, and so ‘strange’, ‘terrible’.

1039. ‘Be sure ye shall not escape’. *οὐ μή* with aorist conjunctive is an emphatic *denial*, with future indic. 2nd pers. sing. a strong *prohibition*.

1040. ‘For I will strike and burst open the inmost recesses of these tents!’ i.e. no seclusion will protect them from his fury.

ἀναρρ.—*ἀνα*- as in *ἀν-όλω*, *ἀνα-περάννυμι*. The doubled *ρ* represents the pronunciation.

1041. ‘Look! the blow of his heavy hand is sped forth’. The verse is more appropriate in the mouth of the Chorus.

1042. *βούλειθε*—The leader of the Chorus asks the other Trojan dames *ἐπιωπείσωμεν*—Goodwin, § 256.

1044. *μηδὲν*—adverbial. *ἐκβάλλον*—‘pulling up’ from the ground.

1045, 6. *οὐ, ... οὐ*—The asyndeton is for effect.

1046. *οὗς ἔκτ. ἔ.*—Triumphantly addressed to the audience, and in strong antithesis to *ζῶντας*.

1047. ‘What? didst thou overthrow the Thracian, and hast thou, mistress, the mastery over thy guest-friend?’ *ἦ γάρ*—expressing mixed admiration and surprise,—‘Can it be that?’

1050. *τυφλῷ π. ποδὶ*—‘with blind unsteady step’. A favourite phrase of Euripides, found three times in *Phoen.* 834, 1539, 1616: cf. *τυφλήν χεῖρα* ib. 1699, *πόδα τυφλόπου* ib. 1550. Milton, *Samson Agonistes*, ‘lend thy guiding hand | to these dark steps’.

1054. ‘But I will depart and stand out of the way of the most formidable Thracian boiling over with rage’. *ἐκποδῶν*—w. dat. cf. 52 note.

1055. **ζέοντι**—Barnes' correction for the **ρέοντι** of the MSS., which does not offer a very good sense. Dem. *de Cor.* p. 272, πολλῶ **ρέοντι** καθ' ὑμᾶς, is not strictly parallel. Cf. Soph. *Oed. Col.* 434, **δπηκ'** ἔξει θυμός. [Verbs with monosyllabic stem in *e* contract only *εε* and *ει*, so **ζέω**, **ζεῖς**, **ζεῖ**, **ζεῖτον**, **ζέομεν**, **ζεῖτε**, **ζέουσι**. **Δέω**, I bind, is the only exception and is contracted in most forms. Goodwin, § 98 note 1, p. 98.] **θυμῷ**—dat. of reference.

[1056—1106. Polymestor bursts on to the stage like a wild beast, groping and stumbling, his eyes streaming with blood. He dare not leave his children, yet longs to tear his enemies limb from limb, and calls upon Greeks and Thracians for aid. Whither shall he go? To Orion, or Seirius, or the dark ferry which leads to hell?]

1057. **κέλσω**—‘put in’, sc. *τὴν ναῦν*. Delib. conj. Goodwin, § 256. [The forms **κέλλω** and **δέλλω** are collateral: so **δύρομαι** and **όδύρομαι**. Cf. 740 n.]

1058. ‘Setting myself on my hands with the movement of a fourfooted mountain beast’. He is moving on all fours. [Porson would read *καὶ κατ' ἰχνος* or *καὶ ἰχνος* in the sense of *vestigium*=‘foot’. Hermann *ἐπι*=*ἐπιτιθέμενος* omitting the comma at **κέλσω** so as to govern **βᾶσιν**.]

1060. **ἐξαλλάξω**—‘shall I take instead’ of my present course? So **ἐξαμείβω**.

1063. **τάλαιναι**—‘cruel’.

1064. **ποῖ καὶ**—515 n. **ποῖ μυχῶν**—Adverbs of time and place denoting a point in and of the whole govern a partitive gen. **ποῦ γῆς**; **πηνίκα τῆς ἡμέρας**; ‘at what time of day?’ Lat. *ubi gentium*? Cf. 961 n. Goodwin, § 168. **φυγᾷ πτώσσουσι**=**φεύγουσι** and so takes an acc.

1066. Polymestor invokes the sun, as king of light, to give him light and heal his eyes. **εἴθε ἀκέσαιο**—(from *ἀκεσαιμην*) ‘O that thou wouldst heal’. **τυφλὸν φέγγος**=blindness. [Reiske conjectured **νέφος** for **φέγγος**. Weil reads **ἐπαλλάξας**=‘having substituted’.]

1069. ‘I perceive the stealthy step of women near’. The Greeks did not accurately distinguish between the various senses, so **κτύπον δέδορκα**: **αἰσθάνομαι** is usually ‘I perceive with my eyes’. 1290 n.

1070. **ἐπῄξας πῶδα**—‘having rushed’. **ἐπῄσσω** is transitive; a force given to it by the preposition. *Aj.* 40, **καὶ πρὸς τὴ**

δυσλόγιστον ὧδ' ᾗξεν χέρα; 'And wherefore darted he thus his senseless hand?'

1071. 'Can I be glutted with their flesh and bones, making myself a banquet on the brutes, winning for myself their destruction as a compensation for my maltreatment?' ἀντίποινα in apposition with λαβάν: cf. Or. 8, σφάγιον ἔθετο μάτερα πατρώων παθέων ἀμοιβάν.

1076. βάκχαις 'Αι.—'hell hounds'. Polymestor dare not go far from the tents lest his children's bodies may be mutilated.

διαμοιρᾶσαι—Cf. 1107 φέρειν. Alk. 230, πλέον ἢ πελάσσαι.

1077. 'Butchered, food for dogs and outcast on the cruel mountain side'.

1079. κάμψω—'tack'. [Formerly translated 'bend my knee', i.e. rest, but it seems better to make the metaphor of a ship begin from this word.]

1080. 'Gathering up my linen robe like some ship with sea-going rigging, having as my children's guard rushed upon this deadly lair'. δπως—of comparison, 398 n. πείσματα—usually the hawsers which bound the ship to the shore, here the rigging. κοίταν—wild beasts' lair, not the couch on which the dead children lay.

1085. 'How intolerable the evils which have been wreaked upon thee'. ἐργασται is usually active after the time of Sophokles: but here as 1087 is spurious it must be active: cf. 264 n.

1086. τὰπνίμια—sc. ἔστω.

δράσαντι—The Greek theory of retribution was that it was as certain to follow guilt as the night to follow day, δράσαντι παθεῖν as the proverb put it. Cf. Eur. fragm. ἡ δίκη...σῆγα καὶ βραδεῖ ποδὶ | στείχουσα μάρψει τοὺς κακοὺς ὅταν τύχη. Hor. Od. 3. 2. 31, raro antecedentem scelestum |asseruit pede poena claudo.

1087. Inserted from 722.

1090. 'O race rejoicing in steeds and inspired by Ares', i.e. warlike.

1094. ᾗ and μὴ in iambs form a crasis with οὐ, cf. 1249 n.

1100. 'Shall I fly up to the lofty halls of heaven where Orion or Seirius darts from his eyes flaming rays of fire, or

shall I in my misery rush to Hades' black ferry?' *Ὀρίων*—in Greek the *ι* is doubtful, in Latin always long. Orion was the Nimrod of Greek mythology, a mighty hunter, and after death became a constellation which rose soon after the summer solstice. *ἀμπτάμενος*=*ἀναπτάμενος* from *ἀνίπτομαι* a collateral form of *ἀναπέτομαι*. Goodwin, p. 243 s.v. *πέτομαι*. Cf. *ἀμβήσει* 1263. *Σείριος*—properly 'scorching' sc. *ἀστήρ*. Otherwise known as the dog-star, cf. Verg. *Aen.* 10. 274, *Sirius ardor*, | *ille sitim morbosque ferens mortalibus aegris* | *nascitur, et laevo contristat lumine caelum*. *ἀφίησιν* belongs in sense both to *Ὀρίων* and *Σείριος*, in grammar only to the latter. *Αἶδα πορθμὸς*—the Styx.

1107. *ξυγγνώστα*—'it is pardonable', pl. for sing.; so *ἀδύνατά ἐστιν*, 'it is impossible', *χαλεπά ἐστιν*. Verg. *Aen.* 1. 667, *frater ut Aeneas—iactetur—nota tibi*—'it is known to thee how &c.' [The Chorus advise suicide.]

κρέσσον' ἢ φέρειν—'too heavy to bear' cf. Soph. *O. T.* 1293, *τὸ γὰρ νόσημα μείζον ἢ φέρειν*. *ἐξαπαλλάξαι*—act. for mid. 918 n. *ζῶης* has been substituted by modern edd. for MS. *ζῶης* which does not scan.

[1109—1131. Agamemnon attracted by the uproar joins them, and asks Polymestor who has done the deed. Polymestor longs to clutch Hecuba and tear her limb from limb. Agam. advises less savage measures, saying that he will judge the matter.]

1109. 'For in no quiet tones hath Echo, child of the mountain rock, cried aloud through the host'. This beautiful metaphor illustrates the way in which many a Greek myth arose. Cf. Aesch. *Ag.* 477, *κάσις | πηλοῦ ξύνουρος διψία κόνις*.

1112. *ἤσμεν*—'had we not known'. This reading is derived from the *Etymologicon Magnum* (about A.D. 1000); the MSS. reading *ἴσμεν* is clearly wrong. The best Attic forms are *ἤδη*, *ἤδησθα*, *ἤδει*, *ἤστον*, *ἤστην*, *ἤσμεν*, *ἤστε*, *ἤσαν*.

1113. *παρέσχεν*—'would have occasioned'. *ἂν* is not necessary, cf. the Lat. *sustulerat*=*sustulisset*, Hor. *Od.* 2, 17, 28. [Many editors read *παρέσχ' ἂν*, but as Elmsley remarks Eur. would have written this *παρέσχεν ἂν*.]

1114. *γὰρ*—(I appeal to thee) 'for'.

1116. *κα*—out of the verse, as *φεῖ* 956.

1119. σοι—dat. incommodi. *δοτις ἦν ἄρα*—‘Whoever he was’, 511 n.

1120. ‘Nay destroyed me not but worse’: i.e. οὐ μόνον ἀπώλεσε. For a similar correction cf. 948, γάμος, οὐ γάμος ἀλλὰ κ.τ.λ. Liv. 39. 28, *nec cum Maronitis, inquit, mihi aut cum Eumene disceptatio est, sed etiam vobiscum Romani*. *μειζόνως*—Many of these forms are found in Attic writers: Thucydides uses ἐνδεστέρως, ἀσφαλεστέρως, χαλεπωτέρως, μαλακωτέρως, ὑποδεστέρως: Sophokles, μειώνως: Euripides, εὐλαβεστέρως.

1122. τί φῆς;—‘What say’st thou?’ a formula of surprise. Note the ι subscript.

σὺ...σὺ—Emphatically repeated. A. cannot believe his ears.

εἰργασαι—mid. not pass. cf. 1085 n.

1125. εἰπὲ ποῦ ἐστίν—‘tell me where he is’, *δπου* is more usual.

1127. οὗτος—‘ho there’, *heus tu*. The expression could only be used by a superior to his inferior, the barbarian Polymestor being as inferior to Agamemnon as an Indian rajah to the Viceroy of India.

τί πάσχεις;—‘what ails thee?’

1128. ‘Let me go that I may lay on her my raging hand’: Agamemnon had caught hold of him. *ἐφείναι*=*ὥστε ἐφείναι*. *μαργάω*—desideratives from substantives and adjectives are formed in -άω and -ιάω; so *θανατάω*, ‘I long to die’, from *θάνατος* ‘death’: *φονάω*, ‘I thirst for blood’.

1129. τὸ βάρβαρον—‘thy savagery’, viz. ‘the non-Hellenic idea that he might take summary vengeance. Euripides throughout draws a contrast between Savagery as represented by Polym. and Hecuba, and Law as typified in the Greeks. He goes so far however as to make Agamemnon almost an Athenian dikast.

[1132—1182. Polymestor shortly excuses his crime: if he had not slain the boy there would have been a nucleus for the Trojans and a second Trojan war with desolation for Thrace would have taken place. He then gives a detailed account of the way in which his children had been butchered and his own eyes put out.]

1182. λέγοιμ’ ἄν—‘I will gladly speak’, modified future.

1134. ἴδωσι—historic present. τρέφαν=ἔα τρέφοιμι. Goodwin, § 265.

1135. ὑποκτος—'suspicious'. Verbals in -τος are usually passive; but we find in an active sense πιστός, 'relying'; μεμπτός, 'blaming'; ἀγευστος, 'not tasting'; ἀψαυστος, 'not touching'; and others.

1137. προμηθία—see 795 n.

1139. ἀθροισι, ξυνοικισι—are irregular after the historic ἴδωσι, but not so much so as to necessitate the optative being substituted. Cf. 27 n.

1140. 'That one of the house of Priam was alive'. ἴοντα, predicate.

1141. αἶα—for γαῖα to suit the metre, only found in Homer and tragedians.

1142. ἔταρα—'in the next place'. τάδε—'yon', pointing at them.

1143. Cf. Thuc. 1. 11. (The Greeks at Troy) 'on their arrival conquered the Trojans in battle,—this is clear, for else they would not have been able to build the rampart for their camp,—and evidently not even here did they employ all their forces, but turned their attention to farming the Chersonese and to freebooting'.

1143. γείτονες Τρώων, 'neighbours of the Trojans'. [This is better than translating Τρώων *Troianorum causa*.]

'And that evil might befall us from which we were lately suffering'.

1146. ὥς—with the future participle gives the *avowed* reason, 511 n.; 'pretending to be about to tell me'.

1148. μόνον—not inconsistent with σὺν τέκνοις, but apart from the rest of the camp and therefore where no aid could reach him. *Med.* 513, ξὺν τέκνοις μόνῃ μόνοις.

1149. εἰδελι—optative after historic present.

1150. κάμψας γόνυ—i.e. resting.

1151. χειρὸς ἐξ ἀριστερᾶς—'on my left hand'. [χειρὸς of all the MSS. is an evident mistake; the correction is due to Milton.]

1152. ὥς δῆ—'as if forsooth'. δῆ, δῆτα often, δῆθεν always is sarcastic.

1153. [θάκουσ ἔχουσai—This is Hermann's emendation for 'θάκουν and is preferable on two grounds. (1) The augment is not as a rule omitted in Attic Greek, nor can the ε be prôdelided after the diphthong of κόραι. (2) The sense is considerably improved.] κερκίδα, cause for effect, lit. the shuttle, here the garment spun. 'Ἡδωνῆς χερός—'of Edonian make'. The Edonians were a Thracian people, and Edonian means little more than Thracian. ὕπ' αὐγὰς—'bringing them under the rays of the light', hence the acc. Goodwin, p. 181.

1155. κάμακα—'spear', part for the whole, properly only the shaft. Ἐρηκίαν—gives the reason why the women wished to see it.

1156. γυμνόν μ' ἔθηκαν—'they stripped me of'. γυμνός, with other words signifying separation [e.g. κενός, ἔρημος,] govern the gen. Goodwin, § 174.

διπτύχου στολίσματος—'my twofold equipment', i.e. probably, as Weil with one Scholiast suggests, the two spears which heroes carried [not the spear and cloak, for τοῦσδε πέπλους seems to show that he still had his garments, nor would these be much protection.]

1158. 'Kept dandling them in their hands, that they might be far from their father exchanging them with successions of hands', i.e. passing them from hand to hand. [χερῶν is doubtful, the two best MSS. having διὰ χερός (which is unmetrical) written over an erasure. χερῶν is very awkward after χερῶν in 1158.]

1159. γένονται has more MS. authority than γένοιτο. Neuters plural usually take a singular verb, but exceptions occur. See 839 n. The verse is deficient in caesura.

1160. κᾶτα=καὶ εἰτα. In a crasis an ι is subscript only when the second word contains an ι: thus κᾶς for καὶ ἐς. ἐκ—'following'. πῶς δοκεῖς;—'Can you believe it?' often inserted thus parenthetically. Hipp. 446, τοῦτον λαβοῦσα, πῶς δοκεῖς, καθύβρισεν.

1161. λαβοῦσαι—supply αὶ μὲν to correspond with αὶ δέ, 1162.

1162. 'While others like enemies clutched and held my hands and limbs'. ['Like enemies' is, it must be confessed, very feeble, πολεμίων being a word of wide but not intense meaning, and is much weaker than e.g. ἐχθρός, cf. Xen. Anab.

1. 3. 12 ὁ δ' ἀνὴρ...χαλεπώτατος δ' ἐχθρὸς ᾧ ἂν πολέμιος ᾖ. A man may be *at war* with another because their countries are at war and yet have no feeling of personal hate against him. The emendation of Mr A. W. Verrall πολυπόδων is worth considering, being much more graphic, and the change is slight. 'Devil fish' grow to great size and strength in the Mediterranean.]

1165. 'Whenever I tried to lift up my face'. ἐξανισταίην—optative of repeated effort. *Iph. Taur.* 325, ἀλλ' εἰ φύγοι τις, ἄτεροι προσκείμενοι | ἐβαλλον αὐτούς.

1166. κόμης—'by the hair', partitive genitive.

1167. πλήθει—'by reason of the crowd', or as our idiom is 'for the crowd', causal dative.

1168. πῆμα πῆματος πλέον—'Woe greater than woe', i.e. the intensity of the evil demands some stronger name.

1170. πόρπας—'buckle-pins', the instrument with which Oedipus put out his eyes, *Phoen.* 62, χρυσηάτοις πόρπαισι αἰμάξας κόρας, connected with πείρω, pierce.

1172. ἐκπηδήσας—'having bounded forth'. Tmesis is not rare in tragedy, especially in the choruses, and in almost all cases a monosyllabic word stands between the component parts. Very rarely the preposition follows as at 504, Ἀγαμέμνωνος πέμψαντος, ὧ γύναι, μέτα.

1173. κύνας—The metaphor is of some great wild beast which turns the tables on the dogs.

1175. τοιάδε πέπονθα—'thus have I suffered'. The cognate accusative is often represented by a neuter adj. or pronoun: the full phrase would be τοιάδε (παθήματα) πέπονθα.

1178. τῶν πρην—'of the ancients'. εἶρηκεν κακῶς—'has spoken ill of'. εὖ (κακῶς) λέγω (εἶρηκα) takes an acc. like εὖ δρᾶν τινά.

1179. λέγων ἐστίν—an idiomatic form of λέγει, cf. ἦν ἀνέχων, 122. [Porson, after Stobaeus, amends ἦ νῦν λέγει τις ἢ πάλιν, which is neat; but the change does not seem needed.]

1180. συντεμῶν—'in brief', 'to be concise' = συντόμως εἰπών.

1182. 'He who at any time comes into contact with them knows this well'. δέλ—with the article and participle, loses its signification 'always' and is usually placed between the two,

but Aesch. *Prom.* 973, *θῶπτε τὸν κρατοῦντ' ἀελ.* Cicero (*in Verr.* 5. 12. 29) borrows the idiom, *omnes Siciliae semper praetores. ἐπίσταται*—‘knows well’, Plato opposes *ἐπιστήμη*, exact knowledge, to *δόξα*. [Strangely enough no writer has more bitter sayings against women than Euripides and yet few have drawn finer characters than Polyxena, Iphigeneia and Alkestis: ‘the poet, who was openly reviled in his own day as the hater of women and traducer of their sex, has come down to us as their noblest and most prominent advocate in all Greek literature’.]

1183. τοῖς σ. κακοῖς—‘by reason of thy woes’, causal dative.

1184. μέμψῃ—subj. μὴ μέμψῃ the reading of some MSS. is bad Greek.

1185, 6. Probably spurious. As the verses stand *ἐπιφθονοί* must=‘unjustly hated’ which seems impossible. Hermann’s correction *ἀντάριθμοι* for *εἰς ἀριθμόν* through a gloss *ισάριθμοι* is clever: Hartung substitutes *πολλῶν* for *πολλὰι*: Porson reads *πολλὰι γὰρ οὐδὲν εἰς*: Reiske *τῶν καλῶν*. But the verses appear to be past mending, being the insertion of a copyist who wished to qualify and expand 1183, 4.

[1187—1237. *Hecuba* (to Agam.) ‘Let no specious pleading make the worse appear the better cause’: (turning fiercely to Polymestor) ‘I will expose thy subterfuges, thy greed slew my boy. Why didst thou not, while Troy yet stood, kill him or send him a prisoner to the Greek camp? Again, thou shouldst have given the gold to the Greeks when they needed it, but that thou still holdest. If thou hadst safely guarded my son thou wouldst have gained fair repute and have found in him a treasure to supply thy lack of money; now, thou hast lost all!’ (To Agam.) ‘Thou wilt be villain if thou shalt help him’.]

1189. ἔδρασε—sc. ὁ ἀνθρώπος understood from ἀνθρώποις. For the sing. cf. *Androm.* 421, *οἰκτρὰ γὰρ τὰ δυστυχῇ | βροτοῖς ἀπασὶ κἄν θυραῖος ὦν κυρῇ.*

1190. σαθροῖς—‘unsound’.

1191. τᾶδικα—‘injustice’, subject of *δύνασθαι* [or ‘to make a good defence of injustice’, 1178 n. In either case, the sophistic and rhetorical plan of making the worse appear the better reason is alluded to.]

1192. τᾶδε—i.e. τὸ εἰ λέγειν τᾶδικα. ἀκριβῶς—‘learn accurately’, ‘reduce to a system’, with a disparaging sense of subtle refinement.

1193. *δύνανται* *ἄν*—more idiomatic than the variant *δύνανται*: they find out at last that they have not been so clever as they thought.

1194. *ἀπώλοντο*—‘are wont to perish’. See 598 n. Goodwin, § 205. 2.

1195. ‘And so stands thy relation to me by way of prelude, now I will turn to *him* and will answer him with my words,—*thou* who sayest that in removing a double toil from the Achaeans thou didst slay my son.’ *διπλοῦν πόνον*—i.e. a second siege of Troy. *ἀπαλλάσσω*—the present often gives the aim or effort of an action, and so Nauck’s *ἀπαλλάξων* is not needed. *ὅς φῆς*—for the abrupt change of person cf. Xen. *Anab.* 1. 3. 20, *κἂν μὲν ἡ ἐκεῖ, τὴν δίκην ἔφη χρῆζειν ἐπιθεῖναι αὐτῷ, ἣν δὲ φεύγη, ἡμεῖς ἐκεῖ πρὸς ταῦτα βουλευσόμεθα.* *Ἀχαιῶν*—cf. 1141 sq.

1198. *ἐκᾶπ*—a Doric form; others used in tragedy are *Ἀθανᾶ*, *δᾶρός*, *κυρᾶγός*, *ποδᾶγός*, *λοχᾶγός*, *ξενᾶγός*, *ὀπάδος*.

1200. *ἄν*, *ἄν*—cf. notes on 359, 742.

1201. In bitter allusion to Polymestor’s words 1175, *τοιάδε σπεύδων κ.τ.λ.*

1202. *πότερα κηδεύσων*—‘didst thou mean to make a marriage alliance with one of them?’ i.e. with a Greek family.

1203. *ἢ τίν’ αἰτίαν*;—‘or what other reason?’ cf. 1264, *ἢ ποῶς τρόπῳ*;

1206. *βούλοιο*—the optative suggests the improbability that Polymestor will speak the truth.

1207. *καὶ κέρδη τὰ σά*—‘ay, and thy gains’, i.e. thy greed.

1208. *ἢ εἰ δίδαξον*—‘or else tell me’; cf. Soph. *Oed. Tyr.* 390, *ἢ εἰ φέρ’ εἰπέ*.

1211. *ὁ*—‘I say’, resumptive, *τί* taking up the question of 1208.

1212. *θεσθαι χάριν*—‘to win thyself grace in his eyes’. The middle sense is to be noted.

1214. *ἔσμεν*—‘Now that we are no longer in prosperity’. So the two best MSS., the rest *ἤμεν*. *ἐν φάει*—a common metaphor.

1215. ‘And the city showed by its smoke that it was in the enemy’s hand’. Cf. Aesch. *Ag.* 818, *καπνῷ δ’ ἀλούσα νῦν*

ἐτ' εὖσημος πόλις. [The verse halts somewhat and no satisfactory correction has been made. Canter conjectured *καπνός* = 'cum hostium manu nihil nisi fumus vestigia urbis significaret'. Weil for ὑπο reads *δαμέν* 'subdued by the enemy'.]

1216. *κατέκτας*—from stem *κτα-*, a collateral form of *κτείνω*: *ἐκτάν*, *ἐκτάς*, *ἐκτᾶ*, *ἐκτᾶμεν*. So *ἐβην* from *βαίνω*, *ἐπτην* from *πέτομαι*, *ἐφθην* from *φθάνω*, *ἐδρᾶν* from *διδράσκω*, *ἔδυν* from *δύω*, and others. Goodwin, § 125.

1217. *φανῆς*—'in order that thou mayest be seen', aorist passive. [*φανεί*, fut. mid. has less authority = 'how thou wilt be seen'.]

1218. *εἴπερ ἦσθα*—the imperfect indicative implies that the excuse was false. Goodwin, § 220. 1. a. (2).

1219. *τοῦδε*—i.e. Polydorus, who has been alluded to 1216.

1223. *τολμᾷς*—'canst not bear', *in animum inducis*, cf. 332.

καρτερεῖς—'persistest'.

1224. *καὶ μὴν*—'and look you', introducing a new phase of her argument, cf. 216 n. *κλέος* [*√κλεF*, 'reputation', whether good or bad, from Indo-Germanic *√κρυ*. Cf. Lat. *gloria*.]

1226. Cf. Ennius, quoted by Cicero, *Lael.* 17. 64, *amicus certus in re incerta cernitur*. Shakespeare, *Hamlet*. III. 2. 217:

'Who not needs shall never lack a friend,
and who in want a hollow friend doth try,
directly seasons him his enemy'.

ἀγαθὸι = *οἱ ἀγαθοί*, by crasis, so *ἀνὴρ* = *ὁ ἀνὴρ*.

1227. '*donec eris felix multos numerabis amicos*'. αὐθ' *ἐκαστα*—'in each case of itself', Lat. *ultra*.

1228. *ὁ δὲ*—Polydorus. *εἰ ἐσπάνιζες*—'if thou wast in want'. Goodwin, § 220. 1. a.

1230. *ἐκείνον ἄνδρα*—Agamemnon.

1231. *παῖδες τέ σοι*—so. *ὀχονται*. [Porson places the comma, not after *σοι*, but after *ὀχεται*: when we must supply *πράσσουσιν ὦδε*.]

1232. *ᾤδε*—with a scornful gesture.

1234. *οἷς ἐχρήν*—so. *πιστὸν εἶναι*.

1236. 'We shall say that thou takest pleasure in the wicked and art thyself of like nature'. αὐτὸν gains emphasis from its prominent position.

1237. Hecuba suddenly seems to remember that she is but a captive slave, and in a manner apologises for the vehemence of her words. [It is noteworthy that Hecuba's speech 1187—1237 has exactly the same number of verses as the corresponding one of Polymestor, 1132—1182].

1238. φεῦ φεῦ—'well, well', usually but not always 'particula dolentis'.

[1240—end. Agamemnon decides against Polymestor, who turns upon Hecuba and foretells her change into a cur (the origin of κυνὸς σῆμα), the murder of Kasandra and of Agamemnon himself. Agamemnon orders him away to banishment, Hecuba is to bury her dead, the Chorus of Trojan women to repair to their several masters, time for sailing is at hand. The Chorus end up the play with a short expression of enforced submission.]

1240. ἀχθῆναι—the predicate in Greek is often put in the plural where we should have expected the singular; cf. 1107 n.

1242. λαβόντα—not λαβών, because in an accusative and infinitive clause after αἰσχύνην φέρει.

1243. ἐμὴν χάριν—'for my sake', cf. 873 n.

1244. οὐτ' οὖν—'nor indeed', οὖν resumptive. Ἀχαιῶν—sc. χάριν.

1245. ἐχῆς—depending grammatically on δοκεῖς, not on ἀποκτεῖναι, as it strictly should; the mood implies that she charged him with still wishing to keep the gold.

1247. ῥέδιον—'a light matter'.

1249. μὴ δδικεῖν—to be pronounced μάδικεῖν. φύγω—deliberative conjunctive, Goodwin, § 256.

1251. τλήθι—'put up with'.

1252. γυναικὸς ἡσώμενος—'worsted by a woman'. The genitive may either be due to the comparative notion in the verb, or, as seems more likely, the genitive of the agent (fairly common in poetry, e.g. Soph. Aj. 807, φωτὸς ἡπαρτημένη), a variety of the genitive of the source.

1253. τοῖς κακίωσιν—'to my inferiors'.

1254. Most MSS. give this verse to Agamemnon, but most editors follow Hermann (who says 'regem semel dixisse sententiam sat est') in assigning it to Hecuba.

1256. Cf. *Alk.* 691, *χαλπεῖς ὀρῶν φῶς πατέρα δ' οὐ χαλπεῖς δοκεῖς; παιδὸς*—'for my child'.

1259. *ἀλλ' οὐ τάχα*—sc. *χαίρήσεις*.

1260. *ὅρους*—'to the boundaries'; this accusative of the place whither, without a preposition, is poetical. Cf. *Bacchae* 5, *πᾶρειμι Δίρκης νόματ' Ἰσμηνοῦ θ' ὕδωρ*.

1261. *μὲν οὖν*—'nay but shall have hidden thee fallen from the mast head'; cf. *immo, immo vero* in the Latin dramatists, used to correct a former statement.

1262. 'At whose hand shall I meet with a forced leap'. *τοῦ*; = *τίλος*;

1264. *ὑποπτεροῖς νύτοισι*—i.e. with wings upon my back.

1265. The accounts of the metamorphosis and death of Hecuba are, as might be expected, very various. Kynossema (*κύνος σῆμα*) was a promontory in the Thracian Chersonese which was supposed to gain its name from her: *Ov. M.* 13. 568 sq. *riktuque in verba parato | latravit conata loqui. Locus extat et ex re | nomen habet.* *Juv.* 10. 271, *torva canino | latravit rictu.* *Ov. M.* 13. 565 makes the Thracians stone her to death because of her murder of Polymestor, when she was changed into a dog. *Cicero, Tusc. Disp.* 3. 26, *Hecubam autem putant propter animi acerbitatem quandam et rabiem fingi in canem esse conversam.* *Plaut. Menaechmi*, 701—705.

1267. *ὁ Θρηξὶ μάντις*—'the Thracians' seer', the dative differing little in sense from a genitive, cf. *Phoen.* 17, *ὦ Θήβαισιν εὐλπίοις ἀναξ.* [*Herodotus* 7. 111, 'the Satrae possess the oracle of Dionysus; this oracle is on the highest mountains; the Bessi are those Satrae who give forth the oracles of the shrine, and it is a priestess who delivers them as at Delphi, and (this oracle) is no more intricate'.]

1268. *ἔχρησεν*—of the god, *ἐχρήσατο* would mean 'consulted the oracle'.

1269. 'No, for if he had' &c., sc. *ei ἐχρησεν*.

1270. 'Shall I die where I fall or survive and live my life out there?' (*ἐκ-* intensive). [*Musgrave* says of *ἐκπλήσω βίον*, 'hoc cum θανούσα coniunctum ridiculi aliquid habet; cum ζῶσα tautologici'. So he conjectures *πότμον*, *Brunck* *μόρον*,

while Weil would change ἐκπλήσω into ἐκστήσω, i. e. μεταβαλὼ βίον εἰς τάδε.]

1272. ἡ τί comes in parenthetically between the substantive and the article and pronoun qualifying it, and is equivalent to ἡ τί ἄλλο; cf. 1203 n.

1273. κυνὸς σῆμα—cf. 1265 note.

1275. καὶ...δέ—‘yes and’, the word between being emphatic.

1276. ἀπέπτυσα—cf. 382 n.

1278. μήπω—a modest equivalent of μήποτε. Cf. Soph. *El.* 403, οὐ δῆτα· μήπω νοῦ τοσόνδ’ εἶην κακόν. Τυνδαρίς παῖς—Klytaemnestra: the phrase is pleonastic. Cf. Goodwin, § 129. 9.

1279. τοῦτον—so. κτενεῖ.

1280. οὗτος—heus tu, 1127 n.

1281. The construction involves an ellipse:—‘You may kill me if you like, but it will avail you nought, since &c.’ The murder thus prophesied is told in the *Agamemnon* of Aeschylus. Strictly speaking, *Mykenae* was the royal city of Agamemnon, but in the time of Euripides the neighbouring town of Argos had put it into the shade.

ἀμμένει—‘awaits’=ἀναμένει.

1282. οὐχ ἔλξετε—‘drag him forth’. οὐ with the future interrogative is a strong command, Soph. *Phil.* 975, οὐκ εἴ;=‘begone’.

1284. εἶρηται—‘I have said my say’, for the force of the tense cf. 236 n. νήσων ἐρήμων depends upon ποι, cf. 455; Goodwin, §§ 168, 182. 2. For the penalty, cf. *Od.* 3. 270 (Aegisthus), δὴ τότε τὸν μὲν δοιδὸν ἄγων ἐς νῆσον ἐρήμην | κάλλιπεν ὀλωνοῖσιν ἔλωρ καὶ κύρμα γενέσθαι.

1286. καὶ λίαν=vel maxime, καὶ intensive, cf. καὶ μάλα, καὶ πολύ.

1287. διπτύχους—‘two’. So Lucr. *duplices oculos*.

1290. πομπίμους—‘to convey us’, active. ὁρῶ—The Greeks did not accurately distinguish between the various senses, cf. with ὁρῶ πνοάς, Aesch. *Septem*, κτύπον δέδορκα. Cf. 1069 n.

1294. τῶν δεσποσύνων μόχθων—the evils of servitude: cf. Aesch. *Persae* 587, οὐκέτι δεσμοφοροῦσιν δεσποσύνοισιν ἀνέγκαις.

METRICAL NOTES.

59—99. Anapaestic: the difficulties are in the following lines:—

62. λάβετε φέρ|ετε πέμπ|ετ' αείρ|ετέ μου. The four short syllables in the first foot are counted as equivalent to an anapaest, ~~~, and are justified by the rapid and excited tone which Hecuba assumes. The δέμας of Porson is not necessary.

69. τί ποτ' αἰρομαι ἐννυχος οὐτω. A paroemiac, unless we insert ἀρ' before αἰρομαι, when we have a full but rather ugly anapaestic dim.: Hartung, contrary to all authority, suggests ἐννυχίοις.

76. φοβερὰν | δψιν ξμ|αθον ἐδά|ην. The 3rd foot like the 1st in 62. ἔδον (i.e. εἶδον with augment omitted) has been suggested after δψιν.

83. τι νέον, final syllable is lengthened in pause.

90, 91. Dactylic lines, as are 74, 75. The reading ἀνολκῶς removes all difficulty. If ἀνάγκη in 90 and ολκτρῶς in 91 be retained, then ολκτρῶς may be repeated and καὶ τὸδε μοι δεῖμ' read, the final syllable being elided by *synapheia*.

100—154. Ordinary anapaestic system.

155—177. Anapaestic, spondees predominating: the difficulties are in

164, 5, two paroemiacs together. νῶν is inserted by Musgrave after δαίμων.

168, dactylic.

169. ἀγαστὸς ἐν φάει, dim. iamb. brachycatalectic.

170, 171. Two paroemiacs together as in 164, 165. Herm. puts ποὺς in 170 and reads γηπαῖα.

178—215. Anapaestic, difficulties being in

186. $\tau\acute{\iota}$ ποτ' ἀναστένεις. A trochaic or dochmiac interspersed. $\sim \sim \sim - \sim -$

188. $\tau\acute{\iota}$ τόδ' ἀγγέλλεις. To correspond with 186 Herm. read $\tau\acute{\iota}$ δ' δ τόδ' ἀγγελεῖς.

191. Πηλεῖα γέννα, anapaest. monom. hypercat. Herm. reads Πηλεῖδα, γένν', the α cut off by *synapheia*.

194. μάνυσον, μᾶτερ, anapaest. monom. hypercat.

201, anapaest. dim. brachycat.

202, anapaest. monom. hypercat. Herm. amends

* * * ἐχθίσταν
ἀρρητὸν τ' ὤρσεν δαίμων.

209, 210. Cf. 168, 169.

215. Not a paroemiac, as it should be at the end of a system. Musgrave amends $\xi\nu\tau\nu\chi\iota\alpha$ κρείσσον' ἔκυρσεν.

444—485. Glyconic, the base of which is a trochee; in Latin glyconic = trochee or spondee followed by two dactyls. Observe that the lines generally begin with a single syllable, long or short, and then break into a dactyl followed by trochees or spondees. Observe also that the concluding lines of *στρ. α'* and *ἀντιστρ. α'* have 11 syllables, and that in 474 and 483 a spondee is put for a dactyl.

629—657. Dactylico-trochaic, with rather frequent spondees: 632, 641 must be scanned as *antispasts*, i.e. iambic followed by trochee, any equivalent foot being substituted: thus

Ἀλεξάνδρῳ || εἰλαῖτ' | ναυ κακὸν | τῇ Σὶ || μούντιδι | γῇ.

633—642, preponderance of short syllables, which must be contracted: as

ἐ | ταμεθ' ἄ | λιον ἐπ' | κ.τ.λ.

684 sqq. In the irregular lyric utterances of Hec. we find the general *dochmiac* character (of which according to Herm. there are 48 varieties). The simplest form is $\sim - - \sim -$. Iamb. dims. and trims. are interspersed; but we are not to expect a correspondence of *str.* and *antistr.*

906—952, dactylico-trochaic.

1025—1034, dochmiac, the long syllables being sometimes resolved. 1030 is pure dochmiac. In 1033 *lú* is to be counted as one syllable; with the ordinary reading *Alḡav*, the *-av* would have to be shortened.

1056—1084. The metre here is very irregular: there is a preponderance of anapaests and dochmiacs. Thus

1056, anap. dim., reading due to Herm.

1057, anap. paroemiac.

1058, dim. dochm.

1059, dim. dochm. with resolved syllables; observe quantity in *ποῖαν*.

1060, 1, anapaest. dim.

1062, dochm. preceded by a resolved cretic (— —) *Ιλῶδῶς*.

1063, dochm. dim.

1064, anap. dim.

1065, anap. monometer.

1066, doch. dim.

1067, trim. iamb. brachycatalectic.

1068, doch. monom.

1069

1070

1071 } , different anapaests.

1072

1073

1074, doch. dim.

1075

1076 } , anapaests.

1077, dochmiac.

1078, dochmiac + final cretic: text corrupt.

1079, anapaest. monom. hypercat.

1080, two cretics, unless *ἀρε* or *ὦς* be read, when line is dochm.

1081, dochmiac.

1082, anapaest. dim.

1083, iamb. dim. brachycat.

- 1084, iamb. dim. brachycat.
- 1088—1105, dochmiac, cretic, iambic and trochaic.
- 1088, 9, doch. monom.
- 1090, doch. dim.
- 1091, troch. dim. *ω* one syllable. Cf. 1099.
- 1092, iamb. monom. + cretic.
- 1093, troch. dim. cat.
- 1094, iamb. trim. *η* coalesces with *οὐδέ*s.
- 1095, iamb. monom. hyper.
- 1096, iamb. dim.
- 1097, troch. dim. cat.
- 1098, troch. monom. hyper.
- 1099, troch. dim.
- 1100, two cretics resolved.
- 1101, cretic monom. resolved.
- 1102, troch. dim. cat.
- 1103, dactylic.
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